

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

ENRIQUE CHAGOYA

BORN:

Mexico City, Mexico, 1953.

LIVES:

Stanford, CA.

EDUCATION:

University of California, Berkeley, M.F.A., 1987.

University of California, Berkeley, M.A., 1986.

San Francisco Art Institute, B.F.A., 1984.

Universidad Nacional Autonoma de Mexico, Political Economy, 1972-75.

AWARDS:

John Simon Guggenheim Memorial Fellowship, 2021.

National Academy of Design Inductee, 2020.

Artadia Foundation Grant, 2005.

Biennial Award, The Louis Comfort Tiffany Foundation, New York City, 1997.

Academy Award for Visual Arts, American Academy of Arts and Letters, New York City, 1997.

Public art commission for new SFO international terminal, San Francisco Art Commission, 1997.

Eureka Fellowship, Fleishacker Foundation, San Francisco, 1996.

Artist fellowship and residency at Giverny, France, Lila Wallace Foundation/Foundation Monet, 1995. NEA Fellowship for works on paper, 1993.

WESTAF/NEA Fellowship for works on paper, 1992.

Eisner Prize in Art, UC Berkeley, 1986.

Distinguished Alumni, San Francisco Art Institute, 1985.

Bronze Roller, outstanding printmaking student, San Francisco Art Institute, 1984.

SOLO EXHIBITIONS:

"Enrique Chagoya: The Seven Deadly Sins and Utopiàs Coloniales," Anglim Trimble Gallery, San Francisco, CA, 2020-21.

"Aliens," Triton Museum of Art, Santa Clara, CA, 2020.

"Everyone is an Alienígeno: Enrique Chagoya," Florida Gulf Coast University Art Galleries, Fort Myers, FL, 2019.

"Enrique Chagoya: Reverse Anthropology," Hallie Ford Museum of Art, Willamette University, Salem, OR, 2018-19.

"Enrique Chagoya: Reimagining the New World," Nevada Museum of Art, Reno, NV, 2018.

"Then and Now: Aliens Sans Frontières," George Adams Gallery, New York, NY, 2018.

"Enrique Chagoya: Aliens Sans Frontières," Rockefeller Arts Center, Fredonia, NY, 2018.

*Catalogue

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- "Enrique Chagoys: Mindful Savage's Guide to Reverse Modernism," Anglim Gilbert Gallery, San Francisco, CA, 2016.
- "Recurrent Histories: Enrique Chagoya's Editioned Work" Wayne State University, 2014.
- "Enrique Chagoya: The Thing Itself", George Adams Gallery, New York, NY, 2014.
- "Enrique Chagoya: Cannibal Palimpsest", Artium, Vitoria-Gasteiz, Spain., 2014.
- "Freedom of Expression: The Work of Enrique Chagoya", Kala Art Institute, Berkeley, CA, 2013.
- "Read Between the Lines: Enrique Chagoya's Codex Prints," Haggerty Museum of Art, Marquette University, Milwaukee, WI, 2013.
- "Enrique Chagoya: Death and Taxes in Fantasylandia," Sonoma County Museum, Santa Rosa, CA, 2012.
- "The Portentious Life of Death in Mayalandia," Smith Andersen Editions, Palo Alto, CA, 2012.
- "Surviving Paradise/Sobreviviendo el Paraíso," di Rosa, Napa, CA, 2011.
- "Enrique Chagoya: New Works on Paper," Gallery Paule Anglim, San Francisco, CA, 2011.
- "Collisions Between Historical Visions: The Art of Enrique Chagoya," The Bing Stanford in Washington Art Gallery, Washington, DC, 2010.
- "YTREBIL: Prints and Drawings by Enrique Chagoya," Galaría de la Raza, San Francisco, CA, 2010.
- "The Surplus + Plus: An Illegal Alien's Guide to Economic Theory," George Adams Gallery, New York, NY, 2009.
- "Enrique Chagoya: Adventures and Misadventures – Prints and Multiples 2002-2008," George Adams Gallery, New York, NY, 2009; Anderson Gallery, University at Buffalo, NY, 2009.
- "Liberty Club: The Prints of Enrique Chagoya," Smith Andersen Editions, Palo Alto, CA, 2009.
- "Enrique Chagoya: Illegal Alien's Guide to Critical Theory," Gallery Paule Anglim, San Francisco, CA, 2008.
- "Enrique Chagoya: Borderlandia," Des Moines Art Center, Des Moines, IA, 2007-2008; Berkeley Art Museum, Berkeley, CA, 2008 and Palm Springs Art Museum, Palm Springs, CA, 2008.*
- "Enrique Chagoya: Illegal Alien's Guide to Critical Theory," Gallery Paule Anglim, San Francisco, CA, 2008.
- "Enrique Chagoya: Illegal Alien's Guide to Greater America," George Adams Gallery, New York, NY, 2006.
- "Enrique Chagoya," Lisa Sette Gallery, Scottsdale, AZ, 2005.
- "Enrique Chagoya: New Drawings," Gallery Paule Anglim, San Francisco, CA, 2004.
- "Big and Little Drawings," George Adams Gallery, New York, NY, 2004.
- "The Enlightened Savage: Paintings, Drawings and Canned Food," George Adams Gallery, New York, NY, 2002.
- "Adventures of the Reverse Anthropologist," Forum for Contemporary Art, St. Louis, MO, 2001. *
- "From a Borderless World," Augustana College Art Gallery, Rock Island, IL, 2001.
- "Utopian Cannibal: New Adventures in Reverse Anthropology," Lisa Sette Gallery, Scottsdale, AZ, 2001.
- "Enrique Chagoya – utopiancannibal.com," Gallery Paule Anglim, San Francisco, CA, 2000.
- "Enrique Chagoya: Locked in Paradise," Nevada Museum of Art, Reno, NV, 2000.*
- "An American Primitive in Paris," George Adams Gallery, New York, NY, 2000.
- "utopiancannibal.org," Track 16 Gallery at Bergamot Station, Santa Monica, CA, 2000.
- "Un-Noble Savage," Institute of Contemporary Art, San Jose, CA, 1999.

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- "Doggie Doo Hopscotch," Cité Internationale des Arts, Paris, France, 1999.
"Recent Work," San Marco Gallery at Dominican College, San Rafael, CA, 1998.
"Recent Paintings," Gallery Paule Anglim, San Francisco, CA, 1997.
"Recent Works," David Beitzel Gallery, New York, NY, 1997.
"The Politics of Humor," University of Colorado, Boulder, CO, 1997.
"Insula Canibalium," Stanford University, Stanford, CA, 1997.
"The Big Little Book Series," Smith-Andersen Gallery, Palo Alto, CA, 1996.
"Beyond Boundaries," Galeria de La Raza, San Francisco, CA, 1996.
"Inner Borders/Fronteras Internas," Sun Gallery, University of California, Hayward, CA, 1995.
"Enrique Chagoya, Drawings and Paintings," Smith Center for the Arts, Ohlone College, Fremont, CA, 1995.
"Borders of the Spirit," M.H. de Young Memorial Museum, San Francisco, CA, 1994.
"Insulae Canivalium," Gallery Paule Anglim, San Francisco, CA, 1994.
"Power-Paradigm," Daniel Saxon Gallery, Los Angeles, CA, 1993.
"Re-Inventing America," C.N. Gorman Museum, U.C. Davis, Davis, CA, 1993.
"Works on Paper-Installation," Nelson Art Center, Arizona State University, Phoenix, AZ, 1993.
"Paintings and Works on Paper," Gallery Paule Anglim, San Francisco, CA, 1992.
"Paintings on Metal," University of California Museum at Danville, Blackhawk Plaza, Behring, CA, 1992.
"Recent Work," Gallery Paule Anglim, San Francisco, CA, 1990.
"Paintings and Installation," De Saisset Museum, Santa Clara University, Santa Clara, CA, 1990.
"When Paradise Arrived, The Work of Enrique Chagoya," Alternative Museum, New York, NY, 1989.
"Enrique Chagoya, Installation," Artspace, San Francisco, CA, 1989.
"The Work of Enrique Chagoya," Richard H. Reynolds Gallery, University of the Pacific Art Center, Stockton, CA, 1989.
"Political Works," Martin/Weber Gallery, San Francisco, CA, 1985.
"Etchings," ASUC Studio, University of California, Berkeley, CA, 1985.
"Drawings," Galeria de la Raza, San Francisco, CA, 1984.
"Obra Grafica," Galeria del Fonapas, Oaxaca, Mexico, 1983.

GROUP EXHIBITIONS:

- "Goya, Posada, Chagoya: Three Generations of Satirists," Wadsworth Atheneum Museum of Art, Hartford, CT, 2021.
"The Incorrect Museum: Vignettes from the di Rosa Collection," di Rosa Center for Contemporary Art, Napa, CA, 2021.
"Protest and Promise," Wadsworth Atheneum Museum of Art, Hartford, CT, 2021.
"Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now," Smithsonian American Art Museum, Washington D.C., 2020-21.
"(Re)Print: FiVe Projects," International Print Center, New York, NY, 2020.
"Binh Dahn: C.A.R.S. Online Virtual Exhibition," Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO, 2020.

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- “Ancient History of the Distant Future,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2019.
- “Beyond the Cape! Comics and Contemporary Art,” Boca Raton Museum of Art, Boca Raton, FL, 2019.
- “What is an edition, anyway?” McEvoy Foundation for the Arts, San Francisco, CA, 2019.
- “Who RU2 Day: Mass Media and the Fine Art Print,” Cleveland Museum of Art, Cleveland, OH, 2018-19.
- “40 by 40,” Sonoma State University Art Gallery, Rohnert Park, CA, 2018.
- “Califas: Art of the U.S.-Mexico Borderlands,” Richmond Art Center, Richmond, CA, 2018.
- “Graphic Revolution: American Prints 1960 to Now,” Saint Louis Art Museum, MO, 2018-19
- “Images of Social Justice from Segura Arts Studios,” Eleanor D. Wilson Museum, Roanoke, VA, 2018
- “Culture Catalyst,” San Francisco Arts Commission Gallery, San Francisco, CA, 2018
- “Way Bay,” BAMPFA, Berkley, CA, 2018
- “How to Read Pato Pascual: Disney's Latin America and Latin America's Disney,” MAK Center for Art + Architecture, West Hollywood, CA, 2017-2018.
- “Our America: The Latino Presence in American Art,” Smithsonian American Art Museum, Washington, DC, 2013-2014.
- “Pre-Columbian Remix: The Art of Enrique Chagoya, Demián Flores, Rubén Ortiz-Torres, and Nadín Ospina.” Neuberger Museum of Art, Purchase, NY, 2013.*
- The Hogarth Project, Smith Andersen Editions, Palo Alto, CA
- “Artists’ Ink,” George Adams Gallery, New York, NY 2012.
- “Party Headquarters: Art in the Age of Political Absurdity,” Pratt Manhattan Gallery, New York, NY, 2012.
- “Refresh: A Selection of Exceptional Works,” Lisa Sette Gallery, Scottsdale, AZ, 2012.
- “Digital Mixed Media,” Petaluma Arts Center, Petaluma, CA, 2012.
- “San Antonio Collects: Contemporary,” San Antonio Museum of Art, San Antonio, TX, 2012.
- “Mexicanisimo through Artists’ Eyes,” San Jose Museum of Art, San Jose, CA, 2012.
- “Kala-fornia,” Kala Art Institute, Berkeley, CA, 2012.
- “Renegade Humor,” San Jose Museum of Art, San Jose, CA, 2012.
- “Reanimating the Dead with Living Arts: Painting Thrives in the 21st Century,” John Natsoulas Center for the Arts, Davis, CA, 2012.
- “Under the Influence: The Comics,” Edith Alstchul Lehman College Gallery, Bronx, NY, 2012.
- “Bare Bones,” Burling Art Gallery, Grinnell, IA, 2012.
- “Multiplicity,” Smithsonian American Art Museum, Washington, DC, 2011-2012..
- “Infinite Jest: Caricature and Satire from Leonardo to Levine,” Metropolitan Museum of Art, New York, NY, 2011.
- “Pop’d from the Panel,” Charles M. Schulz Museum and Research Center, Santa Rosa, CA, 2011.
- “Crossing the Invisible Line: The Art of Immigration,” Sonoma State University Art Gallery, Rohnert Park, CA, 2011.
- “Kala-fornia: State of the Art,” Auction to benefit Kala Art Institute, Berkeley, CA, 2011.
- “The Satirical Edge in Contemporary Prints and Graphics,” Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2011.

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- "25th-Year Anniversary Exhibition," Lisa Sette Gallery, Scottsdale, AZ, 2011.
"Summer Group Show: New and Classic," George Adams Gallery, New York, NY, 2010.
"Re-Imagining Orozco," Parsons The New School for Design, New York, NY, 2010.
"The Beauty of Distance: Songs of Survival in a Precarious Age," 17th Biennale of Sydney, Australia, 2010.
"Different Strokes: 20th Century Drawing," George Adams Gallery, New York, NY, 2010.
"The Legend of Bud Shark and His Indelible Ink," Museum of Contemporary Art, Denver, CO, 2009-2010, traveling exhibition.*
"Summer Group Show," George Adams Gallery, New York, NY, 2009.
"Internally Displaced: Jane Hammond and Enrique Chagoya," A+D Gallery, Chicago, IL, 2009.
"Say Goodbye to..." Clifford Gallery, Colgate University, Hamilton, NY, 2008.
"Inside/Outside," George Adams Gallery, New York, NY, 2007.
"Figure It! The Human Factor in Contemporary Art," Clay Center for Arts and Sciences, Charleston, WV, 2007.
"Making a Mark: Four Contemporary Artists in Print," Yale University Art Gallery, New Haven, CT, 2006-2007.
"Mr. President," University Art Museum at Albany, Albany, NY, 2007.
"From Their Studios," Cantor Center for the Arts, Stanford University, Stanford, CA, 2009.
"Out of Bounds: Art from the Collection of Driek and Michael Zirinsky," Whatcom Museum, Bellingham, WA, 2009.
"Group Show," George Adams Gallery, New York, NY, 2006.
"The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection," Arizona State University Art Museum, Tempe, AZ, 2005.*
"A War Like People: Victims or Perpetrators?" Monorchid Gallery, Phoenix, AZ, 2005.
"Democracy in America: Political Satire Then and Now," Arizona State University Art Museum, Tempe, AZ, 2004.
"Misleading Trails," Organized by Bucknell University, traveling to China Art Archives and Warehouse, Beijing, 2004; Northern Illinois University Art Museum, DeKalb, IL; University of North Texas Art Gallery, Denton, TX; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN, 2005; Boyden Gallery, College of St. Mary's of Maryland, St. Mary's City, MD, 2006.*
"Art on Paper 2004," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2004.
"Bush- Whack!" George Adams Gallery, New York, NY, 2004.
"Freedom Salon," Deitch Projects, New York, NY, 2004.
"amBUSH!" Van Brunt Gallery, Beacon, New York, 2004.
"Simply Drawn," Luxe Gallery, New York, NY, 2004.
"Initial Encounters," Organized by the Drawing Center, New York, NY, The Arts Center of the Capital Region, Troy, NY, 2004.*
"Multiple Artists," George Adams Gallery, New York, NY, 2003.
"Food Matters: Explorations in Contemporary Art," curated by Sarah Tanguy, Katonah Museum of Art, Katonah, NY, 2003.*"

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- "Comic Release: Negotiating Identity for a New Generation," College of Fine Arts, Carnegie Mellon University, Pittsburgh, PA, 2003, traveling exhibition.*
- "Road Show," George Adams Gallery, New York, NY, 2003.
- "Sweet Tooth," curated by Sarah Tanguy, COPIA, Napa, CA, 2003.*"
- "Art in the 'Toon Age: Selections from the Collection," Kresge Art Museum, Michigan State University, East Lansing, MI, 2002. Curated by April Kingsley.*
- "Splat, Boom, Pow," Curated by Valerie Cassel, Contemporary Arts Museum, Houston, TX, traveling to the Institute of Contemporary Art, Boston, MA, 2003.*
- "Crisis Response," The Rhode Island School of Design Museum, Providence, RI, 2002.
- "New Prints 2002 / Summer," International Print Center, New York, NY, 2002.
- "In Toon With Time," Palo Alto Art Center, Palo Alto, CA, 2002.
- "Me, Myself & I," George Adams Gallery, New York, NY, 2002.
- "Issues of Identity in Recent American Art," The Art Museum of State University of New York College at Potsdam, NY, travelling to University of Tennessee, Illinois State University, William Paterson University, Bucknell University, Curated By Dan Mills 2001-2002.*
- "Artists Respond: A Benefit Exhibition of Works by Gallery Artists and I Love New York Benefit," George Adams Gallery, New York, NY, 2001.
- "Magic Vision," Arkansas Art Center, Little Rock, AR 2001.*
- "Contemporary Devotion," San Jose Museum of Art, San Jose, CA, 2001.
- "Capital Punishment," Track 16 Gallery, Bergamont Station, Santa Monica, CA, 2001.*
- "Comic Relief," Rena Bransten Gallery, San Francisco, CA, 2001.
- "Collecting Ideas: Works from the Polly and Mark Addison Collection," Denver Art Museum, Denver, CO, 2000-2001.
- "Modern Contemporary," Museum of Modern Art, New York, NY, 2000.*
- "Poetics, Politics and Song/Contemporary Latin American-Latino(a) Artist's Books," Sterling Memorial Library, Arts of the Book Collection, Yale University, New Haven, CT, 2000.*
- "A Century of Art on Paper," Des Moines Art Center, Des Moines, IA, 2000.*
- "Made in California," Los Angeles County Museum, Los Angeles, CA, 2000.
- "Looking Towards the Future," San Francisco Museum of Art, Rental Gallery, San Francisco, CA, 2000.
- "Out of Time," Galeria de la Raza, San Francisco, CA 2000.
- "Making a Mark, Select Prints From Sharks Inc." William Havu Gallery, Denver, CO, 2000.
- "Art for Children's Book Press," Palo Alto Art Center, Palo Alto, CA 2000.
- "Contemporary Narratives in American Prints," Whitney Museum of American Art at Champion, NY, 1999-2000.
- "Saints, Sinners and Sacrifices: Religious Imagery in Contemporary Latin American Art," George Adams Gallery, New York, NY, 1999.
- "Works on Paper," Zolla/Liberman Gallery Inc., Chicago, IL, 1999.
- "Other Narratives," Contemporary Arts Museum, Houston, TX, 1999.*
- "20/20: The Twentieth Anniversary Exhibition," University Art Gallery, Sonoma State University, Rohnert Park, CA, 1998.
- "Juvenescence," Guggenheim Gallery, Chapman University, Orange, CA, 1998.

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- “Mouse: An American Icon,” Alternative Museum, New York, NY, 1998.
“When Borders Migrate,” San Francisco Arts Commission, San Francisco, CA, 1998.
“Selections Spring ’98,” Drawing Center, New York, NY, 1998.
Quartet Editions, New York, NY, 1998.
“Art From Around the Bay,” San Francisco Museum of Modern Art, San Francisco, CA, 1998.
“First Decade Highlights from the Contemporary Museum’s Collection,” Honolulu Museum of Art, Honolulu, HI, 1998.
“The Community Collects: Latin American And Latino Art from Private Bay Area Collections,” The Mexican Museum, San Francisco, CA, 1997.
“Diversity,” Artopia Gallery/Bomani Gallery, New York, NY, and San Francisco, CA, 1997.
“35th Anniversary Exhibition,” (three etchings and catalogue published), Crown Point Press, San Francisco, CA, 1997.*
“Its Only Rock and Roll,” Phoenix Art Museum, Phoenix, AZ, (traveling through U.S. Museums), 1997.*
“Illustrious History,” San Francisco Art Institute, San Francisco, CA; New York Art Institute, New York, NY, 1997.*
“Singular Impressions, The Monotype in America,” National Museum of American Art, The Smithsonian Institute, Washington, DC, 1997.*
“Awards Exhibition,” American Academy of Arts and Letters, New York, NY, 1997.
“Annual Auction,” San Francisco Art Institute, San Francisco, CA, 1997
“Eureka Fellow Awards Exhibition,” San Jose Museum of Art, San Jose, CA, 1997.
“American Stories,” Asashi Foundation, Tokyo, Japan (traveling exhibition), 1997.
“Big Deal,” SOMAR Gallery, Visual Aids Foundation, San Francisco, CA, 1997.
“Bay Area Survey,” Mexican Museum, San Francisco, CA, 1997.
“Benefit Auction,” The Alternative Museum, New York, NY, 1997.
“Annual Auction Show,” Phoenix Art Museum, Phoenix, AZ, 1997.
“Arte Chido,” Instituto Nacional de las Bellas Artes, Mexico City, Mexico, 1997.
“East Coast/West Coast,” Artopia Gallery/Bomani Gallery, San Francisco, CA, and New York, NY, 1997.
“30th Anniversary Exhibition,” Berkeley Art Center, Berkeley, CA, 1997.
“Placazo,” Stanford University, Center for Chicano Studies, Tresidder Union Building, Stanford, CA, 1997.
“Cartoons and Contemporary Artists,” Boulder Museum of Contemporary Art, Boulder, CO, 1997.
“Identity in Crisis,” M.H. de Young Museum, San Francisco, CA, 1997.
“Gallery Artists,” Smith –Anderson Gallery, Palo Alto, CA, 1997.
“Bay Area Drawing,” Triton Museum, Santa Clara, CA, 1996.
“Selections from the Nisenon Collection,” Los Angeles County Museum, Los Angeles, CA, 1996.
“Art from Latin America,” Santa Barbara Museum, Santa Barbara, CA, 1996.
“Selections from the Permanent Collection,” M. H. de Young Museum, San Francisco, CA, 1996.
“SFAI 125th Anniversary Tribute Exhibition,” Gallery Paule Anglim, San Francisco, CA, 1996.
“Out of ‘Toon,’” George Adams Gallery, New York, NY, 1996.
“Generations,” Richmond Art Center, Richmond, CA, 1996.
“Muertos de Gusto,” Mexican Fine Arts Center Museum, Chicago, IL, 1996.
“Powerful Expressions: Recent American Drawings,” National Academy of Design, New York, NY, 1996.

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- “In the Light of Goya,” University Art Museum, Berkeley, CA, 1996.
“Big Deal,” SOMAR Gallery, Visual Aids Foundation, San Francisco, CA, 1996.
“The Mythic Presence of Chagoya, Valdez, and Gronk,” Fisher Gallery, University of Southern California, Los Angeles, CA, 1995-96.*
“Duck,” Edward Thorp Gallery, New York, NY, 1995.
“On Beyond the Book,” Forum for Contemporary Art, St. Louis, MO, 1995.
“Here and Now-The Di Rosa Collection,” Oakland Museum, Oakland, CA, 1995.*
“Selections from the Permanent Collection,” San Francisco Museum of Modern Art, San Francisco, CA, 1995.
“The Evolution of a Collection,” Santa Barbara Museum of Art, Santa Barbara, CA, 1995.
“Post Colonial,” San Francisco State University Art Department Gallery, San Francisco, CA, 1995.
“Old Glory, New Story: Flagging the 21st Century,” Capp Street Project (traveling exhibition), San Francisco, CA, 1995.
“Annual Auction,” San Francisco Art Institute, San Francisco, CA, 1995.
“New Acquisitions, Works on Paper,” San Francisco Museum of Modern Art, San Francisco, CA, 1994.
“Ante America/Regarding America,” Traveling exhibition through major museums in Columbia, Venezuela, Costa Rica, USA, Bogota, Columbia, 1994.*
“Enrique Chagoya and C. Bernardi,” Washington State, Pullman, WA, 1994.
“The Chair Affair,” The Oakland Museum, Oakland, CA, 1994.*
“Encuentro Interamericano de Artistas Plasticos,” University of Guadalajara, Mexico, 1994.
“Una Celebracion,” Gallery Concord, Concord, CA, 1994.
“Art Is...” The Art Museum of Santa Cruz County, Santa Cruz, CA, 1994.
“Coming Across: Art By Recent Immigrants,” Euphrat Gallery, De Anza College, Cupertino, CA, 1994.*
“The Fifth Element,” The Mexican Museum, San Francisco, CA, 1993.
“The Year of the White Bear,” Walker Art Center, Minneapolis, MN (traveling U.S. show), 1993.
“West Coast Edition Printmakers Invitational,” Claudia Chaplin Gallery, Stinson Beach, CA, 1993.
“Six Easy Pieces,” Invitational, Palo Alto Cultural Center, Palo Alto, CA, 1993.
“Muertos de Gusto! Day of the Dead: Memory & Ritual,” Mexican Fine Arts Center Museum, Chicago, IL, 1993.
“La Fe: Spiritual and Religious Expressions in Chicano Art,” Galeria de la Raza, San Francisco, CA, 1993.
“Icons in Contemporary Art,” California Crafts Museum, San Francisco, CA, 1993.
“Beyond 1992,” Berkeley Art Center, Berkeley, CA, 1992.
“Truth or Consequences,” Richmond Art Center, Richmond, CA, 1992.
“Trespassing,” Los Angeles Contemporary Exhibitions, Los Angeles, CA, 1992.
“Ante American,” Biblioteca Luis Angel Arango, Bogota, Columbia (traveling exhibition), 1992.
“Imágenes de Guerra,” Centro Cultural de Arte Contemporaneo, Mexico City, Mexico, 1992.*
“Directions in Bay Area Printmaking,” Palo Alto Cultural Center, Palo Alto, CA, 1992.*
“500 Years After Columbus,” Triton Museum, Santa Clara, CA, 1992.*
“Pasion por Frida,” Traveling show through museums in US and Mexico, 1992.
“Fridomania,” Frida Kahlo/Diego Rivera Museum, Mexico City, Mexico, 1991.
“Boxes,” San Francisco Folk Art Museum, San Francisco, CA, 1991.

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- “Text/Context,” San Jose Institute of Contemporary Art, San Jose, CA, 1991.
“Responsive Witness,” Palo Alto Cultural Center, Palo Alto, CA, 1991.
“Artists of Conscience: 16 Years of Political and Social Commentary,” The Alternative Museum, New York, NY, 1991.
“Rooms for the Dead II,” Mission Cultural Center, San Francisco, CA, 1991.
“Do You Hear What I’m Saying?” Transamerica Pyramid, San Francisco, CA, 1991.
“Freedom Views,” Euphrat Gallery, De Anza Gallery, Cupertino, CA, 1991.
“Critical Reactions,” Rena Bransten Gallery, San Francisco, CA, 1991.
“Chicano Figuration,” Sonoma State University, Sonoma, CA, 1990-92.
“Body Culture: Chicano Figuration,” Sonoma State University (traveling exhibition), Sonoma, CA, 1990.
“E. Chagoya and D. Crumpler,” San Jose State University, Art Department, San Jose, CA, 1989.
Steven Oliver Art Center, California College of Arts and Crafts, Oakland, CA, 1989.
“Art Against Aids,” Butterfield & Butterfield, San Francisco, CA, 1989.
“Introductions,” Gallery Paule Anglim, San Francisco, CA, 1988.
“The Precious Object,” Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute, CA, 1988.
“Peter Selz Selects, Seventeen Berkeley Artists,” Berkeley Art Center, California, CA, 1988.
“Ceremony of Memory,” Center for Contemporary Arts, Santa Fe, NM. Traveled to Universities and Museums nationwide, 1987- 1990.*
“Social Narratives: An Exploration in Content (E. Chagoya and B. Kano),” Berkeley Art Center, Berkeley, CA, 1987.
“VII Biennale of Latin American Printmaking,” Instituto de Cultura Puertorriquena, San Juan, Puerto Rico, 1986.
“Three Rounds on Short Notice,” Galeria de la Raza, San Francisco, CA, 1985.
“Lo del Corazon: Heartbeat of a Culture,” Mexican Museum, San Francisco, CA, 1986.
“Anti-Apartheid Show,” Galeria de la Raza, San Francisco, CA, 1986.
“Visions,” Lilian Paley Center for the Visual Arts Gallery, Oakland, CA, 1986.
“Chain Reaction,” San Francisco Arts Commission Gallery, San Francisco, CA, 1985.
San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA, 1984.
“Artist’s Call Against U.S. Intervention in Central America,” San Francisco Art Institute Stephen Wirtz Gallery, Mission Cultural Center, San Francisco, CA, 1984.
“What’s Happening: Contemporary Art from the West Coast,” The Alternative Museum, New York, NY, 1984.
Case de la Cultura, La Paz, Baja California Sur, Mexico, 1983.
Diego Rivera Gallery, San Francisco Art Institute, CA, 1982-84.

PUBLIC COLLECTIONS:

Arizona State University Art Museum, Tempe, AZ
Arkansas Art Center, Little Rock, AR
Museum of Art, Bates College, Lewiston, ME
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

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California Palace of the Legion of Honor Museum, San Francisco, CA
Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Art Institute of Chicago, Chicago, IL
CU Art Museum, University of Colorado at Boulder, Boulder, CO
The de Saisset Museum at Santa Clara University, Santa Clara, CA
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
de Young Museum, San Francisco, CA
Di Rosa Foundation, Napa, CA
Federal Reserve Board, Washington, DC
Galería de la Raza, San Francisco, CA
Grinnell College Art Collection, Grinnell, IA
Hammer Museum, University of California, Los Angeles, CA
LEF Foundation, St. Helena, CA
Library of Congress Print Collection, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
The Mexican Museum, San Francisco, CA
Museum of Modern Art, New York, NY
Nelson-Atkins Museum of Art, Kansas City, MO
Nelson Fine Arts Center, Arizona State University, Tempe, AZ
The New School, New York, NY
Palm Springs Art Museum, CA
Philadelphia Museum of Art, Philadelphia, PA
Museum of Contemporary Art, San Diego, CA
Saint Louis Art Museum, MO
San Francisco International Airport, International Terminal, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
San Jose Museum of Art, San Jose, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Smithsonian Museum of American Art, Washington, DC
Stanford University Library, Stanford, CA
Swigg Foundation, Honolulu, HI
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

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