

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

LUIS CRUZ AZACETA

BORN:

Havana, Cuba, 1942.

Emigrated to the US 1960; US Citizenship 1967.

LIVES:

New Orleans, LA.

EDUCATION:

School of Visual Arts, New York, 1969.

GRANTS AND AWARDS:

Joan Mitchell Foundation Grant, 2009.

Penny McCall Foundation Award, 1991-92.

Mid-Atlantic Grant for special projects, 1989.

Guggenheim Memorial Foundation Grant, New York, 1985.

New York Foundation for the Arts, 1985.

Mira! Canadian Club Hispanic Award, 1984.

Creative Artistic Public Service (CAPS), New York, 1981-82.

National Endowment for the Arts, Washington, D.C., 1980-81, 1985, 1991-92.

Cintas Foundation, Institute of International Education, New York, 1972-72, 1975-76.

SOLO EXHIBITIONS:

“Personal Velocity in the Age of Covid,” Lyle O. Reitzel, Santo Domingo, DR, 2020-21.

“Personal Velocity: 40 Years of Painting,” George Adams Gallery, New York, NY, 2020.

“Between the Lines,” Arthur Roger Gallery, New Orleans, LA, 2019.

“Luis Cruz Azaceta, 1984-1989,” George Adams Gallery, New York, NY, 2018.

“Luis Cruz Azaceta: A Question of Color,” Lyle O. Reitzel, Santo Domingo, DR, 2018.

“On The Brink,” Arthur Roger Gallery, New Orleans, LA, 2017.

“Luis Cruz Azaceta Swimming to Havana,” Lyle O. Reitzel, New York, NY, 2016-17.

“Luis Cruz Azaceta: Dictators, Terrorism, War and Exiles,” American Museum of the Cuban Diaspora, Miami, FL, 2016.

“Luis Cruz Azaceta: War & Other Disasters,” Abrams-Engel Institute for Visual Arts, University of Alabama, Birmingham, AL, 2016.

“State of Fear,” Pan American Art Projects, Miami, FL, 2015.*

“PaintingOutLoud,” Arthur Roger Gallery, New Orleans, LA, 2014.*

“Dictators, Terrorism, Wars & Exile,” Aljira: A Center for Contemporary Art, Newark, NJ, 2014.*

“Louisiana Mon Amour,” Acadiana Center for the Arts, Lafayette, LA, 2013.*

“Falling Sky,” Lyle O. Reitzel Gallery, Santo Domingo, DR, 2013.*

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- "Up Side Down," Pan American Art Projects, Miami, FL, 2013.*
"Terraforma 2," Allegro Gallery, Panama, Republica de Panama, 2012.*
"Terraforma," Gary Marotta Fine Art, Provincetown, MA, 2012.*
"Shifting States," Arthur Roger Gallery, New Orleans, LA, 2011.*
"Self Portraits: Watercolors and Drawings 1977-1981," George Adams Gallery, New York, NY, 2011.
"Luis Cruz Azaceta: Selected Works on Paper," Gary Marotta Fine Art, Provincetown, MA, 2011.
"Trajectories/Trayectorias," Pan American Art Projects, Miami, FL, 2010.
"Exile 50," Arthur Roger Gallery, New Orleans, LA, 2010.
"Swimming to Havana," New Orleans Museum of Art, New Orleans, LA, 2009.
"Ambulatory: Museum Plan," Emmanuel Gallery, Colorado University Museum, Denver, CO, 2009.
"Luis Cruz Azaceta: 1999," Contemporary Arts Center, New York, NY, 2008..
"Museum Plans," Bernice Steinbaum Gallery, Miami, FL, 2008.*
"No Bounds," Gertrude Herber Institute of Art, Augusta, GA, 2008.*
"Local Anesthesia," Arthur Roger Gallery, New Orleans, LA, 2007.*
"Ambulatory: Museum Plan," Galeria Ramis Barquet, Chelsea, New York, NY, 2007.*
"Sin Palabras/Without Words," Galeria Lyle O. Rietzel, Santo Domingo, DR, 2007.*
"Bloom: Paintings and Constructions," Jacksonville Museum of Modern Art, Jacksonville, FL, 2006.*
"In Transit: New Work by Luis Cruz Azaceta," The University of Georgia Lamar Dodd School of Art, Athens, GA, 2006.
"Eyeshot," Galeria Ramis Barquet, New York, NY, 2005.
"Works on Paper," Fredric Snitzer Gallery, Miami, FL, 2005.
"Migraciones, Laberintos & Alucinaciones," Galeria Lyle O. Rietzel, Santo Domingo, DR, 2005.*
"Happy Deadly in New Orleans," Arthur Roger Gallery, New Orleans, LA, 2004.
"Navegante," Galeria Ramis Barquet, Monterrey, Mexico, 2003.
"Joy-Ride," Fredric Snitzer Gallery, Miami, FL, 2002.
"Happy/Deadly," Galeria Ramis Barquet, New York, NY, 2002.
"Prayers-Beads-Cells: In the Age of Terrorism," Arthur Roger Gallery, New Orleans, LA, 2002.
"Adrift," Generous Miracles Gallery (in collaboration with Galeria Ramis Barquet), New York, NY, 2001.
"Structuring Fear," Galeria Ramis Barquet, New York, NY, 2000.*
"Luis Cruz Azaceta," Arthur Roger Gallery, New Orleans, LA, 2000.
"Bound," Mary-Anne Martin/Fine Art, New York, NY, 1998.
"Break Out," Galería Ramis Barquet, New York, NY, 1998.
"Deadline," Fredric Snitzer Gallery, Coral Gables, FL, 1997.
"Self as Another," University Art Gallery, San Diego State University, CA, 1996.
"A Painter's Passage," New Jersey Center for Visual Arts, Summit, NJ, 1996.*
"Dislocations," Mills College Art Gallery, Oakland, CA, 1995.
"Stripped Bare," Frumkin/Adams Gallery, New York, NY, 1995.
"Azaceta/Bedia," Art Miami, FL, 1994.
"HELL, Selected Works from 1978-1993," Alternative Museum, New York, NY, 1994.*
"Recent Works," J. Maddux Parker Gallery, Sacramento, California, 1994.

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“Street Life in America, A Man Caught Between Two Cultures--A Survey of Northern California and Bay Area Collections.” La Raza / Galeria Posada, Sacramento, CA, 1994.
Sylvia Schmidt Gallery, New Orleans, LA, 1993, 1995.
“Identity and Chaos.” Daniel Saxon Gallery, Los Angeles, CA, 1993.
“Biting the Edge.” Contemporary Arts Center, New Orleans, LA, 1993.*
“The AIDS Epidemic Series.” Santa Barbara Museum of Art, CA, 1993.
“Picturing the World Turned Upside Down: Paintings by Luis Cruz Azaceta.” Galeria Ramis Barquet, Monterrey, Mexico, 1992.*
“Luis Cruz Azaceta: Selections from the ‘Aids Epidemic’ Series.” Museum of Art, Rhode Island School of Design, Providence, RI, 1992.
Fredric Snitzer Gallery, Miami, 1992, 1993*, 1994.
“Obras Selectas: Trayectoria.” Galería Botello, Hato Rey, Puerto Rico, 1991.*
“Trayectoria.” Museo de Arte De Ponce, Puerto Rico, 1991.
Georgia State University, Atlanta, 1990.
“Luis Cruz Azaceta: The Aids Epidemic Series.” Queens Museum, New York, NY; John and Mable Ringling Museum of Art, Sarasota, FL; Tweed Museum of Art, Duluth, MN; Cleveland Center for Contemporary Art, Cleveland, OH, 1990-93.*
Eugene Binder Galerie, Cologne, DE, 1990.
Opus Art Studios, Inc., Coral Gables, FL, 1989,* 1991.
Kunst Station, Sankt Peter, Cologne, DE, 1988.*
Frumkin/Adams Gallery, New York, NY, 1988, 1989,* 1990,* 1991, 1992, 1993.
Lisa Sette Gallery, Scottsdale, AZ, 1987, 1989, 1991, 1994.
Gallery Paule Anglim, San Francisco, CA, 1987.
“Tough Ride Around the City.” Fondo del Sol Visual Arts Center, Washington, D.C., 1987.*
Le Musee Francais, Miami, FL, 1987.
Anderson Gallery, Virginia Commonwealth University, Richmond, VA, 1986.
Museum of Contemporary Hispanic Art, New York, NY, 1986.*
Chicago International Art Exposition, Chicago, IL, 1985.
Louisiana State University Gallery, Baton Rouge, LA, 1982.
The Candy Store, Folsom, CA, 1981, 1984, 1986.
Richard L. Nelson Gallery, University of California, Davis, CA, 1981.
Allan Frumkin Gallery, New York, NY, 1979, 1982, 1984,* 1985, 1986.
Allan Frumkin Gallery, Chicago, IL, 1978.
Cayman Gallery, New York, NY, 1978.
New World Gallery, Miami-Dade Community College, Miami, FL, 1978.
South Campus Gallery, Miami-Dade Community College, Miami, FL, 1978.

GROUP EXHIBITIONS:

“Global/Borderless Caribbean XII: Focus Miami,” Little Haiti Cultural Complex, Miami, FL, 2020-21.
“Make America What America Must Become,” Contemporary Art Center, New Orleans, LA, 2020.
“Louisiana Contemporary,” Ogden Museum of Southern Art, New Orleans, LA, 2020.

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- “Art after Stonewall: 1969-1989,” Grey Art Gallery, New York University, and Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Frost Art Museum, Miami, FL; Columbus Museum of Art, Columbus, OH, 2019-2020.*
- “Body/Object,” George Adams Gallery, New York, NY, 2019.
- “10: Artist as Catalyst,” Samek Art Museum, Bucknell University, Lewisburg, PA, 2019.
- “Louisiana Contemporary,” cur. David Breslin, Ogden Museum of Southern Art, New Orleans, LA, 2019.
- “Pop America 1965-1975,” McNay Museum, San Antonio; Nasher Museum, Duke University, Durham, NC; Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2018-19.
- “30 Years: Frumkin/Adams – George Adams Gallery,” George Adams Gallery, New York, NY, 2018.
- “Art of The City: Post Modern to Post Katrina,” The Historic New Orleans Collection Museum, New Orleans, LA, 2018-19.
- “Ride Up! Social Justice In Art From The Collection of J. Michael Bewley,” San Jose Museum of Art, CA, 2018.
- “Candy Store Artists,” Parker Gallery, Los Angeles, CA, 2018.
- “22 on Tour,” Lyle O. Reitzel, Santo Domingo, DR, 2017
- “On The Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection,” Pérez Art Museum Miami, FL, 2017
- “Various Artists,” The Arthur Roger Gallery, New Orleans, LA, 2016.
- “Art AIDS America,” Tacoma Art Museum, Tacoma, WA, 2015; Zuckerman Museum of Art, Kennesaw, GA, 2016; The Bronx Museum of the Arts, Bronx, NY, 2016.*
- “Iconocracia,” Artium Museum de Arte Contemporaneo, Vitoria-Gasteiz, ES, curated by Ivan de la Nuez (traveling through Spain, Latin America, and the US), 2015.*
- “Livin’ Large: Works from the 1980s,” Tucson Museum of Art, curated by Julie Sasse, AZ, 2015.
- “Enduring Images,” David Filderman Gallery, Hofstra University Museum, Hempstead, NY, 2015.
- “The George W. Bush Presidency: Points of Perspective,” David Filderman Gallery, Hofstra University Museum, Hempstead, NY, 2015.
- “Face to Face: Artists’ Self-Portraits from the Collection of Jackye and Curtis Finch Jr,” Baker Museum, Naples, FL, 2015.
- “5 Abstraction,” Pan American Art Projects, Miami, FL, 2015.
- “The Battle of New Orleans,” Studio Inferno, Arabi, LA, 2015.
- “New Acquisitions: Smithsonian American Art Museum,” Washington DC, 2014.
- “The Borderless Caribbean Project: Unmapped Trajectories,” The Haitian Cultural Arts Alliance, Miami, FL, curated by Jorge L. Gutierrez, 2014.*
- “Vanitas: Contemporary Reflections on Love and Death,” The Stephane Janssen Art Collection, Phoenix Art Museum, AZ, 2014.*
- “Welcome to the Jungle,” Pan American Art Projects, Miami, FL, 2014.
- “Art Miami,” Arthur Roger Gallery Miami Art Fair, Miami, FL, 2014.
- “Guns in the Hands of Artists,” Jonathan Ferrara Gallery, New Orleans, LA, 2014.*
- “Reparation: Imago Mundi,” (Luciano Benetton Art Collection, Italy), New Orleans Art Museum, curated by Diego Cortez, New Orleans, LA, 2014.*

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- “Impact and Legacy: 50 years of the Cintas Foundation Art Collection,” MDC Museum of Art and Design, Miami, FL, 2014.*
- “Latin American Art & Latino Art,” Allen Memorial Art Museum, Oberlin College, Oberlin, OH, 2014.*
- “Prudencia y Lejanja,” Lyle O. Reitzel Gallery, Santo Domingo, DR, 2014.
- “China: June 4, 1989: The 25th Anniversary Exhibition in Commemoration of the Tiananmen Square 1989 Student Movement, White Box Center, New York, NY, curated by Bob Lee, 2014.
- “If You’re Accidentally Not Included Don’t Worry About It,” Zucher Studio, New York, NY, curated by Peter Saul, 2014.
- “Impact & Legacy: 50 Years of Cintas Fellows Collection, Miami Dade College Museum of Art, Miami, FL, 2014.*
- “Cuban American: Empire State of Mind,” Lehman College Art Gallery, Bronx, NY, 2014.
- “Wifredo Lam & Great Cubans,” Gary Nader Art Centre, Miami, FL, 2014.
- “Our America: Latino Presence in American Art,” Smithsonian American Art Museum, Washington DC, 2013.*
- “I, You, We,” Whitney Museum of American Art, New York, NY, 2013.
- “Works on Paper,” Alexandra’s Art 954, Miami Hispanic Cultural Art Center, Miami, FL, 2013.*
- “Order, Chaos & the Space Between: Contemporary Latin American Art from the Halle Art Permanent Collection,” Phoenix Art Museum, AZ, 2013.*
- “50/50: Celebrating Fifty Years Anniversary (Works from the Museum Permanent Collection),” The Hofstra University Museum, Hempstead, NY, 2013.*
- “A Centennial Salute: Prints from the Reading Public Museum,” Freeman Gallery, Albright College, Reading, PA, 2013.
- “Dia Internacional de los Museos: Arte Contemporaneo Desplazamientos (Coleccion FEMSA),” Parque Cultural Reynosa, Tamaulipas, Mexico, 2013.*
- “Avant-Garde at La Castilla,” Lyle O. Reitzel Gallery, La Castilla Colonial, Santo Domingo, DR, 2013.*
- “PINTA Latin American Art Exhibition,” Earls Court Exhibition Center, London, ENG, 2012.
- “Under the Influence: The Comics,” Edith Alstchul Lehman College Gallery, Bronx, NY, 2012.
- “RAW,” Homespace Gallery, New Orleans, LA, 2012.
- “Painting Borges,” Iris and B. Gerald Cantor Art Gallery, Worcester, MA, 2012.
- “Latin America: Art and Confrontation 1910-2010,” Museo del Palacio de Bellas Artes, Mexico City, Mexico; Museo de Arte del Banco de Republica/Museo de Arte Moderna de Medellin; Museo Arocena, Torreon Coah, Mexico, 2011 – 2012.
- “Matrix,” Museum of Fine Arts, Florida State University, Tallahassee, FL, 2009.*
- “AJIACO: Spirituality in Contemporary Cuban Art,” Lyman Allyn Art Museum, CT, 2009.*
- “Trouble in Paradise: Examining Discord between Nature & Society,” Tucson Museum of Art, AZ 2009.
- “Prospect 1,” International Biennial, New Orleans, LA 2008.*
- “In Katrina’s Wake,” Blanton Museum of Art, University of Texas, Austin, TX 2008.
- “Katrina: Catastrophe and Catharsis,” Arthur Roger Gallery, New Orleans, LA 2008.
- “Andamiajes/Scaffoldings,” Allegro Galeria, Panama, 2008.*
- “On the Margins,” The Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, 2008.
- “In Katrina’s Wake,” The Blanton Museum of Art, Austin, TX, 2008.

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- “PEEP” (Kerry Stokes Art Collection) at Tarrawarra Museum of Art, Melbourne, AU, 2007.*
“25th Anniversary Exhibition for Segura Publishing Co.,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ, 2007.
“Atraves Del Espejo: Arte Cubano Hoy,” Allegro Galeria, Panama, 2007.*
“Latin American Art: Myth and Reality,” The Nassau County Museum of Art, Roslyn Harbor, NY, 2007.
“Calentando La Pista,” Lyle O. Reitzel Gallery, Miami, FL, 2007.
“Cuba Avant-Garde: Contemporary Cuban Art From the Farber Collection,” Samuel P. Hearn Museum of Art, University of Florida, Gainesville, FL, 2007.*
“In Your Face,” Bernice Steinbaum Gallery, Miami, FL, 2007
“Katrina: Catastrophe and Catharsis,” Colorado Springs Fine Arts Center, Colorado Springs, CO 2007.*
“Unbroken Ties: Dialogues in Cuban Art,” Museum of Latin American Art, Long Beach, CA 2006.*
“20th Anniversary Show,” Lisa Sette Gallery, Scottsdale, AZ, 2006.*
Miami/Basel,” Galeria Ramis Barquet, Miami, FL, 2006.
“Made in New Orleans,” Center for the Living Arts, Mobile, AL, 2005.*
“Dissidence: Political Social and Artistic Protest,” University of Connecticut, Stanford Art Gallery, CT, 2005.
"Art in the 'Toon Age: Selections from the Collection," curated by April Kingsley. Kresge Art Museum, Michigan State University, East Lansing, 2005.*
“Latin American Graphics: The Evolution of Identity From Mythical to the Personal, Museum of Latin American Art, Long Beach, CA (traveling exhibition), 2004.
“Paper,” Galeria Ramis Barquet, New York, NY, 2004.
“Graphic Diversity: 500 Years of Printmaking,” Museum of Art, University of Missouri at Columbia, MO, 2004.*
“Ahora es el futuro/The Future is Now.” The Durst Organization, New York, NY, organized by Paul Sharpe Contemporary Art, 2004.
“Multiple Artists.” George Adams Gallery, New York, NY, 2003.
“Visiones: 20th Century Latin Art: Selections From the Nassau County Museum of Art’s Permanent Collection,” Dowling College, NY, 2003.*
“Inside the Paper,” Centro Cultural Español, Miami, FL, 2003.*
Rutgers Center for the Innovative Print & Paper, University of North Carolina, Chapel Hill, NC, 2003
"Crisis Response." The RISD Museum, Providence, RI, 2002.
"Me, Myself & I." George Adams Gallery, New York, NY, 2002.
"Real(ist) Men." Selby Gallery, Ringling School of Art and Design, Sarasota, FL, 2001-02.
“Reality and Figuration in Contemporary Latin-American Presence,” Boca Raton Museum of Art, Boca Raton, FL, 2002.*
“The Latin Century,” Nassau County Museum of Art, Roslyn Harbor, NY, 2002.
“Human Park/Parque Humano,” Institut de Culturade, Barcelona, Spain (traveling exhibition), 2002.*
"Artists Respond: A Benefit Exhibition of Works by Gallery Artists" George Adams Gallery, New York, NY, 2001.
"2001 Collector's Show." Arkansas Art Center, Little Rock, AR, 2001.

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- "About Face: The Collection of Jackye and Curtis Finch, Jr." Arkansas Art Center, Little Rock, AR, 2001.*
- American Embassy, Havana, Cuba, 2000.
- "La Luz: Contemporary Latino Art in the United States." National Hispanic Cultural Center of New Mexico, Albuquerque, NM, 2000.*
- "Cuban Art of Three Generations." Arkansas Arts Center, Little Rock, AR, 2000.*
- "Contemporary Narratives in American Prints." Whitney Museum of American Art at Champion, NY, 1999-2000.
- "Large Drawings from the Arkansas Arts Center Foundation Collection." Circulated by Smith-Kramer Fine Art Services, Kansas City, MO; traveled to the Columbus Museum, Columbus, GA; Butler Institute of American Art, Youngstown, OH; Mississippi Museum of Art, Jackson, MI; Cedar Rapids Museum of Art, IA; Hunter Museum of Art, Chattanooga, TN; Center for the Visual Arts, Metropolitan State College, Denver, CO; Georgia Museum of Art, University of Georgia, Athens, GA; Dubuque Museum of Art, IA; Washington State University Museum of Art, Pullman, WA, 1999-2001.*
- "Saints, Sinners and Sacrifices: Religious Imagery in Contemporary Latin American Art." George Adams Gallery, New York, NY, 1999.
- "Artists for Mumia 911." George Adams Gallery, New York, NY, 1999.
- "Art About Art." George Adams Gallery, New York, NY, 1999.
- "Accounts Southeast: Transience." Southeastern Center for Contemporary Art." Winston-Salem, NC, 1999.
- Latin-American Group Show (Azaceta, Bedia, Roche, Palazyan). George Adams Gallery, New York, NY, 1998.
- "Annual Collector's Show." Arkansas Arts Center, Little Rock, AR, 1998.
- "Caballos: Political Animals. Azaceta, Bedia, Benedict, Elso, Roche." George Adams Gallery, New York, NY, 1997.
- "Once Removed: The Photograph in Contemporary Cuban-American Art." West Gallery, California State University, Fullerton, CA; William Reagh Photography Center, Los Angeles Cultural Affairs Department, Los Angeles, CA, 1997.
- "Queens Artists: Highlights of the 20th Century," Queens Museum of Art, New York, NY, 1997.
- "Altered Egos," Hallwalls Contemporary Arts Center, Buffalo, NY, 1997.
- "The Boat, Object, and Metaphor," Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York, NY, 1997.
- "Mixing Business with Pleasure," Sawhill Gallery, James Madison University, Harrisonburg, VA, 1997.
- "Caribbean Visions : Contemporary Painting and Sculpture." Art Services International; Center for Fine Arts, Miami, FL; New Orleans Museum of Art, New Orleans, LA; Portsmouth Museums, Portsmouth, VA; African American Museum, Dallas, TX; Middlebury College Museum of Art, Middlebury, VT; Wadsworth Atheneum, Hartford, CT; Center for African American History and Culture, Smithsonian Institution, Washington, D.C., 1997.*
- "Past Time." The Wood Street Galleries, Pittsburgh, PA, 1996.

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- “Cuba Siglo XX. Modernidad y Sincretismo.” CAAM, Las Palmas; CAIXA, Palma de Mallorca; Santa Monica, Barcelona, ES, 1996.
- “Thinking Print: Books to Billboards, 1980-95.” Museum of Modern Art, New York, NY, 1996.
- “Going Places.” George Adams Gallery. New York, NY, 1996.
- “It’s Only Rock and Roll.” Exhibition Management of Cleveland and Phoenix Art Museum; Contemporary Arts Center, Cincinnati, OH, 1995-1998.*
- “25 Americans: Painting in the 90s.” Milwaukee Art Museum, Milwaukee, WI, 1995.*
- “Murder.” Shoshana Wayne Gallery/Bergamot Station, Santa Monica; Thread Waxing Space, New York, NY, 1995.
- “On the Brink 1900-2000: The Turning of Two Centuries.” Galerie St. Etienne, New York, NY, 1995.*
- “Civil Rights Now.” Southeastern Center for Contemporary Art, Winston-Salem, NY, 1995.
- “Inside Out: Psychological Self-Portraiture.” Aldrich Museum of Contemporary Art, Ridgefield, 1995*
- “1995 New Orleans Triennial.” New Orleans Museum of Art, New Orleans, LA, 1995.
- “Old Glory: The American Flag in Contemporary Art,” Cleveland Center for Contemporary Art, Cleveland, OH; Gallery of Contemporary Art at Colorado Springs, University of Colorado, Denver, CO; Phoenix Art Museum, Phoenix, AZ, 1994-95.
- “In Common: Azaceta, Bedia, Winters,” Fredric Snitzer Gallery, Coral Gables, FL, 1994.
- “Masters of Satire,” William King Regional Arts Center, Abingdon, VA, 1994.*
- “Cuban Artists of the Twentieth Century,” Fort Lauderdale Museum of Art, Fort Lauderdale, FL, 1994.*
- “X-Sightings,” Anderson Gallery, Buffalo, NY, 1994 .
- “Around the House,” Frumkin/Adams Gallery, New York, NY, 1994.
- “43rd Biennial Exhibition of Contemporary American Painting,” Corcoran Gallery of Art, Washington, DC, 1993-1994.*
- “Building a Collection: The Department of Contemporary Art,” Museum of Fine Arts, Boston, MA, 1993.
- “Self-Portrait: The Changing Self,” New Jersey Center for the Visual Arts, Summit, NJ, 1993.*
- “M'aidez/Mayday,” Phyllis Kind Gallery, New York, NY, 1993.
- “25 Years: A Retrospective,” Cleveland Center for Contemporary Art, Cleveland, OH, 1993.
- “Activism, Involvement, Demographics, Safe Sex,” Art Gallery at Old Dominion University, Norfolk, VA, 1993.
- “Combined Motions: Music and Art,” Landon Gallery, New York, NY, 1993.
- “A Decade of Print Publishing: Sette & Segura,” Neuberger Museum of Art, Purchase, NY, 1992-93.
- “Ante América,” Biblioteca Luis Angel Arango, Bogotá; Museo de Bellas Artes, Caracas; subsequent U.S. tour, 1992-93.*
- “Latin American Artists of the Twentieth Century,” Museum of Modern Art, New York, NY; Estación Plaza de Armas, Seville, FR; Centre Georges Pompidou, Paris, FR; Museum Ludwig, Cologne, DE, 1992-93.*
- “Large-Scale Drawings,” Frumkin/Adams Gallery, New York, NY, 1992.
- “Marking Time Marking Place 1492-1992: First Invasion,” Galería De La Raza Studio/24, San Francisco, CA, 1992.*
- “Migrations: Latin American Art and the Modernist Imagination,” Museum of Art, Rhode Island School of Design, Providence, RI, 1992.*

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- “Selected Recent Acquisitions,” Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA, 1992.
- “Ten From Queens,” Queens Museum for the Paine Webber Art Gallery, New York, NY, 1992.*
- “City Views,” State University of New York Art Gallery, Stony Brook, NY, 1992.
- “Contemporary Art of the Americas,” Bowling Green State University Art Gallery, OH, 1992.
- “40th Anniversary Exhibition: Selection from the Richard Brown Baker Collection,” Frumkin/Adams Gallery, New York, NY, 1992.*
- “10: Artist as Catalyst,” Alternative Museum, New York, NY, 1992.
- “Artists of Conscience: 16 Years of Social and Political Commentary,” Alternative Museum, New York, NY, 1991-92.*
- “Beyond Glory: Re-Presenting Terrorism,” Maryland Institute College of Art, Baltimore, MD, 1991-92.*
- “Cruciformed: Images of the Cross Since 1980,” Cleveland Center for Contemporary Art, Cleveland, OH; Museum of Contemporary Art, Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Centre, Guelph, ON, 1991-1992.*
- “Cuba-USA: The First Generation,” Fondo del Sol, Washington, DC; Museum of Contemporary Art, Chicago, IL; Minnesota Museum of Art, St. Paul, MN, 1991-1992.*
- “15 Artistas Cubanos,” Ninart, Mexico City, Mexico, 1991-92.*
- “Una Selección de Artistas Hispano Americanos en los Estados Unidos,” III Cuenca International Painting Biennial, Ecuador; Museum of the Central Bank of Ecuador Galleries, Guayaquil and Quito, 1991-1992.*
- “Exposición de Grabados Y Monotipos,” Galería Botello, Hato Rey, PR, 1991.*
- “Myth and Magic in America: The 80s,” Museo del Arte Contemporaneo, Monterrey, Mexico, 1991.*
- “Responsive Witness,” Palo Alto Cultural Center, Palo Alto, CA, 1991.*
- “The Awakening / El Despertar,” Discovery Museum, Bridgeport, CT, 1991.*
- “The Rage of the Children,” Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL, 1991.*
- “They Would Rather Die,” Opus Gallery, Coral Gables, FL, 1991.
- “Subterranean Subjects,” Henry Street Settlement, New York, NY, 1990-1991.
- “Affirmative Actions,” Art Gallery, School of the Art Institute of Chicago, IL, 1990.*
- “American Art Today: The City,” Museum of Art, Florida International University, Miami, FL, 1990.*
- “Americanos,” Museo De Arte Moderno, Mexico, 1990.*
- “Artists for Amnesty,” Blum Helman and Germans Van Eck Galleries, New York, NY, 1990.
- “Azaceta, Cardillo & Frigerio,” Opus Gallery, Coral Gables, FL, 1990.
- “California A to Z and Return,” Butler Institute of American Art, Youngstown, OH, 1990.*
- “China: June 4, 1989,” PS 1 and Asian American Arts Center, New York, NY, 1990.
- “Día De Los Muertos III,” Alternative Museum, New York, NY, 1990.*
- “Earth: Latin America’s Vision,” Museo de Bellas Artes, Caracas, Venezuela, 1990.*
- “Figuring the Body,” Museum of Fine Arts, Boston, MA, 1990.
- “Let’s Play House,” Fabric Workshop, Philadelphia, PA, 1990.
- “Life Before Art: Images from the Age of Aids,” Carlo Lamagna Gallery, New York, NY, 1990.*
- “National Drawing Invitational,” Arkansas Arts Center, Little Rock, AR, 1990.

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- “New Acquisitions,” Houston Museum of Fine Arts, Houston, TX, 1990.
“VII Bienal Iberoamericana De Arte -Carácteres De Identidad En Pueblos IberoAmericanos,” Museo De Arte Moderno, Mexico, 1990.*
“Signs of the Self: Changing Perceptions,” Woodstock Artists Association, New York, 1990.*
“The Awakening / El Despertar,” Discovery Museum, Bridgeport, 1990.*
“The Decade Show,” New Museum of Contemporary Art, New York, NY; Museum of Contemporary Hispanic Art, New York, NY; Studio Museum, New York, NY, 1990.*
“The New School Collects,” Parsons School of Design, New York, 1990.
“Abstracción-Figuración/Figurative-Abstract,” Archer Huntington Art Gallery, University of Texas, Austin, TX, 1989.*
“Act Up’s Auction for Action,” 890 Broadway, New York, NY, 1989.
“Art About AIDS,” Freedman Gallery, Albright College, Reading, PA, 1989.
“Art Against AIDS,” Body Positive Resource Center, Miami, FL, 1989.
“China,” Blum Helman, Warehouse, New York, NY, 1989.
“New Acquisitions,” Museum of Modern Art, New York, NY, 1989.
“Collector’s Annual,” Arkansas Arts Center, Little Rock, 1989, 1993, 1996.
“Collector’s Exhibition,” Contemporary Art Center, Vero Beach, Florida, 1989.
“Día de los Muertos II: Los Angelitos,” Alternative Museum, New York City, 1989.
“41st Annual Academy Institute Purchase Exhibition,” American Academy and Institute of Arts and Letters, New York City, 1989.
“Personae: Contemporary Portraiture and Self-Portraiture,” Islip Art Museum, East Islip, New York, 1989.
“Promises of Progress,” Aljira Gallery, Newark, 1989.
“Sounding the Depths: 150 Years of American Seascape,” American Federation of Arts, New York City; Milwaukee Art Museum, Wisconsin; Art Museum of South Texas, Corpus Christi; Orlando Museum of Art, Florida; Science and Industry, Bridgeport; Butler Institute of American Art, Youngstown; Honolulu Academy of Art, Hawaii; Center for the Fine Arts, Miami, 1989- 1990.*
“The Best of the Annual Juried Exhibitions,” Queens Museum, New York, 1989.*
“The Face: American and European Drawings, Paintings and Sculpture,” Arkansas Arts Center, Little Rock, 1989.*
“Whose Wars,” Bronx River Gallery, New York City, 1989.
“Committed to Print,” Museum of Modern Art, New York City, 1988.*
“New York City Works,” One Penn Plaza, New York City, 1988.
“Fifty-Second National Midyear Exhibition,” Butler Institute of American Art, Youngstown, 1988.*
“1900 to Now: Modern Art from Rhode Island Collections.” Museum of Art, Rhode Island School of Design, Providence, RI, 1988.*
“Paper Vision II,” Housatonic Community College, Bridgeport, Connecticut, 1988.
“Self As Subject,” Katonah Art Gallery, Katonah, NY, 1988.
“Spectrum: New Developments in Three Dimensions,” Frumkin/Adams Gallery, New York, NY, 1988.
“10 Latino Artists,” Jack Tilton Gallery, New York, NY, 1988.
“Committed to Print,” Museum of Modern Art, New York, NY, 1988.*

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- “Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors,” Museum of Fine Arts, Houston, TX; Corcoran Gallery of Art, Washington, D.C.; Lowe Museum, Miami, FL; Museum of New Mexico, Santa Fe, NM; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Museum, New York, NY, 1987-89.*
- “Art of the Fantastic: Latin America, 1920-1987,” Indianapolis Museum of Art, Indianapolis, IN; Queens Museum, New York, NY; Center for the Fine Arts, Miami, FL; Centro Cultural/Arte Contemporaneo, Mexico City, 1987-88.*
- “Charged Image I,” Beaver College Gallery, Glenside, Pennsylvania, 1987-88.
- “Outside Cuba/Fuera de Cuba,” Rutgers State University, New Brunswick, NJ; Museum of Contemporary Hispanic Art, New York, NY; Miami University Art Museum, Oxford, OH; Museo de Arte de Ponce, PR; Center for the Fine Arts, Miami, FL, 1987-88.*
- “Collector’s Annual,” Arkansas Arts Center, Little Rock, AR, 1987, 1989.
- “American Dreams,” Memorial Union Art Gallery, University of California, Davis, CA, 1987.
- “Contemporary Symbolist Sensibilities,” Bronx Museum of Art, New York, NY, 1987.
- “Crime and Punishment,” Schreiber/Cutler, Inc., New York, NY, 1987.
- “Images of Latin American Culture,” Gray Art Gallery, East Carolina University, Greenville, NC, 1987.
- “Monotypes II,” Allan Frumkin Gallery, New York, NY, 1987.
- “Private Expressions: Personal Experiences,” Leonhardt Galleries, Stamford Museum and Nature Center, CT, 1987.*
- “Repulsions: Aesthetics of the Grotesque,” Alternative Museum, New York, NY, 1987.*
- “Self-Portraits: The Message, The Material,” Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Hofstra University Museum, Hempstead, NY, 1987.*
- “The Artful Traveler,” BMW Gallery, New York, NY, 1987.
- “The First America: Selections from the Nancy Sayles Day Collection of Latin American Art,” New England Foundation for the Arts: Museum of Art, Rhode Island School of Design, Providence, RI, 1987.
- “The House in Contemporary Art,” University Art Gallery, California State University, Turlock, CA, 1987.*
- “The Mind’s I,” Asian Arts Institute, New York, NY, 1987.*
- “Caribbean Art/African Currents,” Museum of Contemporary Hispanic Art, New York, NY, 1986.*
- “Fetishes, Figures and Fantasies,” Kenkeleba House, Inc., New York, NY, 1986.*
- “Into the Mainstream: Ten Latin American Artists Working in New York,” Jersey City Museum, Jersey City, NJ, 1986.*
- “Eccentric Drawings,” Allan Frumkin Gallery, New York, NY, 1986.*
- “Life in the Big City,” Rhode Island School of Design, Providence, RI, 1986.*
- “New Narrative Painting,” Metropolitan Museum of Art, New York, NY, 1986.
- “New York City: New Work,” Delaware Art Museum, Wilmington, DE, 1986.*
- “Artists for Artists,” New York Artists Housing Benefit, Charles Cowles Annex, New York, NY, 1986.*
- “Pastels,” Noha Haime Gallery, New York, NY, 1985.
- “Annual Juried Exhibition, 1985,” Queens Museum, New York, NY, 1985.*

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- “American Artists of Cuban Origin,” Miami-Dade Community College, South Campus, Miami, FL, 1985.*
- “Azaceta, Brown, DeForest, Dugan, Saul,” CSCS Art Gallery, Turlock, CA, 1985.*
- “Cut-Out/Outline/Silhouette,” Allan Frumkin Gallery, New York, NY, 1985.
- “Inaugural Exhibition,” Museum of Contemporary Hispanic Art, New York, NY, 1985.
- “Nude, Naked, Stripped,” Massachusetts Institute of Technology, Hayden Gallery, Cambridge, MA, 1985.*
- “Painters In the Anchorage,” Creative Time, Inc., Brooklyn, NY, 1985.
- “Anniversary Exhibition,” Allan Frumkin Gallery, New York, NY, 1984.
- “Aquí: 21 Latin American Artists Living and Working in the United States,” Fisher Gallery, University of Southern California, Los Angeles, CA, 1984.*
- “New Figure Drawing: Twelve Latin American Artists,” Wolfson Gallery, Miami-Dade Community College, Miami, FL, 1984.*
- “New Forms of Figuration,” Center for Inter-Relations and City Gallery, New York, NY, 1984.
- “Notes from the Underground,” Allan Frumkin Gallery, New York, NY, 1984.
- “The Canadian Club Hispanic Art Tour 1984,” Hiram Walker Inc., 1984.*
- “The Studio,” Allan Frumkin Gallery, New York, NY, 1984.
- “Apocalypse and Utopia,” Payne Gallery, Moravian College, Bethlehem, PA, 1983.*
- “Bodies and Souls,” Artists' Choice Museum, New York, NY, 1983.*
- “Constructed Paintings,” Allan Frumkin Gallery, New York, NY, 1983.
- “Contemporary Self-Portraits,” Allan Frumkin Gallery, New York, NY, 1983.*
- “Current Expression,” Florida International University, Miami, FL, 1983.
- “Inside Self Someone Else,” Dayton Art Institute, Dayton, OH, 1983.*
- “Paradise Lost,” Marilyn Pearl Gallery, New York, NY, 1983.
- “Sacramento Collects,” Crocker Art Museum, Sacramento, CA, 1983.
- “Victims and Violence,” Contemporary Art Center, New Orleans, LA, 1983.
- “CAPS Painting Recipients,” Lehman College Gallery, New York, NY, 1982.
- “Inside Out,” Newport Harbor Art Museum, CA; Portland Art Museum, OR: Joslyn Art Museum, Omaha, NE, 1981-82.*
- “Crimes of Compassion,” Chrysler Museum, Norfolk, VA, 1981.*
- “Emerging Artists,” Alternative Museum, New York, NY, 1981.*
- “For Love and Money: Dealers Choose,” Pratt Manhattan Center Gallery, New York, NY; Pratt Institute Gallery, Brooklyn, NY, 1981.*
- “4th Bienal de Arte Medellin,” Medellin, Colombia, 1981.
- “Still Life,” Albright-Knox Gallery, New York, NY, 1981.
- “Contemporary American Self-Portraits,” Harold Reed Gallery, New York, NY, 1980.*
- “Uncommon Visions,” Memorial Art Gallery, University of Rochester, New York, NY, 1980.*
- “The Cuban Exhibition,” De Armas Gallery, Miami, FL, 1979.*
- “Variations on Latin Themes in New York,” Center for Inter- American Relations, New York, 1978.
- “Resurgimento,” El Museo del Barrio, New York, NY, 1978.
- “Bicentennial Exhibition,” Allan Frumkin Gallery, New York, NY, 1976.

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“Iman: New York: A Selection of Works of Art by Latin American Artists Living in New York,” Center for Inter-American Relations, New York, NY, 1976.*

“New Talent,” Allan Frumkin Gallery, New York, NY, 1975.

“Festival of the Cuban Cultural Center,” New York, NY, 1973, 1974.

“Four Latin American Artists,” Llerena Studio, New York, NY, 1972.

“International Art Exhibit,” Loeb Student Center, New York University, New York, NY, 1971, 1972, 1973.

Paula Insel Gallery, New York, NY, 1971.

El Círculo de Artes Plasticas de Nueva York, New York, NY, 1964.

PUBLIC COLLECTIONS:

Allen Memorial Art Museum, Oberlin College, OH

Alternative Museum, New York, NY

Artium Museo de Arte Contemporaneo, Victoria Gasteiz, Basque Country, ES

The Arkansas Arts Center, Little Rock

Art Collection, New York State Office Building, New York, NY

Athens Academy Art Collection, Athens, GA

Chemical Bank Collection, New York, NY

Crocker Art Museum, Sacramento, CA

Delaware Art Museum, Wilmington, DE

The Fabric Workshop and Museum, Philadelphia, PA

Fine Arts Collection, University of California, Davis, CA

Fort Lauderdale Museum of Art, FL

The Four Season Hotel, Miami, FL

Fundacion Femsa, Monterrey, Mexico

Fulton Montgomery Community College, State University of New York, NY

Greenville County Art Museum, SC

Harlem Art Collection, State Office Building, New York, NY

The Houston Museum of Fine Arts, Houston, TX

Huntington Art Gallery, University of Texas, Austin, TX

Jack S. Blanton Museum of Art, The University of Texas at Austin, TX

Jersey City Museum, Jersey City, NJ

Kresge Art Museum, Lansing, MI

Lowe Art Museum, Coral Gables, FL

Lewis Collection, Virginia Museum of Fine Arts, Richmond, VA

MARCO (Museo de Arte Contemporaneo), Monterrey, Mexico

Metropolitan Museum of Art, New York, NY

Miami Art Museum, Miami, FL

Miami Public Library Art Collection, Miami, FL

Mills College Art Collection, Oakland, CA

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Museo De Bellas Artes, Caracas, Venezuela
Museo del Barrio, New York, NY
Museum of Contemporary Hispanic Art, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Art, Rhode Island School of Design, Providence, RI
The New Orleans Museum of Art, New Orleans, LA
The New School for Social Research, New York, NY
Philip Morris Corporation, Richmond, VA
Phoenix Art Museum, AZ
Rene & Veronica Di Rosa Foundation, Napa, CA
Rhode Island School of Design, Museum Collection, Providence, RI
Richard Brown Baker Art Collection, Yale University, New Haven, CT
Santa Barbara Museum of Art, Santa Barbara, CA
Sidney and Frances Lewis Collection, Virginia Museum of Fine Arts, VA
The Smithsonian Institution, Washington, DC
South Campus Art Collection, Miami-Dade Community College, FL
Sprint Art Collection, KS
Tucson Museum of Art, Tucson, AZ
Tucson University, Tucson, AZ
University of Arizona Art Museum, Tucson, AZ
University of California Fine Arts Collection, Davis, CA
University of Missouri Museum of Art, Columbia, MI
University of New Jersey Art Collection, Rutgers State, New Burnswick, NJ
University of Iowa Museum of Art, New York, NY
Whitney Museum of Art, New York, NY
Xavier University Art Collection, New Orleans, LA

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