

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

ROBERT ARNESON

BORN:

Benicia, CA, 1930.

DIED:

Benicia, CA, 1992.

EDUCATION:

College of Marin, Kentfield, CA
California College of Arts & Crafts, Oakland, CA: B.A., 1954.
Mills College, Oakland, CA: M.F.A., 1958.

AWARDS:

Fellow, American Craft Council, 1992.
Academy-Institute Award in Art, American Academy and Institute of Arts and Letters, 1991.
Honorary Doctor of Fine Arts, San Francisco Art Institute, 1987.
Honorary Doctor of Fine Arts, Rhode Island School of Design, 1985.

SOLO EXHIBITIONS:

"Robert Arneson: The Anti-War Works 1982-1986," George Adams Gallery, New York, 2019.
Robert Arneson and William T Wiley, George Adams Gallery, New York, NY, 2017.
"Guardians of the Secret II" Brian Gross Fine Art, San Francisco, CA, 2016.
"Fatal Laughs: The Art of Robert Arneson" Cantor Arts Center, Stanford University, Stanford, CA, 2014-15.
"Robert Arneson: Troublesome Subjects: Three Decades of Paintings, Sculpture, and Works on Paper," George Adams Gallery, New York, NY, 2013.
"Robert Arneson: Playing Dirty," Allan Stone Gallery, New York, NY, 2012.
"Robert Arneson: Installation of Works from the Collection," San Francisco Museum of Modern Art, San Francisco, CA, 2012.
"Robert Arneson: Self Portraits in Bronze" Brian Gross Fine Art, San Francisco, CA, 2012.
"Robert Arneson: Founding Funk: Sculptures and Drawings 1956-66," George Adams Gallery, New York, NY, 2010.
"Robert Arneson from the 60's," Brian Gross Fine Art, San Francisco, CA, 2008.
"Robert Arneson: The Black Series, Selected Works 1988-1990," George Adams Gallery, New York, NY, 2007.
"Robert Arneson: Sculpture, Paintings and Drawings 1958-1992," George Adams Gallery at the ADAA Art Show, Seventh Regiment Armory, New York, NY, 2006.

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- “Arneson and the Object,” curated by Leo Mazow, Palmer Museum of Art, University Park, PA; travelling to Greenville County Museum, Greenville, SC, and George Adams Gallery, New York, NY, 2004.*
- “Robert Arneson: Political Drawings,” Brian Gross Fine Art, San Francisco, CA, 2004.
- “Big Idea: The Maquettes of Robert Arneson,” Palo Alto Art Center, Palo Alto, CA; Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; The Contemporary Museum, Honolulu, HI; Museum of Glass, International Center for Contemporary Art, Tacoma, WA; Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE; David and Alfred Smart Museum, Chicago, IL, 2003.
- “This Head is Mine,” The Contemporary Museum, Honolulu, HI, 2000-2001.
- “Robert Arneson: Bronze Self-Portraits and Drawings,” DeCordova Museum and Sculpture Park, Lincoln, MA; travelling to George Adams Gallery, New York, NY, 1999-2000.*
- “Robert Arneson: Painting into Sculpture,” Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, 1999.*
- “Robert Arneson: Double Portraits,” Brian Gross Fine Art, San Francisco, CA, 1999.*
- “Robert Arneson: Self-Reflections,” San Francisco Museum of Modern Art, San Francisco, CA, 1997.*
- “Robert Arneson: Drawing,” George Adams Gallery, New York, NY, 1996.*
- “Robert Arneson: The Late Bronzes,” Frumkin/Adams Gallery, New York, NY, 1995.*
- “Robert Arneson: The Last Works,” John Berggruen Gallery, San Francisco, CA, 1993.*
- “Arneson and Politics: A Commemorative Exhibition,” Fine Arts Museum of San Francisco, M.H. deYoung Memorial Museum, California Palace of the Legion of Honor, San Francisco, CA, 1993.*
- “A Memorial Exhibition,” Frumkin/Adams Gallery, New York, NY, 1993.
- “Robert Arneson: Two-dimensional Works,” Johnson County Community College, Overland Park, KS, 1993.*
- “Guardians of the Secret II,” Museum of Art, University of Northern Iowa, Iowa City, IA, 1992-93. Dorothy Goldeen Gallery, Santa Monica, CA, 1992.
- “Masks,” Frumkin/Adams Gallery (Drawing Gallery), New York, NY, 1992.
- “Robert Arneson: ‘Guardians of the Secret II,’” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1992.*
- “Me and Jackson: Robert Arneson Interprets Jackson Pollock,” Pollock-Krasner House, East Hampton, New York, 1992.*
- “Robert Arneson: The Jackson Pollock Series,” List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, 1991.*
- “Robert Arneson: ‘Guardians of the Secret II,’” Museum of Fine Arts, Springfield, MA, 1991.
- “Robert Arneson: New and Selected Work,” Sawhill Gallery, James Madison University, Harrisonburg, VA, 1991.
- “Black,” Frumkin/Adams Gallery, New York, NY, 1990.*
- Candy Store Gallery, Folsom, CA, 1990.
- “Guardians of the Secret II,” Frumkin/Adams Gallery, New York, NY, 1990.

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- “Robert Arneson/ Matrix 110: From the Jackson Pollock Series,” Wadsworth Atheneum, Hartford, CT, 1990.*
- “Robert Arneson,” Dunlop Art Gallery, Regina Public Library, Regina, Saskatchewan; Charles Scott Gallery, Emily Carr College of Art, Vancouver, Canada; The Nickle Arts Museum, The University of Calgary, Calgary, Canada, 1987-88.
- Dorothy Goldeen Gallery, Santa Monica, CA, 1988, 1992.
- Fuller Gross Gallery, San Francisco, CA, 1988.
- “Robert Arneson - Sculpture, Paintings, Drawings,” Payne Gallery, Moravian College, Bethlehem, PA, 1987.
- “Robert Arneson - Portrait Sculpture,” Cleveland Museum of Art, Cleveland, OH, 1987.*
- “Robert Arneson: A Retrospective,” Des Moines Art Center, Des Moines, IA; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Portland Art Museum, Portland, OR; Oakland Museum, Oakland, CA: 1986-87.*
- “Nuclear Visions,” Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, 1986.
- “Robert Arneson: Points of View,” Pittsburgh Center for the Arts, Pittsburgh, PA, 1986.*
- University of the Pacific, Stockton, CA, 1986.
- Fuller Goldeen Gallery, San Francisco, CA, 1984, 1985, 1986.*
- “Moscone Bust Exhibition,” Triton Museum of Art, Santa Clara, CA; Crocker Art Museum, Sacramento, CA; Fresno Art Center, Fresno, CA; Fountain Gallery, Portland, OR: 1984.
- “Robert Arneson,” Lowe Art Museum, University of Miami, Coral Gables, FL, 1984.
- “Robert Arneson: ‘Masks,’” Karl Oskar Gallery, Westwood Hills, KS, 1984.
- “Masks and Portraits,” organized by Landfall Press: 1983-84.*
- “Robert Arneson Drawings,” Crocker Museum of Art, Sacramento, CA, 1983-84.
- Riva Yares Gallery, Scottsdale, AZ, 1983.
- “Robert Arneson: War Heads and Others,” Allan Frumkin Gallery, New York, NY, 1983.*
- “Alice Street House,” Richard Nelson Gallery, University of California, Davis, CA, 1982.
- “Portrait of George,” Installations at San Francisco Museum of Art, San Francisco, CA; Oakland Museum, Oakland, CA: 1981-82.
- Hansen-Fuller-Goldeen Gallery, San Francisco, CA, 1980, 1982.
- Frumkin Struve Gallery, Chicago, IL, 1980, 1984.
- Memphis Academy of Art, Memphis, TN, 1979.
- Moore College Art Gallery, Philadelphia, PA, 1979.*
- Memorial Union Art Gallery, University of California, Davis, CA, 1976.
- Allan Frumkin Gallery, Chicago, IL, 1976, 1978.
- Fendrick Gallery, Washington, D.C., 1976, 1980.
- Western Association of Art Museums Touring Exhibition, 1975.
- Allan Frumkin Gallery, New York, NY, 1975, 1977, 1979*, 1981*, 1984, 1987.
- Deson-Zaks Gallery, Chicago, IL, 1974.
- Retrospective Exhibition. Museum of Contemporary Art, Chicago, IL; San Francisco Museum of Art, San Francisco, CA: 1974.*
- Church Fine Arts Gallery, University of Nevada, Reno, NV, 1973.

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Manolides Gallery (with William T. Wiley), Seattle, WA, 1972.
Miami-Dade Community College Art Gallery, Miami, FL, 1972.
University of Calgary, Alberta, Canada, 1971.
Fresno State College Art Gallery, Fresno, CA, 1970.
Candy Store Gallery, Folsom, CA, 1969, 1970, 1971, 1972, 1974, 1975.
Hansen-Fuller Gallery, San Francisco, CA, annually 1968-77.
San Francisco Museum of Art, San Francisco, CA, 1967.
Cellini Gallery, San Francisco, CA, 1964.
"Recent Clay & Pottery Objects," University of California, Davis, CA, 1964.
Allan Stone Gallery, New York, NY, 1964, 1969.
Richmond Art Center, Richmond, CA, 1963.
Barrios Gallery, Sacramento, CA, 1962.
M.H. DeYoung Memorial Museum, San Francisco, CA, 1962.
Oakland Art Museum, Oakland, CA, 1960.

GROUP EXHIBITIONS:

"Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection," Metropolitan Museum of Art, New York, NY, 2021.
"Objects: USA 2020," R + Company, New York, NY, 2021.
"Examining Identity Construction: Selections from the Mott-Warsh Collection," MW Gallery, Flint, MI, 2020-21.
"Gesture: The Human Figure After Abstraction," Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, 2020-21.
"Duchamp Threads The Needle," David Nolan Gallery, New York, 2020.
"Making, Knowing: Craft in Art, 1950-2019," Whitney Museum of American Art, New York, NY, 2019-21.
"About Face: Contemporary Ceramic Sculpture," Montgomery Museum of Fine Art, Montgomery, AL; Art Museum of South Texas, Fort Worth, TX; Figge Art Museum, Davenport, IA, 2019-20.
"Slant Step Forward," Verge Center for the Arts, Sacramento, CA, 2019.
"Landscape Without Boundaries," Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, 2019.
"Building a Different Model: Selections from the di Rosa Collection," di Rosa Center for Contemporary Art, Napa, CA, 2019.
"HINDSIGHT/INSIGHT: Reflecting on the Collection," University of New Mexico Art Museum, Albuquerque, NM, 2018-19.
"The Incongruous Body" American Museum of Ceramic Art, Pomona, CA, 2018-19.
"30 Years: Frumkin/Adams – George Adams Gallery," George Adams Gallery, New York, NY, 2018.
"40 by 40," Sonoma State University Art Gallery, Rohnert Park, CA, 2018.
"Rise Up! Social Justice In Art From the J. Michael Bewley Collection" San Jose Museum of Art, San Jose, 2018.

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- “Figuratively Speaking” Michael Rosenfeld Gallery, New York, 2017-18.
“Piss and Vinegar – Two Generations of Provocateurs” New York Academy of Fine Art, New York, 2017.
“Out Our Way” Manetti Shrem Museum of Art, University of California, Davis, 2016-17.
“Over the Golden Gate: 1960-1990” Tajan ArtStudio, Paris, FR, 2016.
“The Butterfly Effect: Art in 1970s California” Palo Alto Art Center, Palo Alto, CA, 2016.
“The Ceramic Presence in Modern Art” Yale University Art Gallery, New Haven, CT, 2016.
“Art and Ceramics, Rodin to Schutte,” Bonnefanten Museum, Maastricht , 2015-16.
“Fertile Ground: Art and Community in California”, Oakland Museum of California (organized with SFMOMA), Oakland, CA, 2014-15.
“Solitary Soul”, Michael Rosenfeld Gallery, New York, NY, 2014.
“Left Coast / Third Coast”, George Adams Gallery, New York, NY, 2014.
“The Horse is in the Cart”, George Adams Gallery, New York, NY, 2014.
“What Nerve!,” RISD Museum of Art, Providence, RI, 2014.
“Face Value: Portraiture in the Age of Abstraction”, Portrait Gallery, Washington DC, 2014.
“Eye to I...3000 Years of Portraits” Katonah Museum of Art, Katonah, New York, 2013.
“The Pop Object: The Still Life Tradition in Pop Art,” Acquavella Galleries, New York, NY, 2013.*
“Ink,” Sacramento City College’s Kondos Gallery, Sacramento, CA, 2012.
“Pop! Goes the Humor,” Palm Springs Art Museum, Palm Springs, CA, 2012.
“Group Shoe,” Gavin Brown Enterprise, New York, NY, 2012.
“Renegade Humor,” San Jose Museum of Art, San Jose, CA, 2012.
“THE ANXIETY OF INFLUENCE: Selections from CU Art Museum’s Ceramic Collection,” CU Art Museum, Boulder, CO, 2012.
“So, Who Do You Think You Are?” San Jose Museum of Art, San Jose, CA, 2012.
“Looking Ahead: Portraits from the Mott-Warsh Collection,” Organized by the Mott-Warsh Collection, Flint, MI, Travelling: Ohr-Okeefe Museum of Art, Biloxi, MS, 2008-2012*
“43rd Collectors Show and Sale,” Arkansas Art Center, Little Rock, AR, 2011.
“Contemporary Ceramics,” Danese Gallery, New York, NY, 2011.
“Anxiety of Influence: Selections from CU Art Museum’s Ceramic Collection,” CU Art Museum, Boulder, CO, 2011.
“Anxiety’s Edge,” The Contemporary Museum, Honolulu, HI, 2011.
“Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy DeForest, Peter Saul, and William T. Wiley,” George Adams Gallery, New York, NY, 2011.
“Beyond Tradition: Art Legacies at the Richmond Art Center,” Richmond Art Center, Richmond, CA, 2011.
“Important Artworks,” George Krevsky Gallery, San Francisco, CA, 2011.
“Group Show: Size Matters: Large-Scale and Small-Scale Paintings, Drawings and Sculptures,” George Adams Gallery, New York, NY, 2011.
“Summer Group Show: New and Classic,” George Adams Gallery, New York, NY, 2010.
“Summer Group Show,” George Adams Gallery, New York, NY, 2009.
“Dirt on Delight: Impulses That Form Clay,” Institute of Contemporary Art, Philadelphia, PA, 2009.

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- "The Grand Ceramics Theater," Museo Internazionale della Arti Applicate Oggi, Turin, Italy, 2008.
"2007 Collector's Show," Arkansas Art Center, Little Rock, AR, 2007.
"Jackson," Contemporary Art Galleries, University of Connecticut, Storrs, CT, 2007.
"Dialogues: The Enigmatic Object," George Adams Gallery, New York, NY, 2007
"Inside/Outside," George Adams Gallery, New York, NY, 2007
"CCA @ di Rosa Preserve: Art & Nature," Gatehouse Gallery, Napa, CA, 2007.
"2006 Collector's Show," Arkansas Art Center, Little Rock, AR, 2006.
"Artful Jesters," The Painting Center, New York, NY, and Brattleboro Museum & Art Center, Brattleboro, VT, 2006.*
"A Ceramic Legacy: Selections from the Stephanie Janssen and R. Michael Johns Collection," Arizona State University Art Museum, Phoenix, AZ, 2006.
"Group Show," George Adams Gallery, New York, NY, 2006.
"Art of Engagement: Paintings, Drawings, Prints and Sculpture," Jack Rutberg Fine Arts, Los Angeles, CA, 2005-2006.*
"Fired at Davis: Figurative Ceramic Sculpture from the Paula and Ross Turk Collection," Cantor Arts Center, Stanford, CA, 2005. *
"Body Language." George Adams Gallery, New York, NY, 2005.
"Paint on Metal: Modern and Contemporary Explorations and Discoveries," Tucson Museum of Art, Tucson, AZ, 2005.
"Bush- Whack!" George Adams Gallery, New York, NY, 2004.
"Humor, Irony and Wit: Ceramic Funk from the Sixties and Beyond," Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ, 2004.*
"The Not-So-Still Life: A Century of California Painting and Sculpture," San Jose Museum of Art, San Jose, CA, 2003-2004, traveling to the Pasadena Museum of California Art, Pasadena, CA, 2004.*
"Sculpture in the City," San Francisco Arts Commission, San Francisco, CA, 2003.
"Multiple Artists," George Adams Gallery, New York, NY, 2003.
"Global Village: The 1960s," Montreal Museum of Fine Art, Montreal, Canada, 2003.*
"A Happening Place," The Gershman Y, Philadelphia, PA, 2003.*
"Aftershock: Legacy of the Readymade in Post-War and Contemporary American Art," Dickinson Roundell, New York, NY, 2003.*
"Poetics of Clay." curated by Helen Drutt, Houston Center for Contemporary Clay, Houston, TX, 2003.
"Form from Fire: Robert Arneson, Viola Frey, Ken Price, Michael Lucero, Peter Voulkos," Scott White Contemporary Art, La Jolla, CA, 2003.
"In the Eye of the Beholder," George Adams Gallery, New York, NY, 2003.
"Clay Works: American Ceramics from the Everson Museum of Art," Everson Museum, Syracuse, NY, 2003 (illus. brochure).
"Sweet Tooth," curated by Sarah Tanguy, COPIA, Napa, CA, 2003.*
"Contemporary American Ceramics 1950-1990 – A Survey of American Objects and Vessels," organized by The National Museum of Modern Art, Kyoto, Japan, traveled throughout Japan to:

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Achi Prefectural Ceramic Museum, Achi; The National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum, Ibaraki; Niigata Prefectural Museum of Art, Niigata; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art, Fukuoka, 2002.

"The Perception of Appearances: A Decade of American Contemporary Figurative Drawing," Frye Art Museum, Seattle, WA, 2002.*

"Me, Myself & I," George Adams Gallery, New York, NY, 2002.

"Real(ist) Men," Selby Gallery, Ringling School of Art and Design, Sarasota, FL, 2001-2002.

"Holocaust: A Broad Perspective," Gallery West, Suffolk County Community College, Brentwood, NY, 2001.

"From Pop to Op: American Art in the 60s," Suzanne H. Arnold Gallery, Lebanon Valley College, Anneville, PA, 2001.

"2001 Collector's Show," Arkansas Art Center, Little Rock, AR, 2001.

"Magic Vision," Arkansas Art Center, Little Rock, AR, 2001.*

"About Face: The Collection of Jackye and Curtis Finch, Jr.," Arkansas Art Center, Little Rock, AR, Oct 5 – Nov 11, 2001. *

"The Poetics of Clay," Philadelphia Art Alliance, Philadelphia, PA, 2001.

"Self Made Men," DC Moore Gallery, New York, NY, 2001.

"Confrontational Clay: The Artist as Social Critic," organized by Exhibits USA; traveled to University of Central Florida, Orlando, FL; Philharmonic Center for the Arts, Naples, FL; The Arkansas Arts Center, Little Rock, AR; American Craft Museum, New York, NY; Flint Institute of Art, Flint, MI; Middlebury College Museum of Art, Middlebury, VT; Springfield Museum of Art, Springfield, OH, 2000-2001.*

"2000 Collector's Show," Arkansas Arts Center, Little Rock, AR, 2000.

American Embassy Windhoek, Namibia, 2000.

"The Lighter Side of Bay Area Figuration," Kemper Museum of Contemporary Art, Kansas City, MO, and San Jose Museum of Art, San Jose, CA, 2000.*

"George Washington - American Symbol," The Museums at Stonybrook, Stonybrook, NY; the Brandywine River Museum, Chadds Ford, PA; Museum of Our National Heritage, Lexington, MA, 1999-2000.*

"Born of Clay 3," Garth Clark Gallery, New York, NY, 1999.

"Bob Arneson and Friends," John Natsoulas Gallery, Davis, CA, 1999.

"Artists for Mumia 911," George Adams Gallery, New York, NY, 1999.

"Into the 21st Century: Selections from the Permanent Collection," San Jose Art Museum, San Jose, CA, 1999.

"Art About Art," George Adams Gallery, New York, NY, 1999.

"Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection," The Arkansas Arts Center, Little Rock, AR; Sunrise Museum, Charleston, WV; Philharmonic

Center for the Arts, Naples, FL; Fort Wayne Museum of Art, IN; Knoxville Museum of Art, TN; Boise Art Museum, Boise, ID; Mobile Museum of Art, Mobile, AL; Art Museum of Southeast

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- Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Joslyn Art Museum, Omaha, NE; Kalamazoo Institute of Arts, Kalamazoo, MI, 1998-2000.*
American Embassy Russia, 1998.
“Annual Collector’s Show,” Arkansas Arts Center, Little Rock, AR, 1998.
“The Figure in 20th Century Sculpture,” Two Sculptors, Inc., New York, NY, March-April 1998.
“Points of Origin,” Franklin-Parrasch Gallery, New York, NY, 1998.
“A Show of Hands,” George Adams Gallery, New York, NY, 1997.
“A Singular Vision: Prints from Landfall Press,” Milwaukee Art Museum, Milwaukee, WI; Museum of Modern Art, New York, NY: 1997.*
“Mixing Business with Pleasure,” Sawhill Gallery, James Madison University, Harrisburg, VA, 1997.
“1996 Collector's Show,” Arkansas Arts Center, Little Rock, AR, 1996.
“It Figures,” SFA Gallery, Nacogdoches, TX, 1996.
“Alteration,” K & E Gallery, New York, NY, 1996.
“Out of ‘Toon’: Another Look at Art & the Comics,” George Adams Gallery, New York, NY, 1996.
“It’s Only Rock and Roll,” Exhibition Management, Inc., Cleveland, OH; Phoenix Art Museum, Phoenix, AZ; Contemporary Arts Center, Cincinnati, OH: 1995-1998.
“Portrait of Our Time--Revolution: A Gallery Project,” Ferndale, MI, 1995.*
“Inside Out: Psychological Self-Portraiture,” Aldrich Museum of Contemporary Art, Ridgefield, CT, 1995.*
“California in the 1960’s: Funk Revisited,” Frumkin/Adams Gallery, New York, NY, 1995.
“Robert Arneson: Changing the Face of American Ceramics,” Kingsborough Community College Art Gallery, Brooklyn, NY, 1994-1995.
“2 x IMMORTAL: Elvis + Marilyn,” Exhibition Management, Inc./ McDaris Exhibition Group; Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, VA; Cleveland Museum of Art, Cleveland, OH; Jacksonville Art Museum, Jacksonville, FL; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI; Japan Art and Culture Association; Formosa Artists Management: 1994-1998.
“The Figure in Sculpture,” Transamerica Pyramid Lobby, San Francisco, CA, 1994.*
“Here and Now: Bay Area Masterworks from the di Rosa Collections,” Oakland Museum, Oakland, CA, 1994.
“Masters of Satire,” William King Regional Arts Center, Abingdon, VA, 1994.*
“Current Trends in Ceramics: Vessels and Objects,” Aichi Prefectural Ceramic Museum, Nagoya, Japan; Asahi Shimbun, Japan: 1994.*
“Around the House,” Frumkin/Adams Gallery, New York, NY, 1994.
“Black Male: Representations of Masculinity,” Whitney Museum of American Art, New York, NY, 1994.*
“When Attitudes Become Form: Selections from a Contemporary New Jersey Collection,” The Montclair Art Museum, Montclair, NJ, 1994.

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- “Building a Collection: The Department of Contemporary Art,” Museum of Fine Arts, Boston, MA, 1993.
- “The Purloined Image,” Flint Institute of Arts, Flint, MI, 1993.
- “Self-Portrait: The Changing Self,” New Jersey Center for the Visual Arts, Summit, NJ, 1993.
- “Bridges and Boundaries: African Americans and American Jews,” Jewish Museum, New York, NY; Jewish Museum, San Francisco, CA; The Strong Museum, Rochester, NY; The Jewish Historical Society of Maryland, Inc., Baltimore, MD; Eubie Blake National Museum and Cultural Center, Baltimore, MD; National Afro-American Museum and Cultural Center, Philadelphia, PA; Cultural Museum and National Museum of American Jewish History, Philadelphia, PA; Chicago Historical Society, Chicago, IL: 1992-1994.*
- “Images of Man: Figures of Contemporary Sculpture (1970-1990),” ACA Gallery, New York, NY; Isetan Museum, Tokyo, Japan; Daimaru Museum of Art, Osaka-Umeda, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan: 1992-93.*
- “Quotations,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1992.*
- “Arneson, DeForest, Hudson & Wiley: Selections from the Anderson Collection,” San Jose Museum of Art, San Jose, CA, 1992.
- “California Legacy: Concepts in Clay,” Palos Verdes Art Center, Rancho Palos Verdes, CA, 1992.
- “In Praise of Folly,” John Michael Kohler Arts Center, Sheboygan, WI, 1992.
- “Large-Scale Drawings,” Frumkin/Adams Gallery, New York, CA, 1992.
- “Art on Paper,” Weatherspoon Art Gallery, Greensboro, NC, 1992.
- “La Vigencia: Barro de America,” Museo de Arte Contemporaneo de Caracas Sofia Imber, Venezuela, 1992.*
- “40th Anniversary Exhibition,” Frumkin/Adams Gallery, New York, NY, 1992.*
- “Ideas on Paper -Prints and Drawings by Sculptors,” Champion Gallery, Stamford, CT, 1992.
- “Academy-Institute Invitational,” American Academy and Institute of Arts and Letters, New York, NY, 1991.
- “Collectors’ Gallery XXV,” Marion Koogler McNay Art Museum, San Antonio, TX, 1991.
- “Exhibition of Works by Newly Elected Members and Recipients of Honors,” American Academy and Institute of Arts and Letters, New York, NY, 1991.
- “Experiencing Sculpture: The Figurative Presence in America, 1870-1990,” The Hudson River Museum of Westchester, Yonkers, NY, 1991.
- “Image & Likeness,” Whitney Museum of American Art, Federal Plaza, New York, NY, 1991.*
- “Points of View,” Bay State West, Springfield, MA, 1991.
- “Witness,” Palo Alto Cultural Center, Palo Alto, CA, 1991.
- “Figuring the Body,” Museum of Fine Arts, Boston, MA, 1990.
- “Ironies: Figure and Still-Life in Sculpture,” Marilyn Pearl Gallery, New York, NY, 1990.
- “Twenty Years of Landfall Press,” Chicago, IL, and New York, NY, 1990.
- “Signs of the Self: Changing Perceptions,” Woodstock Artists Association, New York, NY, 1990.
- “Unknown Secrets: Art and the Rosenberg Era,” Hillwood Art Gallery, Long Island University, Brookville, NY; Brickyard Hollow, Montague Center, Massachusetts College of Art, Boston,

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MA; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, Pennsylvania State University, University Park, PA; University of Colorado, Boulder, CO; Installation Gallery, San Diego, CA; Spertus Museum of Judaica, Chicago, IL: 1988-90.*

“Personae.” Islip Art Museum, East Islip, NY, 1989.

“Here's Looking at Us: A Selection of Figurative Works from the di Rosa Foundation,” Rasmussen Art Gallery, Pacific Union College, Angwin, CA, 1989.

“Human Concern/Personal Torment: The Grotesque in American Art,” Phyllis Kind Gallery, New York, NY; Chicago, IL: 1989.

“Taboo,” Greg Kucera Gallery, Seattle, WA, 1989.

“The Road Show: The Automobile in Contemporary Art,” John Michael Kohler Arts Center, Sheboygan, WI, 1989.

“Reagan: An American Icon,” The Reading Public Museum and Art Gallery, Reading, PA; Center Gallery, Bucknell University, Lewisburg, PA; Richard Humphrey Gallery, New York, NY, 1989.*

“American Ceramics Now: The 27th Ceramic National Exhibition,” Everson Museum of Art, Syracuse, NY; Birmingham Museum of Art, Birmingham, AL: 1988.*

“A Fine Place to Work: The Legacy of the Archie Bray Foundation,” Arkansas Arts Center Decorative Arts Museum, Little Rock, AR, 1988.

“Columnar,” Hudson River Museum, Yonkers, NY, 1988.

“Expression in Color: Ceramics,” New Jersey Center for the Arts, Summit, NJ, 1988.

“Life Stories: Myth, Fiction & History in Contemporary Art,” Henry Art Gallery, University of Washington, Seattle, WA, 1988.

“1900 to Now: Modern Art from Rhode Island Collections,” Museum of Art, Rhode Island School of Design, Providence, RI, 1988.*

“Sculptors on Paper: New Work,” Madison Art Center (and other venues), WI, 1988.*

“Visions of the Apocalypse,” Museum of Art, Rhode Island School of Design, Providence, RI, 1988.

“Committed to Print,” Museum of Modern Art, New York, NY, 1987-88.

“All the News That's Fit for Prints,” P.P.O.W., New York, NY, 1987.

“A Sigh of Relief,” Wilson Arts Center, Rochester, NY, 1987.

“Bronze, Plaster and Polyester,” Goldie Paley Gallery, Moore College of Art, Philadelphia, PA, 1987.

“Collector's Choice,” Philbrook Art Center, Tulsa, OK, 1987.

“Made in U.S.A.: Art from the '50s & '60s,” University of California (and other venues), Berkeley, CA, 1987.

“Portrait/Self-Portrait,” Artspace, San Francisco, CA, 1987.

“Self as Subject,” The Katonah Gallery, Katonah, NY, 1987.

“Self Portraits: The Message, The Material,” Skidmore College, Saratoga Springs, NY, 1987.*

“The Importance of Drawing,” Fuller Goldeen Gallery, San Francisco, CA, 1987.

“Sculptors on Paper: New Work,” Madison Art Center, Madison, WI, 1987.*

“American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janns Collection,” San Francisco Museum of Modern Art (and other venues), CA, 1986-87.*

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- “An American Renaissance: Painting & Sculpture Since 1940,” Fort Lauderdale Museum of Art, Fort Lauderdale, FL, 1986
- “Artist/Printmaker,” Maryland Institute College of Art, Baltimore, MD, 1986.
- “Artists’ Self-Portraits,” Claude Bernard Gallery, New York, NY, 1986.
- “California Figurative Sculpture,” Palm Springs Desert Museum, Palm Springs, CA, 1986.
- “Craft Today: Poetry of the Physical,” American Craft Museum, New York, NY, 1986.
- “Drawings by Sculptors,” Nohra Haime Gallery, New York, NY, 1986.
Struve Gallery, Chicago, IL, 1986.
- “Figurative Sculpture: The 80’s,” Marilyn Pearl Gallery, New York, NY, 1986.
- “Figure as Subject: The Last Decade,” Whitney Museum of American Art, Equitable Center, New York, NY, 1986.
- “38th Annual Purchase Exhibition,” Hassam and Speicher Fund, American Academy of Arts and Letters, New York, NY, 1986.
- “Clay,” The Dayton Art Institute, Dayton, OH, 1985.
- “Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art,” Museum of Art, Rhode Island School of Design, Providence, RI, 1985.*
- “Heart and Soul: Bodily Encounters,” Munson-Williams-Proctor Institute, Utica, NY, 1985.
- “Outline Cutout Silhouette,” Allan Frumkin Gallery, New York, NY, 1985.
- “Recent American Portraiture,” Robert Schoelkopf Gallery, New York, NY, 1985.
- “Rethinking the Avant-Garde,” The Katonah Gallery, Katonah, NY, 1985.*
- “The Figure in Ceramics,” Rathbone Gallery, Albany, NY, 1985.
- “California Sculpture,” Fisher Gallery, University of Southern California, Los Angeles, CA; Musee d’Art Contemporain de Bordeaux, Bordeaux, France; Stadtliche Kunsthalle, Mannheim, West Germany; Yorkshire Sculpture Park, West Bretton, England; Sonja Henies Og Niels Onstads Stiftelser, Hovikodden, Norway: 1984-85.*
- “Arts of the State: California 1984,” Santa Barbara Museum of Art, Santa Barbara, CA, 1984.*
- “Bob & Roy & Karen & Friends,” Creative Growth Gallery, Oakland, CA, 1984.
- “Directions in Contemporary American Ceramics,” Museum of Fine Arts, Boston, MA, 1984.
- “Drawings Since 1974,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1984.
- “Imagined Icons,” Clark Gallery, Lincoln, MA, 1984.
- “Modern Masks,” The Whitney Museum of American Art, Philip Morris, New York, NY, 1984.
- “1+1=2,” Bernice Steinbaum Gallery, New York, NY, 1984.
- “Small Sculpture: A New Dimension,” Florida International University, Miami, FL, 1984.
- “The Human Condition: San Francisco Museum of Modern Art Biennial III,” San Francisco, CA, 1984.*
- “The Sculptor as Draughtsman,” Whitney Museum of American Art, New York, NY, 1984.
- “The Shadow of the Bomb,” University Gallery, Amherst, MA; Mount Holyoke College Art Gallery, South Hadley, MA: 1984*
- “Art Against War,” San Francisco Art Institute, San Francisco, CA, 1983.
- “Art Itinera 83: Painterly Drawings,” Castello Pasquini, Volterra; Castiglioncello, 1983.
- “Bodies and Souls,” Artist’s Choice Museum, New York, NY, 1983.*

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- “Ceramic Echoes,” Nelson-Atkins Museum of Art, Kansas City, MO, 1983.
“Controversial Public Art,” Milwaukee Art Museum, Milwaukee, WI, 1983.
“Faces Since the Fifties: A Generation of American Portraiture,” Center Gallery, Bucknell University, Lewisburg, PA, 1983.*
“Inside Self, Someone Else,” Dayton Art Institute, Dayton, OH, 1983.
“Selected California Artists: Recent Works,” The Monterey Peninsula Museum of Art, Monterey, CA, 1983.*
“Self-Portraits,” Linda Farris Gallery, Seattle, WA, 1983.*
“New Portraits: Behind Faces,” Dayton Art Institute, Dayton, OH, 1982-83.
“Northern California Art of the Sixties,” De Saisset Museum, University of Santa Clara, Santa Clara, CA, 1982.*
“Prints by Contemporary Sculptors,” Yale University Art Gallery, New Haven, CT, 1982.*
“Ceramic Sculpture: Six Artists,” The Whitney Museum of American Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA: 1981-82.*
“Centering on Contemporary Clay: American Ceramics from the Joan Mannheimer Collection,” University of Iowa Museum of Art, Iowa City, IA, 1981.
“Clay,” Museum of Art, Rhode Island School of Design, Providence, RI, 1981.
“Recent Drawing Acquisitions,” Museum of Modern Art, New York, NY, 1981.
“The Clay Figure,” American Craft Museum, New York, NY, 1981.
“The Image in American Painting and Sculpture, 1950-80,” Akron Art Museum, Akron, OH, 1981.*
“Welcome to the Candy Store!,” Crocker Art Gallery, Sacramento, CA, 1981.*
“Sculpture in California, 1975-80,” San Diego Museum of Art, San Diego, CA, 1980.
“The Continental Clay Connection,” Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, Canada, 1980.
“Twenty American Artists,” San Francisco Museum of Modern Art, San Francisco, CA, 1980.
“American Portraits of the Sixties and Seventies,” Aspen Center for the Visual Arts, Aspen, CO, 1979.*
“A Century of Ceramics in the United States, 1878-1978,” Everson Museum of Art, Syracuse, NY, 1979.*
Biennial Exhibition, The Whitney Museum of American Art, New York, NY, 1979.*
“California Clay,” Florida State University Fine Art Gallery, Tallahassee, FL, 1979.
“Images of Self,” Hampshire College Gallery, Amherst, MA, 1979.*
“West Coast Ceramics,” Stedelijk Museum, Amsterdam, Holland, 1979.*
“Nine West Coast Clay Sculptors: 1978,” Everson Museum, Syracuse, NY; Arts and Crafts Center, Pittsburgh, PA: 1978-79.*
“The Santa Show,” Crocker Art Gallery, Sacramento, CA, 1978.
“West Coast Artists,” New Gallery of Contemporary Art, Cleveland, OH, 1978.
“Works on Paper,” Allan Frumkin Gallery, New York, NY, 1978.
“Recent Works on Paper,” Madison Art Center, Madison, WI, 1977-78.
“Contemporary Ceramic Sculpture,” Ackland Art Center, University of North Carolina-Chapel Hill, Chapel Hill, NC, 1977.

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- "New Ceramic Sculpture," Allan Frumkin Gallery, New York, NY, 1977.
"Sculpture: American Direction 1945-75," National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 1977.*
"10th Anniversary Exhibition," Museum of Contemporary Art, Chicago, IL, 1977
"The Object As Poet," Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 1977.
"Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian Institute, Washington, D.C.: 1976-77.*
"Bicentennial Exhibition," Allan Frumkin Gallery, New York, NY, 1976.
"6 from California," Washington State University, Museum of Art, Pullman, WA, 1976.
"Soup Tureens: 1976," Campbell Museum, New York, NY, 1976.
"Clay USA," Fendrick Gallery, Washington, DC, 1975.
"California Ceramic Sculpture, Part II," Allan Frumkin Gallery, New York, NY, 1974.
"California Climate," Root Art Center, Hamilton College, Clinton, NY, 1974.
"Contemporary American Painting and Sculpture," University of Illinois, Champaign, IL, 1974.
"Clay," The Whitney Museum of American Art (Downtown), New York, NY, 1974.
"Painting and Sculpture by Young American Artists," Cranbrook Academy Gallery, Bloomfield Hills, MI, 1973.
"Statements," Oakland Museum, Oakland, CA, 1973.
"A Decade of Ceramic Art, 1962-1972," San Francisco Museum of Art, San Francisco, CA, 1972.
"Contemporary Ceramic Art: Canada, U.S.A., Mexico and Japan," National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan: 1972.*
"White on White," Museum of Contemporary Art, Chicago, IL, 1972.
"Clayworks: 20 Americans," Museum of Contemporary Crafts, New York, NY, 1971.*
"Ceramics 70," Everson Museum, Syracuse, NY, 1970.
"San Francisco Art Institute Centennial Exhibition," M.H. DeYoung Memorial Museum, San Francisco, CA, 1970.
"Objects, USA," National Collection of Fine Arts, Washington, D.C., 1969.
"The Spirit of the Comics," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1969.
"Human Concern - Personal Torment," Whitney Museum of American Art, New York, NY, 1969.
"Dada, Surrealism & Their Heritage," Museum of Modern Art, New York, NY, 1968.
"Arts of San Francisco," San Francisco Museum of Modern Art, San Francisco, CA, 1967.
"Funk Art," University of California, Berkeley, CA, 1967.*
"The Museum of Merchandise," The Galleries at the Gershman Y, Philadelphia, PA, 1967.
"California Ceramic Sculpture," Reed College, Portland, OR, 1966.*
"How the West Has Done: A Wild West Show," The Galleries at The Gershman Y, Philadelphia, PA, 1966.
"New Ceramic Forms," Museum of Contemporary Crafts, New York, NY, 1965.
"California Sculpture," Oakland Museum, Oakland, CA, 1963.
"Creative Casting," Museum of Contemporary Crafts, New York, NY, 1963.

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“Adventures in Art,” Seattle World’s Fair, Seattle, WA, 1962.

PUBLIC COLLECTIONS:

Aichi Prefectural Ceramic Museum, Aichi, Japan
Akron Art Museum, Akron, OH
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Museum of Arts and Design, New York, NY
Arizona State University Art Museum, Tempe, AZ
Arkansas Arts Center, Little Rock, AR
Australian National Gallery
Birmingham Museum of Art, Birmingham, AL
Boise Art Museum, Boise, ID
Museum of Fine Arts, Boston, MA
University of California, Davis, CA
Cantor Center for Visual Arts at Stanford University, Stanford, CA
Art Institute of Chicago, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Cornell Fine Arts Museum, Winter Park, FL
Crocker Art Museum, Sacramento, CA
Center for Curatorial Studies and Hessel Museum of Art, Bard College, NY
DeGroot Foundation, Illinois
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Di Rosa Foundation, Napa, CA
Everson Museum of Art, Syracuse, NY
Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Museum, Honolulu, HI
Museum of Fine Arts, Houston, TX
University of Iowa, Iowa City, IA
The Jewish Museum of New York, New York, NY
Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Mildura Arts Centre, Mildura Victoria, Australia
Milwaukee Art Museum, Milwaukee, WI
Museum of Modern Art, New York, NY

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Museum of Modern Art, Shiga, Japan
National Museum of Modern Art, Kyoto, Japan
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum, Purchase College, State University of New York, Purchase, NY
University of New Mexico, Albuquerque, NM
Oakland Art Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
Palmer Museum of Art at Pennsylvania State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Pollock Krasner House Study Center, East Hampton, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Richard L. Nelson Gallery, University of California, Davis, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Modern Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Shigaraki Ceramic Cultural Park, Shiga, Japan
Smart Museum of Art, University of Chicago, Chicago, IL
Smithsonian American Art Museum, Washington DC
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Amsterdam, The Netherlands
Toledo Museum of Art, Toledo, OH
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Virginia Museum of Fine Arts, Richmond, VA
Virlane Foundation, New Orleans, LA
Wadsworth Atheneum, Hartford, CT
University of Washington, Seattle, WA
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Frederick Weisman Foundation, Los Angeles, CA
Whitney Museum of American Art, New York, NY
Wright State University, Dayton, OH

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