

# GEORGE ADAMS GALLERY

525-531 West 26<sup>th</sup> Street New York NY 10001 Tel 212-564-8480  
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

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## JACK BEAL

### BORN:

Richmond, Virginia 1931.

### DIED:

Oenata, New York, 2013.

### EDUCATION:

College of William and Mary, Norfolk Division. Williamsburg, VA, 1950-53.

Art Institute of Chicago, IL, 1953-56.

University of Chicago, IL, 1955-56.

### SOLO EXHIBITIONS:

"Jack Beal: Hard Edge Paintings," 1968-1972, George Adams Gallery, New York, NY, 2015.

"Jack Beal: A Memorial Exhibition," George Adams Gallery, New York, NY, 2013.

"Sondra Freckelton and Jack Beal: Fifty Years Working Together," Fine Art Gallery, SUNY Oneonta, New York, NY, 2006.\*

"Abstract Expressionism and the New American Realism: Paintings by Jack Beal and Philip Pearlstein," The Columbus Museum, Columbus, GA, 2001; Traveled to the Yager Museum, Hartwick College, Oneonta, NY, 2002.\*

"Jack Beal: The Times Square Subway Mural and Other Works," George Adams Gallery, New York, NY, 2001.

"Mosaico a New York City— 'The Return of Spring,'" Galleria d'Arte Moderne di Udine, Udine, Italy, 1999-2000. (To be installed in Times Square subway station.)

"Jack Beal: A Survey from 1963-1994," Oglethorpe University Museum, Atlanta, GA, 1998.\*

"Jack Beal: A Survey of Prints and Drawings," George Adams Gallery, New York, NY, 1996.

"Jack Beal: Paintings and Works on Paper," Art Museum of Western Virginia, Roanoke, WV, 1996.

"Visiting Artist's Program," Art Institute of Southern California, Laguna Beach, CA, 1994-95.\*

"Jack Beal: Paintings and Drawings, 1963-1993," Frumkin/Adams Gallery, New York, NY, 1993.

Muscarella Museum of Art, College of William and Mary, Williamsburg, VA, 1992.

"Jack Beal: Focus on Painting," The Savannah College of Art and Design, Savannah, GA, 1990.

Atlantic Center for the Arts, New Smyrna Beach, FL, 1990.

Halsey Gallery, College of Charleston, SC, 1990.

Frumkin/Adams Gallery, New York, NY, 1988.

"Jack Beal: Images On Paper." Roberson Center for the Arts and Sciences, Binghamton, NY, 1987 -88.\*

"Jack Beal/Joan Brown: The Early Sixties." Allan Frumkin Gallery, New York, NY, 1984.\*

Reynolds/Minor Gallery, Richmond, VA, 1980.

"Jack Beal: Prints and Related Drawings." Madison Art Center, Madison, WI; Boston University, Boston, MA; Art Institute of Chicago, Chicago, IL, 1977.\*

### \*Catalogue

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"Jack Beal: Retrospective." Virginia Museum of Fine Arts, Richmond, VA; Boston University, Boston, MA; Museum of Contemporary Art, Chicago, IL, 1973-74.\*  
Galerie Claude Bernard, Paris, France, 1973\*, 1981.  
Miami-Dade Community College, Miami, FL, 1972.  
Allan Frumkin Gallery, Chicago, IL, 1966, 1969, 1974.  
Allan Frumkin Gallery, New York, NY, 1965 (twice), 1966, 1967, 1970, 1972, 1973, 1975,\* 1978, 1980, 1985.

## GROUP EXHIBITIONS:

"The Art of the Still Life," Huntington Museum of Art, Huntington, WV, 2021.  
"Documents," George Adams Gallery, New York, NY, 2020.  
"Visionary: The Cumming Family Collection," Smithsonian National Portrait Gallery, Washington DC, 2020-21.  
"Pastels & Drawings," Huntington Museum of Art, Huntington, WV, 2020.  
"Eye to I: Self-Portraits from 1900-Today," National Portrait Gallery, Washington DC, 2018-19.  
"30 Years: Frumkin/Adams – George Adams Gallery," George Adams Gallery, New York, NY, 2018.  
"Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952-1987)," Venus Over Manhattan, New York, NY, 2018.  
"Four Realists: Beal, Gillespie, Leslie, Valerio," George Adams Gallery, New York, NY, 2017.  
"Introspective: A Show of Artists' Self Portraits" BravinLee Programs, New York, NY, 2016.  
"Jack Beal, Alfred Leslie, and Philip Pearlstein and the Emergence of a New Realism: Paintings and Drawings, 1960 – 1990," George Adams Gallery, New York, NY, 2012.  
"Everyday Things: Contemporary Works of Art from the Collection." Museum of Art, Rhode Island School of Design, Providence, RI, 2012.  
"Treasures from the Vault," Eleanor D. Wilson Museum, Roanoke, VA 2012.  
"Summer Group Show." George Adams Gallery, New York, 2009.  
"Scrutiny: Artists' Self Portraits," Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, 2008.  
"Inside/Outside," George Adams Gallery, New York, NY, 2007.  
"Group Show." George Adams Gallery, New York, NY, 2006.  
"Multiple Artists." George Adams Gallery, New York, NY, 2003.  
"The Contemporary Tableau: Beal, Goodman, Leslie, and Witkin." Polk Museum of Art, Lakeland, FL, 2003.\*  
"The Perception of Appearance: A Decade of Contemporary Figurative Drawing." Frye Art Museum, Seattle, WA, June 29-September 22, 2002.\*  
"Doors: Image and Metaphor in Contemporary Art." New Jersey Center for Visual Arts, Summit, NJ, 2002.  
"Me. Myself & I." George Adams Gallery, New York, NY, 2002.  
"Real (ist) Men." Selby Gallery, Ringling School of Art and Design, Sarasota, FL. 2001-2002.  
"Spectrum 2001." Hunter Museum of American Art, Chattanooga, TN, 2001

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- "20<sup>th</sup> Century American Landscapes from the Metropolitan Museum of Art." New York State Museum, Albany, NY, 2001.
- "A Century of American Woodcuts." Jane Haslem Fine Arts, Washington DC, 2001.
- "The Virginia Landscapes." Virginia Historical Society, Richmond, VA, 2000-2001.
- "The Figure: Another Side of Modernism." Snug Harbor Cultural Center, Staten Island, NY, 2000-2001.
- "2000 Collector's Show." Arkansas Arts Center, Little Rock, AR, 2000.
- "The Art of Collecting." Flint Institute of Arts, Flint, MI, 2000.
- "Realism Today." John Pence Gallery (through American Artist magazine), San Francisco, CA, 2000.
- "Green Woods & Crystal Waters: The American Landscape Tradition." The Philbrook Museum of Art, Tulsa, Oklahoma; the John and Mabel Ringling Museum of Art, Sarasota, FL; the Davenport Museum of Art, IA, 1999-2000.\*
- "25 Works for 25 Years: A Quarter Century of Art at 3M." Concourse Gallery, 3M, St. Paul, MN, 1999.
- "Contemporary American Realist Drawings from the Jalane and Richard Davidson Collection." The Art Institute of Chicago, IL, 1999.\*
- "American Abstraction/American Realism: The Great Debate." Susquehanna Art Museum, Harrisburg, PA, 1999.
- "Art About Art." George Adams Gallery, New York, NY, 1999.
- "Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection." The Arkansas Arts Center, Little Rock, AR; Sunrise Museum, Charleston, WV; Philharmonic Center for the Arts, Naples, FL; Fort Wayne Museum of Art, IN; Knoxville Museum of Art, TN; Boise Art Museum, ID; Mobile Museum of Art, AL; Art Museum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Joslyn Art Museum, Omaha, NE; Kalamazoo Institute of Arts, MI, 1998-2000.\*
- "Illumination." George Adams Gallery, New York, NY, 1998.
- "Extensions: Aspects of the Figure." Joseloff Gallery, Hartford Art School, Hartford, CT, 1998.
- "Annual Collector's Show." Arkansas Arts Center, Little Rock, AR, 1998.
- "Shattering the Southern Stereotype." Longwood Center for the Visual Arts, Farmville, VA, 1998.
- "1997 Collector's Show." Arkansas Arts Center, Little Rock, AR, 1997-98.
- "Dramatic Realism: The New Baroque." Southern Alleghenies Museum of Art, Loretto, PA, 1997.\*
- "A Show of Hands." George Adams Gallery, New York, NY, 1997.
- "Mixing Business with Pleasure." Sawhill Gallery, James Madison University, Harrisonburg, VA, 1997.
- "1996 Collector's Show." Arkansas Arts Center, Little Rock, AR, 1996.
- "It Figures." SFA Gallery, Nacogdoches, TX, 1996.
- "Going Places." George Adams Gallery, New York, NY, 1996.
- "Health, Happiness, and Wholeness in Twentieth Century Art." New York Academy of Sciences, New York, NY; University Art Museum, SUNY, Binghamton, NY, 1996.\*
- "Meysa McMein Purchase Awards." The Whitney Museum of American Art, New York, NY, 1996.
- "American Academy Invitational Exhibition of Painting and Sculpture." American Academy of Arts and Letters, New York, NY, 1995, 1996.
- "Contemporary Virginia Realism." Second Street Gallery, VA, 1995.\*
- "American Realism & Figurative Painting." Cline Fine Art Gallery, Santa Fe, NM, 1994.\*

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- “Around the House.” Frumkin/Adams Gallery, New York, NY, 1994.  
“Self-Portrait: The Changing Self.” New Jersey Center for the Visual Arts, Summit, NJ, 1993.  
“Large Scale Drawings.” Frumkin/Adams Gallery, New York, NY, 1992.  
“New American Figure Painting.” Contemporary Realist Gallery, San Francisco, CA, 1992.  
“40th Anniversary Exhibition.” Frumkin/Adams Gallery, New York, NY, 1992.\*  
“Contemporary American Realism.” Broden Gallery, Madison, WI, 1992.  
“I, Myself & Me: Twentieth Century and Contemporary Self Portraits.” Midtown Payson Galleries, New York, NY, 1992.  
“The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art,” Philbrook Museum of Art, Tulsa, OK; Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, Tampa, FL; Greenville County Museum of Art, Greenville, SC; Madison Art Center, Madison, WI, 1991-92.\*  
“American Realism and Figurative Art: 1955-1990.” Myagi Museum; Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum; Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Japan, 1991-1992.  
“Common Objects.” Museum of Modern Art, New York, NY, 1991.  
“Images in American Art, 1960-1990.” Southern Alleghenies Museum of Art, Loretto, PA, 1991.  
“Intimate Interiors.” First Street Gallery, New York, NY, 1991.  
“Invitational Exhibition of Painting and Sculpture.” American Academy and Institute of Arts and Letters, New York, NY, 1991.  
“20th Century Flower Painting.” Museum of Art, Fort Lauderdale, FL, 1991.  
“Landscape on Paper.” Graham Modern, New York, NY, 1990.  
“Objects Observed: Contemporary Still-Life.” Gallery Henoeh, New York, NY, 1990.  
“The Figure.” Arkansas Arts Center, Little Rock, AR, 1990.\*  
“A Contemporary Art Auction to Benefit Very Special Arts,” Christie’s, New York, NY, 1989.\*  
“American Figuration: The 1950's and 1960's.” Rena Bransten Gallery, San Francisco, CA, 1989.  
“Food for Thought.” Lintas: Worldwide at One Dag Hammarskjold Plaza, New York, NY 1989.  
“Made In America.” Virginia Beach Arts Center, VA, 1989.  
“Realist Drawings.” Frumkin/Adams Gallery, New York, NY, 1989.  
“Portraits and Self-Portraits.” Alice Simsar Gallery, Ann Arbor, MI, 1989.  
“Small Works by Gallery Artists.” Frumkin/Adams Gallery, New York, NY, 1989.  
“Realism Now.” Judy Youens Gallery, Houston, TX, 1988.  
“Contemporary Interpretive Landscape.” Sewall Art Gallery, Rice University, Houston, TX, 1988.\*  
“Looking Ahead.” University of Nebraska-Lincoln Department of Art, Lincoln, NE, 1987-88.  
“Realism Today: American Drawings from the Rita Rich Collection.” National Academy of Design, New York, NY, 1987-88.\*  
“Contemporary Still Life.” Vault Gallery, The Boston Company, Boston, MA, 1987-88.  
“Frivolity and Mortality: The Tradition of Vanitas In Contemporary Painting.” Sherry French Gallery, New York, NY, 1987.  
“Landscape, Seascape, Cityscape.” Contemporary Arts Center, New Orleans, LA, 1986.  
“A Feast For the Eyes.” Allentown Art Museum, Allentown, PA, 1986.

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- “Accurate Depictions? Figurative Realist Paintings.” Bowling Green State University Art Gallery, OH, 1986.\*
- “20th Century American Drawings: The Figure in Context.” International Exhibitions Foundation, Washington, DC, 1986.\*
- “Interiors in Paint: Works by Thirty-three Artists.” One Penn Plaza, New York, NY, 1986.
- “American Realism: Twentieth-Century Drawings and Watercolors in the Glenn C. Janss Collection.” San Francisco Museum of Modern Art, CA; DeCordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Wichita Art Museum, Wichita, KS, 1985-87.\*
- “Drawings.” Reynolds/Minor Gallery, Richmond, VA, 1985.
- “Contemporary American Still-Life: Works by Forty-six Artists.” One Penn Plaza, New York, NY, 1985.
- “American Realism: The Precise Image.” Isetan Museum, Tokyo, Japan, 1985.\*
- “Holiday Fare: Contemporary artists portray food.” G.W. Einstein Company, New York, NY, 1985.
- “Artists Choosing Artist.” Artists’ Choice Museum, New York, NY, 1985.
- “Pastels.” Nohra Haime Gallery, New York, NY, 1985.
- “Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art.” Art Museum, Rhode Island School of Design, Providence, RI, 1985.\*
- “American Art Today: Still Life.” Art Museum, Florida International University, Miami, FL, 1985.\*
- “Recent American Portraiture.” Robert Schoelkopf Gallery, New York, NY, 1985.
- “Images and Imagery: Works on Paper.” Art Gallery, Pace University, New York, NY, 1984.
- “New Realism: Behind the Scenes, Small Paintings and Preliminary Sketches.” College of the Mainland, Texas City, TX, 1984.\*
- “The Artist's Studio in American Painting.” Allentown Art Museum, Allentown, PA, 1984.\*
- “The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries,” National Gallery of Art, Washington D.C.; Yale University Art Gallery, New Haven, CT, 1984.\*
- “American Still-Life: 1945-83,” Contemporary Art Museum, Houston, TX, 1983.\*
- “Jones Road Print Shop and Stable: 1971-81,” A Catalogue Raisonné” Madison Art Center, Madison, WI, 1983.\*
- “American Realism, 1930's/1980's: A Comparative Perspective.” Summit Art Center, Summit, NJ, 1983.\*
- “New Portraits: Behind Faces.” The Dayton Art Institute, Dayton, OH, 1983.\*
- “Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson.” Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The Art Institute of Chicago, IL, 1983.\*
- “New York, New Art: Contemporary Paintings from New York Galleries.” Delaware Art Museum, Wilmington, DE, 1983.
- “An Appreciation of Realism.” Munson-Williams-Proctor Institute, Utica, NY, 1982.\*
- “Contemporary Realism,” Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam, NY; Plaza Gallery, State University Plaza, Albany, NY, 1982.\*
- “The Human Figure in Contemporary Art,” Contemporary Arts Center, New Orleans, LA, 1982.\*

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- “Focus on the Figure: Twenty Years.” Whitney Museum of American Art, New York, NY, 1982.\*  
“Selections from the Dennis Adrian Collection,” Museum of Contemporary Art, Chicago, IL, 1982.\*  
“Still-Life Today,” circulated by the Gallery Association of New York State to Michael C. Rockefeller Gallery, State University College at Fredonia, NY; Tyler Art Gallery, State University at Osqego, NY; Root Art Center, Hamilton College, Clinton, NY; College of St. Rose, Albany, NY; Skidmore College, Saratoga Springs, NY; Federal Reserve Bank of New York, New York, NY; Hudson River Museum, Yonkers, NY; Prendergast Library Art Gallery, Jamestown, NY; Hyde Collection, Glens Falls, NY; Federal Reserve Board, Washington D.C., 1981-83.\*  
“Inside Out: The Self Beyond Likeness.” Newport Harbor Art Museum, Newport, CA; Portland Art Museum, OR; Joslyn Art Museum, Omaha, NE, 1981-82.\*  
“Real/Really Real/Super Real.” San Antonio Museum of Art, San Antonio, TX; Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum of Art, Tucson, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA, 1981-82.\*  
“Contemporary American Realism Since 1960.” Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum of Art, Oakland, CA, 1981-82.\*  
“The American Landscape: New Developments.” Whitney Museum of American Art, Greenwich, CT, 1981.\*  
“A Feast for the Eyes.” Heckscher Museum, New York, NY, 1981.\*  
“45<sup>th</sup> Annual Midyear Show,” Butler Institute of American Art, Youngstown, OH, 1981.\*  
“Masters of American Realism,” Fort Wayne Museum of Art, Fort Wayne, IN, 1981.\*  
“New Dimensions in Drawing,” Aldrich Museum of Contemporary Art, Ridgefield, CT, 1981.\*  
“Realist Drawings,” Allan Frumkin Gallery, New York, NY 1981.\*  
“Across the Nation,” National Collection of Fine Arts, Smithsonian Institution, Washington D.C.; Hunter Museum of Art, Chattanooga, TN, 1980-81.\*  
“American Drawings in Black and White.” Brooklyn Museum, Brooklyn, NY, 1980-81.  
“American Realism and the Industrial Age,” Cleveland Museum of Art, Cleveland, OH; Kenneth C. Beck Center for the Cultural Arts, Lakewood, OH; Columbus Museum of Art, Columbus, OH, 1980-81.\*  
“Aspects of the 70's: Directions in Realism.” Danforth Museum, Framingham, MA, 1980.\*  
“Brooke Alexander: A Decade of Print Publishing, 1968-77,” Delaware Art Museum, Wilmington, DE, 1980.  
“Realism and Metaphor.” College of Fine Arts, University of South Florida, Tampa, FL, 1980.\*  
“American Realism of the 20th Century.” Morris Museum of Arts and Sciences, Morristown, NJ, 1980.  
“Late 20th Century Art from the Sydney and Frances Lewis Foundation.” Madison Art Center, Madison, WI, 1980.\*  
“Realism/Photorealism,” Philbrook Art Center, Tulsa, OK, 1980.\*  
“American Figure Painting, 1950-1980.” The Chrysler Museum, Norfolk, VA, 1980.  
“The Figurative Tradition,” Whitney Museum of American Art, New York, NY, 1980.\*  
“The 1970s: New American Painting Curated by the New Museum of Contemporary Art,” New Museum, New York, 1979-80.\*

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- “Pictură nouă în America deceniului al optulea,” exhibition circulated in Europe by New Museum of Contemporary Art, New York, NY 1979-80.\*
- “100 Artists 100 Years: Centennial Exhibition,” Art Institute of Chicago, IL, 1979-80.\*
- “Four Realist Artists Selected by Jack Beal and Alex Katz,” Dorothy Rosenthal Gallery, Chicago, IL, 1979-80.
- “Artists’ Choice Museum Prospectus and Benefit Exhibition.” Artists’ Choice Museum, New York, NY, 1979.\*
- “Pictura Nouă in American Deceniului al Optulea.” New Museum, New York, NY, 1979.\*
- “American Portraits of the Sixties & Seventies.” Aspen Center for the Visual Arts, Aspen, CO, 1979.\*
- “The Pastel in America.” Odyssea Gallery, New York, NY; Grand Rapids Art Museum, Grand Rapids, MI, 1979.
- “Works on Paper.” Allan Frumkin Gallery, New York, NY, 1979.
- “The Big Still-Life.” Allan Frumkin Gallery, New York, NY; University of Virginia, Richmond, VA; Boston University Art Gallery, Boston, MA, 1979.\*
- “The Opposite Sex: A Realist Viewpoint.” Art Gallery, University of Missouri, Kansas City, MO, 1979.
- “American Tradition and the Image of Post-Modern Man in Contemporary Painting, Drawing and Sculpture.” University of Virginia Art Museum, Charlottesville, VA, 1979
- “Seven on the Figure.” Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1979.\*
- “Figurative/Realist Art.” Artists’ Choice Museum, New York; Allan Frumkin Gallery, New York, NY; Terry Dintenfass Gallery, New York, NY; Fischbach Gallery, New York, NY; Kornblee Gallery; Brooke Alexander Gallery, New York, NY; Marlborough Gallery, New York, NY, 1979\*
- “An Invitational Drawing Show.” The DePauw University Art Center, Greencastle, IN, 1978.\*
- “Graphica Creativa,” Alvar Aalto Museum, Museum of Central Finland, Jyväskylä, Finland, 1978.\*
- “Return to Realism: Four from the Allan Frumkin Gallery,” Meadow Brook Art Gallery, Oakland University, Rochester, MI, 1978.\*
- “American Drawing: 1927-1977.” Minnesota Museum of Art, St. Paul, MN, 1977.\*
- “Collectors Collect Contemporary: A Selection from Boston’s Collections,” Institute of Contemporary Art, Boston, MA, 1977.\*
- “The Book as Art,” Fendrick Gallery, Washington D.C., 1977.\*
- “Artists Choice, Figurative Art in New York.” Green Mountain Gallery, Bowery Gallery, New York, NY; Prince Street Gallery, New York, NY; First Street Gallery, New York, NY; SoHo Center for Visual Artists, New York, NY, 1976-77.\*
- “30 Years of American Printmaking.” Brooklyn Museum, Brooklyn, NY, 1976-77.
- “America '76.” (organized by U.S. Department of the Interior) Corcoran Gallery, Washington, DC; Wadsworth Atheneum, Hartford, CT; Fogg Art Museum, Harvard University, Cambridge, MA; Institute of Contemporary Art, Boston, MA; The Brooklyn Museum, Brooklyn, NY, 1976- 78.\*
- “The Figure in Drawing Now.” Bennington College, Bennington, VT, 1976.
- “Visions: Painting and Sculpture, Distinguished Alumni 1945 to the Present.” The School of the Art Institute of Chicago, IL, 1976.\*
- “Washington Print Club: Member’s Show,” Washington D.C., 1976.\*
- “American Realists: Watercolors and Drawings.” Meisel Gallery, New York, NY, 1975.

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- “Davidson National Print and Drawings Competition,” Stowe Gallery, Davidson College, Davidson, NC, 1975.\*
- “Drawings: Techniques and Types,” Benton Museum, University of Connecticut, Storrs, CT, 1975\*
- “Portrait Painting, 1970 - 1975.” Allan Frumkin Gallery, New York, NY, 1975.\*
- “Candid Painting: American Genre, 1950 - 1975.” DeCordova Museum, Lincoln, MA, 1975.\*
- “Selected Drawings from the Private Collection of Arnold and Mona Root.” Miami-Dade Community College, Miami, FL, 1975.\*
- “Aspects of the Figure.” The Cleveland Museum of Art, Cleveland, OH, 1974.\*
- “Contemporary American Paintings from the Lewis Collection,” Delaware Art Museum, Wilmington, DE, 1974.\*
- “Living American Artists and the Figure.” Pennsylvania State University Museum of Art, College Park, PA, 1974.
- “New Images: Figuration in American Painting.” Queens County Museum, Queens, NY, 1974.
- “The Richard Brown Baker Collection,” San Francisco Museum of Modern Art, San Francisco, CA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1973-74.\*
- “American Drawings 1963 - 1973.” Whitney Museum of American Art, New York, NY, 1973\*
- “American Realism: Post Pop.” Oakland University Art Gallery, Rochester, MI, 1973.
- “The Richard Brown Baker Collection.” San Francisco Museum of Modern Art, San Francisco, CA, 1973.
- “Drawings by Seven American Realists.” Harcus-Krakow Gallery, Boston, MA, 1973.
- “Drawings.” Galerie Smith-Andersen, Palo Alto, CA, 1973.\*
- “Hand-Colored Prints.” Brooke Alexander Gallery, New York, NY, 1973.\*
- “The American Landscape/1972.” Boston University School of Fine and Applied Arts Gallery, Boston, MA, 1972.
- “Christmas 1972,” Museum of Modern Art, New York, NY, 1972.\*
- “Painting and Sculpture Today: 1972.” Indianapolis Museum of Art, Indianapolis, IN, 1972.\*
- “Drawings by Living American Artists.” International Exhibitions Foundation, Washington, DC, 1972.
- “70th American Exhibition.” Art Institute of Chicago, IL, 1972.\*
- “Realist Revival.” American Federation of the Arts, New York, NY, 1972.
- “American Exhibition of Contemporary Painting and Sculpture.” National Academy and Institute of Arts and Letters, New York, NY, 1971.\*
- “American Drawing, 1971.” Iowa State University, Ames, IA, 1971.
- “Drawing by Representational Painters.” Art Center Gallery, Menomonie, WI, 1971.\*
- “New Realism.” State University of New York, Potsdam, NY; Delaware Art Museum, Wilmington, DE, 1971.
- “Phases of New Realism.” Lowe Art Museum, University of Miami, Coral Gables, FL, 1971.
- “Two Directions in American Painting.” Purdue University, West Lafayette, IN, 1971.\*
- “Four Views,” New Jersey State Museum, Trenton, NJ, 1970.\*
- “National Drawing Exhibition.” San Francisco Museum of Art, San Francisco, CA, 1970.\*
- “Seventeenth National Print Exhibition,” Brooklyn Museum, Brooklyn, NY, 1970.\*
- “22 Realists.” Whitney Museum of American Art, New York, NY, 1970.\*

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525-531 West 26<sup>th</sup> Street New York NY 10001 Tel 212-564-8480  
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- “Works On Paper,.” Virginia Museum, Richmond, VA, 1970.  
“Directions 2: Aspects of New Realism,.” Milwaukee Art Center, Milwaukee, WI; Museum of Contemporary Art, Houston, TX; Akron Art Institute, Akron, OH, 1969.\*  
“Contemporary American Painting and Sculpture,.” Krannert Art Museum, Champaign, IL, 1969.\*  
“Report On the Sixties.” Denver Art Museum, Denver CO, 1969.  
Group Show, San Francisco Museum of Art, San Francisco, CA, 1968-69.  
“Untitled: 1968,.” San Francisco Museum of Modern Art, San Francisco, CA, 1968.  
“Aspects of New Realism.” Milwaukee Art Center, Milwaukee, WI; Museum of Contemporary Art, Houston, TX; Akron Art Institute, Akron, OH, 1968-69.\*  
“National Invitational Exhibition.” San Francisco Museum of Modern Art, San Francisco, CA, 1968.  
Whitney Annual, Whitney Museum of American Art, New York, NY, 1967,\* 1968,\* 1969.\*  
“Environment.” Dintenfass Gallery. New York, NY, 1967.  
“Contemporary American Drawings.” Art Museum, University of Colorado, Denver, CO, 1967.  
“The Nude Now.” Allan Frumkin Gallery, New York, NY, 1967.  
“Recent Figurative Art.” Bennington College, Bennington, VT, 1967.  
“Realism Now.” Vassar College, Poughkeepsie, NY, 1967.  
“Neysa McMein Purchase Awards,.” Whitney Museum of Art, New York, NY, 1966.  
“Contemporary Art, U.S.A.” Norfolk Museum, Norfolk, VA, 1966.  
“The Media of Art Now.” Art Museum, University of Kentucky, Louisville, KY, 1966.  
Group Show. Galerie Claude Bernard, Paris, 1966.  
Allan Frumkin Gallery, Chicago, IL, 1966, 1969, 1974.  
University of Nebraska Annual, Lincoln, NE, 1965.\*  
J.B. Speed Museum, Louisville, KY, 1965.  
“68th Annual Exhibition.” Art Institute of Chicago, IL, 1965.\*  
“Young America.” Whitney Museum of American Art, New York, NY, 1965.\*  
“Modern Realism and Surrealism.” American Federation of the Arts, New York, NY, 1965.  
“The Figure International.” American Federation of the Arts, New York, NY, 1965.  
“Recent Still-Life.” Art Museum, Rhode Island School of Design, Providence, RI, 1965.

## PUBLIC COLLECTIONS:

Art Institute of Chicago, IL  
Arkansas Arts Center, Little Rock, AR  
Bayly Art Museum of the University of Virginia, Charlottesville, VA  
Christian A. Johnson Memorial Gallery, Middlebury College, VT  
Columbus Museum of Art, Columbus, GA  
Delaware Art Museum, Wilmington, DE  
Fine Arts Center/Cheekwood, Nashville, TN  
Flint Institute of Arts, Flint, MI  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hunter Museum of Art, Chattanooga, SC  
Kalamazoo Institute of Art, Kalamazoo, MI

## \*Catalogue

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Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate  
Enrique Chagoya Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

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Metropolitan Museum of Art, New York, NY  
Metropolitan Transit Authority Arts for Transit, IRT Mezzanine, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Mt. Holyoke Museum of Art, South Hadley, MA  
Museum of Modern Art, New York, NY  
National Portrait Gallery, Washington, DC  
Neuberger Museum, Purchase, NY  
Philadelphia Museum of Art, Philadelphia, PA  
Ringling Museum of Art, Sarasota, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Smith College Museum of Art, Northampton, MA  
Toledo Art Museum, Toledo, OH  
University of Virginia Art Museum, Ablemare County, VA  
Valparaiso University, Valparaiso, IN  
Virginia Museum of the Fine Arts, Richmond, VA  
Walker Art Center, Minneapolis, MN  
Washington and Lee University, Lewis School of Law, Lexington, VA  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY

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