

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

JOAN BROWN

BORN:

San Francisco, CA, 1938.

DIED:

Prasanthinilayam, India, 1990.

EDUCATION:

San Francisco Art Institute, San Francisco, CA, BFA 1959; MFA 1960.

AWARDS:

James D. Phelan Award, 1962.

Louis Comfort Tiffany Award, 1965.

Adeline Kent Award, 1973.

National Endowment for the Arts Grant, 1976, 1980.

Guggenheim Fellowship, 1977.

Honorary Doctor of Fine Arts, San Francisco Art Institute, California, 1986.

SOLO EXHIBITIONS:

"Drawn from Life: Works on Paper, 1970-1976," George Adams Gallery, New York, NY 2020.

"Joan Brown," Venus Over Manhattan, New York, NY, 2020.

"Spotlight: Joan Brown," George Adams Gallery at Frieze New York, NY, 2019.

"The Students," George Adams Gallery, New York, NY 2019.

"Joan Brown: The Authentic Figure," Anglim Gilbert Gallery, San Francisco, CA, 2019.

"Joan Brown," George Adams Gallery, New York, NY, 2017.

"Joan Brown: In Living Color," Richmond Art Center, Richmond, CA, 2017.

"Joan Brown: Presence Known," Anglim Gilbert Gallery, San Francisco, CA, 2016.

"Joan Brown Herself: Paintings and Construction, 1970-1980" George Adams Gallery at CB1-G, Los Angeles, CA 2016.

"Joan Brown: Major Paintings from the 1950's, 1960's, and 1970's" George Adams Gallery, New York, NY 2015.

"Joan Brown: The Early 1970's" George Adams Gallery at Art Dealers Association of America: The Art Show, New York, NY, 2015.

"Joan Brown" Gallery Paule Anglim, San Francisco, CA, 2014.

"Joan Brown: Paintings and Works on Paper," Texas Gallery, Houston 2013.

"Joan Brown: This Kind of Bird Flies Backwards," San Jose Museum of Art, CA, 2011.

"Joan Brown: Selected Drawings, 1957-1987," George Adams Gallery, New York, NY, 2011.

"Joan Brown: Friends and Family," George Adams Gallery, New York, NY, 2008.

"Joan Brown: The Affair," George Adams Gallery, New York, NY, 2006.

"Joan Brown: Painted Constructions, 1970- 1975," George Adams Gallery, New York, NY, 2004.

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- “Joan Brown: The Self,” Gallery Paule Anglim, San Francisco, CA, 2002.
“Joan Brown A Few of Her Favorite Things...Models, Cats and Dogs,” Koplín Gallery, Los Angeles, CA, 2002.
“Joan Brown: Cats & Dogs, Paintings and Drawings, 1964-1983,” George Adams Gallery, New York, NY, 2001.
“Joan Brown,” Gallery Paule Anglim, San Francisco, CA, 1999.
“The Art of Joan Brown,” retrospective exhibition organized by the Oakland Museum of California and the Art Museum, University of California, Berkeley, CA, 1998-99.*
“Paintings and Drawings: Three Decades. Joan Brown,” George Adams Gallery, New York, NY, 1998.
“Joan Brown: Mary Julia Series and Other Early Works,” Koplín Gallery, Los Angeles, CA, 1997.
“Joan Brown: Paintings and Drawings from the ‘70’s,” Gallery Paule Anglim, San Francisco, CA, 1994.
“Paintings and Drawings from the 1970’s,” Joseloff Gallery, University of Hartford, CT, 1993.*
“Major Works from the Early 1970s,” Frumkin/Adams Gallery, New York, NY, 1992.
“On Painting: The Work of Elmer Bischoff and Joan Brown,” Art Museum, Pacific Film Archive, University of California, Berkeley, CA, 1992.*
“Memorial Exhibition,” Frumkin/Adams Gallery, New York, NY, 1991.
Frumkin/Adams Gallery, Drawing Gallery, New York, NY, 1988, 1990.
“The Golden Age,” Art Gallery, San Diego State University, San Diego, CA, 1986.
Monterey Peninsula Museum of Art, Monterey, CA, 1985.
Peppers Art Gallery, University of Redlands, Redlands, CA, 1985.
Art Museum of Santa Cruz, Santa Cruz, CA, 1984.
“Jack Beal/ Joan Brown: The Early Sixties,” Allan Frumkin Gallery, New York, NY, 1984.*
Creative Growth Gallery, Oakland, CA, 1984.
Frumkin & Struve Gallery, Chicago, IL, 1984.
Fuller Goldeen Gallery, San Francisco, CA, 1983.
Mills College, Oakland, CA, 1983.*
Koplín Gallery, Los Angeles, CA, 1982, 1983, 1986.
University of Hawaii, Honolulu, HI, 1981.
Hansen Fuller Goldeen Gallery, San Francisco, CA, 1980, 1982.
Occidental Center Gallery, San Francisco, CA, 1980.
Whitman College, Walla Walla, WA, 1980.
Fountain Gallery, Portland, OR, 1980.
San Jose Museum of Art, San Jose CA, 1979.
Newport Harbor Art Museum, Newport Beach, CA, 1978.*
Davis Gallery, University of Akron, Akron, OH, 1978.*
Fine Arts Center, University of Colorado, Boulder, CO, 1978.
Clark-Benton Gallery, Santa Fe, NM, 1977.
Nelson Gallery, University of California, Davis, CA, 1977.
Wadsworth Atheneum, Hartford, CT, 1977.
Vision Gallery, Santa Monica, CA, 1976.
Allan Frumkin Gallery, Chicago, IL, 1975, 1977.
Allan Frumkin Gallery, New York, NY, 1974*, 1976, 1979, 1981, 1982, 1985, 1986.

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Charles Campbell Gallery, San Francisco, CA, 1974, 1975.
University of California Art Museum, Berkeley, CA, 1974*, 1979.
San Francisco Art Institute, San Francisco, CA, 1973.*
San Francisco Museum of Modern Art, San Francisco, CA, 1971.*
Sacramento State College Art Gallery, Sacramento, CA, 1970.
Hansen Fuller Gallery, San Francisco, CA, 1968, 1970, 1976, 1978, 1979.
Lawson Gallery, San Francisco, CA, 1968, 1970, 1976.
David Stuart Galleries, Los Angeles, CA, 1961, 1962, 1964.
Staempfli Gallery, New York, NY, 1960, 1961, 1964,* 1966.
Batman Gallery, San Francisco, CA, 1959, 1961.
Spatsa Gallery, San Francisco, CA, 1959.
Six Gallery, San Francisco, CA, 1957.

GROUP EXHIBITIONS:

“Taking Space: Contemporary Women Artists and the Politics of Scale,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2020-21.
“Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, PA, 2019-21.
“Samaritans,” Galerie Eva Presenhuber, New York, NY, 2019.
“Landscape Without Boundaries,” Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, 2019.
“Building from a Different Model: Selections from the di Rosa Collection,” di Rosa Center for Contemporary Art, Napa, CA, 2019.
“30 Years: Frumkin/Adams – George Adams Gallery,” George Adams Gallery, New York, NY, 2018.
“One Day at a Time: Manny Farber and Termite Art,” Museum of Contemporary Art Los Angeles, CA, 2018-19.
“New to Mia: Paintings of all Shapes and Sizes!” Minneapolis Art Institute, Minneapolis, MN, 2018.
“Self-Portraits by Women 1900-2018,” Concord Center for Visual Arts, Concord, MA, 2018.
“Wayne Thiebaud: Artist’s Choice,” SFMoMA, San Francisco, CA, 2018.
“First Glimpse,” UCI Institute and Museum for California Art, Irvine, CA, 2018
“The Brain Is Wider Than The Sky,” Anglim Gilbert Gallery, EXPO Chicago, Chicago, IL, 2018
“Way Bay,” BAMPFA, Berkeley, CA, 2018
“Over the Golden Gate” TAJAN ArtStudio, Paris, France, 2016.
“Summer In Black White,” Anglim Gilbert Gallery, San Francisco, CA, 2014
“Closely Considered: Diebenkorn in Berkeley” Richmond Art Center, Richmond, CA, 2014.
“Fertile Ground: Art and Community in California”, Oakland Museum of California (organized with SFMOMA), Oakland, CA, 2014-15.
“Face Value: Portraiture in the Age of Abstraction” 2014-2015, National Portrait Gallery, Washington, D.C.*
“Renaissance on Fillmore, 1955-65,” di Rosa, Napa, CA, 2012-2013.
“The Female Gaze: Women Artists Making Their World,” Pennsylvania Academy of Fine Arts, Philadelphia, PA, 2012-2013.
“Viva la Raspberries,” Harris Lieberman, New York, NY, 2012.

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- "Group Shoe," Gavin Brown Enterprise, New York, NY, 2012.
- "Group Show: 75th Anniversary of the Golden Gate Bridge Art Exhibition," George Krevsky Gallery, San Francisco, CA, 2012.
- "All You Need is Love," Museum of Art and History at the McPherson Center, Santa Cruz, CA, 2012.
- "Choose Paint! Choose Abstraction!" Museum of African Diaspora, San Francisco, CA, 2012.
- "Joan Brown: This Kind of Bird Flies Backwards," San Jose Museum, San Jose, CA, 2011-12.
- "Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy DeForest, Peter Saul, and William T. Wiley," George Adams Gallery, New York, NY, 2011.
- "Bella Pacifica: Bay Area Abstraction 1946-1953," Nyehaus, New York, NY, 2011.
- "Narcissus in the Studio: Artist Portraits and Self-Portraits," Pennsylvania Academy of Fine Arts, Philadelphia, PA, 2010-2011.
- "Summer Group Show: New and Classic," George Adams Gallery, New York, NY, 2010.
- "Different Strokes: 20th Century Drawing," George Adams Gallery, New York, NY, 2010.
- "Paint Made Flesh," Frist Center for the Visual Arts, Nashville, TN 2009. Traveling to Phillips Collection, Washington D.C. June 20 – September 13, 2009, Memorial Art Gallery, University of Rochester, New York, October 23, 2009 – January 3, 2010.
- "Spaced Out/On Time," CANADA Gallery, New York, NY, 2009.
- "Summer Group Show," George Adams Gallery, New York, NY, 2009.
- "Looking for Mushrooms: Beat Poets, Hippies and Minimal Art, Art and Counterculture in San Francisco 19-55-68," The Ludwig Museum, Cologne, Germany, 2008-2009.*
- "Face Forward: American Portraits from Sargent to the Present," Vero Beach Museum of Art, Vero Beach, FL, 2008.*
- "Inside/Outside," George Adams Gallery, New York, NY, 2007.
- "True Love Always," Curated by Rebecca Campbell, Angles Gallery, Santa Monica, CA, 2007.
- "2006 Collector's Show & Sale," Arkansas Art Center, Little Rock, AR, 2006.
- "The Collection in Context: Bay Area Figurative Art," di Rosa Preserve, Napa, CA, 2006.
- "Group Show," George Adams Gallery, New York, NY, 2006.
- "Body Language," George Adams Gallery, New York, NY, 2005.
- "Drawings VII," Koplín Del Rio Gallery, West Hollywood, CA, 2004.
- "The Not-So-Still Life: A Century of California Painting and Sculpture," San Jose Museum of Art, San Jose, CA, 2003-2004, traveling to the Pasadena Museum of California Art, Pasadena, CA 2004.*
- "Multiple Artists," George Adams Gallery, New York, NY, 2003.
- "Me, Myself & I," George Adams Gallery, New York, NY, 2002
- "Women Artists: Their Work and Influence, 1950's-70's," Gallery Paule Anglim, San Francisco, CA, 2002.
- "2000 Collector's Show," Arkansas Arts Center, Little Rock, AR, 2000.
- "The Lighter Side of Bay Area Figuration," Kemper Museum of Contemporary Art, Kansas City, MO, and San Jose Museum of Art, San Jose, CA, 2000.*
- "Large Drawings from the Arkansas Arts Center Foundation Collection," Circulated by Smith-Kramer Fine Art Services, Kansas City, MO; traveled to the Columbus Museum, Columbus, GA; Butler Institute of American Art, Youngstown, OH; Mississippi Museum of Art, Jackson, MS; Cedar Rapids Museum of Art, Cedar Rapids, IA; Hunter Museum of Art, Chattanooga, TN; Center for the Visual Arts, Metropolitan State College, Denver, CO; Georgia Museum of Art, University of Georgia, Athens, GA;

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Dubuque Museum of Art, Dubuque, IA; Washington State University Museum of Art, Pullman, WA; 1999-2001.*

“Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1999.

“American Abstraction/American Realism: The Great Debate,” Susquehanna Art Museum, Harrisburg, PA, 1999.

“Into the 21st Century: Selections from the Permanent Collection,” San Jose Art Museum, San Jose, CA, 1999.

“Art About Art,” George Adams Gallery, New York, NY, 1999.

“Annual Collector’s Show,” Arkansas Arts Center, Little Rock, AR, 1998.

“Women Artists of the 70s,” Jan Abrams Gallery, New York, NY, 1997.

“Mixing Business with Pleasure,” Sawhill Gallery, James Madison University, Harrisonburg, A, 1997.

“REAL(ist) WOMEN,” Selby Gallery, Ringling School of Art and Design, Sarasota, FL, 1997.*

“Illustrious History: 1871 –Present,” Benefit Exhibition for the San Francisco Art Institute, Salander-O’Reilly Galleries, New York, NY, 1996.

“And The Beats Go On,” Whitney Museum of American Art, New York, NY, 1996.

“Movement and Meaning: Images of Dance in Modernist Art,” Bayly Art Museum, Charlottesville, VA, 1996.

“Going Places,” George Adams Gallery, New York, NY, 1996.

“American Art Today: Images from Abroad,” Art Museum, Florida International University, Miami, FL, 1996.*

“Out of ‘Toon’: Another Look at Art & the Comics,” George Adams Gallery, New York, NY, 1996.

“California in the Sixties,” Frumkin/Adams Gallery, New York, NY, 1995.

“People,” Gallery Three Zero, New York, NY 1992.*

“Why Painting, Part I,” Susan Cummins Gallery, Mill Valley, CA, 1992.

“Bay Area Figurative Painting,” San Francisco Museum of Modern Art, San Francisco, CA; Hirshhorn Museum and Sculpture Garden, Washington, DC; Pennsylvania Academy of the Fine Arts, Philadelphia, PA: 1990.*

“Northern California Figuration,” Natsoulas/Novelozo Gallery, Davis, CA, 1990.

“Signs of the Self: Changing Perceptions,” Woodstock Artists Association, Woodstock, NY, 1990.

“Social Studies,” Lintas: Worldwide at One Dag Hammarskjold Plaza, New York, NY, 1989-90.

“Here’s Looking at Us: A Selection of Figurative Works from the di Rosa Foundation,” Rasmussen Art Gallery, Pacific Union College, Angwin, CA, 1989.

“Making Their Mark: Women Artists Move into the Mainstream, 1970-85,” Randy Rosen Arts Associates, New York, NY, 1989.*

“Personae: Contemporary Portraiture and Self-Portraiture,” Islip Art Museum, East Islip, NY, 1989.

“Diversity and Presence,” Nelson Gallery, University of California, Davis, CA, 1988.

“Made In the Sixties: Paintings and Sculpture from the Permanent Collection of the Whitney Museum,” Whitney Museum of American Art (Equitable), New York, NY, 1988.

“6 Artists/6 Idioms,” Blaffer Gallery, University of Houston, Houston, TX, 1988.

“The Artists of California: A Group Portrait in Mixed Media,” Oakland Museum, Oakland, CA; Crocker Art Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA, 1988.*

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- “Art Is,” Art Museum of Santa Cruz County, Santa Cruz, CA, 1987.*
“Self-Portraits by Women Artists,” Security Pacific National Bank's Gallery at the Plaza, Los Angeles, CA, 1987.
“Self-Portraits: the Message, the Material,” Skidmore College, Saratoga Springs, NY, 1987.*
“The Figure In Context,” Koplín Gallery, Los Angeles, CA, 1987.
“38th Annual Purchase Exhibition, Hassam and Speicher Fund,” American Academy and Institute of Arts and Letters, New York, NY, 1986.
“Art In the San Francisco Bay Area, 1945-1980,” Oakland Museum, Oakland, CA, 1985.*
“Chiaroscuro,” Art City, New York, NY, 1985.
“Five Contemporary Painters,” CSCS Art Gallery, New York, NY, 1985.
“Outline, Cutout, Silhouette,” Allan Frumkin Gallery, New York, NY, 1985.
“Disarming Images: Art for Nuclear Disarmament.” Bread & Roses, 1984-86.*
“Content: A Contemporary Focus, 1974-84.” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1984.*
“In the Studio,” Allan Frumkin Gallery, New York, NY, 1984.
“The Figure in Contemporary Art,” Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, 1984.
“The Figurative Mode: Bay Area Painting, 1956-1966,” Grey Art Gallery, New York University, New York, NY, 1984.*
“The Human Condition: San Francisco Museum of Modern Art Biennial III,” San Francisco Museum of Modern Art, San Francisco, CA, 1984.*
“The 20th Century: San Francisco Museum of Modern Art Collection,” San Francisco Museum of Modern Art, San Francisco, CA, 1984.*
“The 38th Corcoran Biennial Exhibition,” Corcoran Gallery, Washington, D.C., 1983-84.*
“California Contemporary,” Monterey Peninsula Museum of Art, Monterey, CA, 1983.*
“Language, Drama, Source & Vision,” New Museum, New York, NY, 1983.*
“Self-Portraits,” Allan Frumkin Gallery, New York, NY, 1982-83.*
“Drawings by Painters,” Long Beach Museum of Art, Long Beach, CA; Mandeville Art Gallery, San Diego, CA; Oakland Museum, Oakland, CA: 1982.*
“Early Work,” New Museum, New York, NY, 1982.*
“Figures of Mystery,” Queens Museum, Queens, NY, 1982.*
“Focus On the Figure,” Whitney Museum, New York, NY, 1982.
“Miniatures from San Francisco,” Belca House, Kyoto, Japan, 1982.
“Northern California Art of the Sixties,” De Saisset Museum, University of Santa Clara, Santa Clara, CA, 1982.
“Realism & Realities: The Other Side of American Paintings, 1940-1960,” Rutgers University Art Gallery, New Brunswick, NJ, 1982.*
“74th American Exhibition,” Art Institute of Chicago, Chicago, IL, 1982.*
“The Destroyed Print,” Pratt Manhattan Center Gallery, New York, NY, 1982.*
“The West as Art,” Palm Springs Desert Museum, Palm Springs, CA, 1982.
“American Paintings of the Sixties and Seventies,” Columbus Museum of Art, Columbus, OH, 1981.
“Animals: Celebration and Communion,” San Jose Museum of Art, San Jose, CA, 1981.

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- “Forty Famous Californians,” Judith Christian Gallery, New York, NY, 1981.
“Inside Out: Self Beyond Likeness,” Newport Harbor Art Museum, Newport Beach, CA, 1981.*
“The Figure: A Celebration,” University of North Dakota, Grand Forks, 1981.
“American Figure Painting, 1950-1980,” Chrysler Museum, Norfolk, ND, 1980.*
“Drawing at the Henry,” Henry Gallery, University of Washington, Seattle, WA, 1980.*
“Figurative Art: Brown, Colescott, DeForest, Provisor, Gaison, Wurm,” Mandeville Gallery, University of California, La Jolla, CA, 1980.
“Joan Brown, Robert Colescott, Roy DeForest,” Fountain Gallery, Portland, OR, 1980.
“Renderings of the Modern Woman: Figurative Images of Women by Contemporary Artists,” University of Hartford, Hartford, CT, 1980.*
“The 1970’s: New American Paintings,” New Museum, New York, NY; Eastern European tour: 1979-81*
“By the Sea: 20th Century Americans at the Shore,” Queens Museum, Queens, NY, 1979.*
“From Allan to Zucker,” Texas Gallery, Houston, TX, 1979.*
“Images 1979,” Audrey Strohl Gallery, Memphis, TN, 1979.*
“Large Drawings,” Frumkin & Struve Gallery, Chicago, IL, 1979.*
“Related Figurative Drawings,” Hansen Fuller Gallery, San Francisco, CA, 1979.
“Seven On the Figure,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1979.*
“Story Telling In Art,” American Foundation for the Arts, Miami, FL, 1979.*
“Works On Paper: Jack Beal, Joan Brown, James McGarrell,” Allan Frumkin Gallery, New York, NY, 1979.
“Art On Paper,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1978.*
“Bad Painting,” New Museum, New York, NY, 1978.*
“Cartoons,” Whitney Museum (Downtown), New York, NY, 1978.
“Collector’s Choice,” Cincinnati Art Museum, Cincinnati, OH, 1978.
“West Coast Artists,” New Gallery of Contemporary Art, Cleveland, OH, 1978.
“Works On Paper,” Allan Frumkin Gallery, New York, NY, 1978.
“Biennial Exhibition,” Whitney Museum of American Art, New York, NY, 1977.*
“Sixth International Exhibition of Original Drawings,” Museum of Modern Art, Rijeka, Yugoslavia, 1977.
“Art Works,” Hansen Fuller Gallery, San Francisco, CA, 1977.
“California Figurative Painters,” Tortue Gallery, Santa Monica, CA, 1977.
Clark-Benton Gallery, Santa Fe, NM, 1977.
“Critic’s Choice,” Lowe Art Gallery, Syracuse University, Syracuse, NY, 1977.*
“Recent Art from San Francisco,” Hague, Amsterdam, 1977.
“Representations of America,” Fine Arts Museum of San Francisco, San Francisco, CA; Metropolitan Museum of Art, New York, NY; subsequent Soviet tour: 1977.
“A Bicentennial Exhibition,” Allan Frumkin Gallery, New York City, 1976.
“Painting and Sculpture in California: The Modern Era,” San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Art, Washington, DC: 1976.*
“Retrospective of Sculpture in the Bay Area,” James Willis Gallery, San Francisco, CA, 1976.
“Art as a Muscular Principle: Ten Artists & San Francisco 1950-1965,” Mount Holyoke College, South Hadley, Massachusetts, 1975.*
“Bay Area Artists Exhibition,” Oakland Museum, Oakland, CA, 1975.

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- “California Gold,” JPL Fine Arts Gallery, London, England, 1975.
“Color, Light and Image,” Women's Interart Center, New York, NY, 1975.
“Group Show,” Charles Campbell Gallery, San Francisco, CA, 1975.
“Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute,” Hansen Fuller Gallery, San Francisco, CA, 1975.
“Matrix: A Changing Exhibition of Contemporary Art,” Wadsworth Atheneum, Hartford, CT, 1975.*
“Portrait Painting 1970-1975,” Allan Frumkin Gallery, New York, NY, 1975.*
“Summer Show,” Allan Frumkin Gallery, New York, NY, 1975.
“Elmer Bischoff, Joan Brown, Gordon Cook, George Lloyd: New Drawings,” Charles Campbell Gallery, San Francisco, CA, 1973.
“Exhibition of Studio Drawings,” Oakland Museum, Oakland, CA, 1973.
“Annual Exhibition,” Whitney Museum, New York, NY, 1972.*
“Invitational,” Crocker Art Gallery, Sacramento, CA, 1972.
“San Francisco Art Institute Centennial Exhibition,” San Francisco Museum of Modern Art, San Francisco, CA, 1971.
“A Century of California Painting 1870-1970,” Crocker Bank, Los Angeles, CA, 1970.
“Young America, 1969,” Whitney Museum, New York, NY, 1969.*
“Annual Invitational Drawing Show,” San Francisco Art Institute, San Francisco, CA, 1968.
“The Humanist Tradition in Contemporary American Painting,” New School Art Center, New York, NY, 1968.*
“Brown, Griffin, Hemingway, Tondre,” Hansen Fuller Gallery, San Francisco, CA, 1967.
“Funk,” University Art Museum, Berkeley, CA, 1967.*
“Painters Behind Painters,” California Palace of the Legion of Honor, San Francisco, CA, 1967.
“Three California Painters: Elmer Bischoff, Joan Brown, David Park,” Staempfli Gallery, New York, NY, 1966.
“Portraits from the American Art World,” New School Art Center, New York, NY, 1965.
“Selections from the Work of California Artists,” Witte Memorial Museum, San Antonio, TX, 1965.
“Seven California Painters,” Staempfli Gallery, New York, NY, 1964.
“Current Painting and Sculpture in the Bay Area,” Stanford University Museum, Palo Alto, CA, 1964.
“Joan Brown/Manuel Neri,” David Stuart Galleries, Los Angeles, CA, 1964.
“Beal, Brown, Glavin, Henderson,” Art Unlimited, San Francisco, CA, 1963.
“Phelan Award Exhibition,” M.H. de Young Memorial Museum, San Francisco, CA, 1963.
“The Nude,” California Palace of the Legion of Honor, San Francisco, CA, 1962.
“Contemporary American Painting and Sculpture,” Krannert Art Museum, University of Illinois, Champaign, IL, 1961, 1963, 1973, 1974.
“64th Annual Exhibition,” Art Institute of Chicago, Chicago, IL, 1961.
“Women in American Art,” World House Galleries, New York, NY, 1960.
“Young America, 1960,” Whitney Museum, New York, NY, 1960.
“Annual Exhibition,” Richmond Art Center, Richmond, CA, 1957, 1959, 1960.
“Annual Painting and Sculpture Exhibition,” San Francisco Museum of Modern Art, San Francisco, CA, 1957, 1958, 1963.

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PUBLIC COLLECTIONS:

Albright-Knox Art Gallery, Buffalo, NY
The Aldrich Contemporary Art Museum, Ridgefield, CT
American Federation of Arts, New York, NY
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Museum of Fine Arts, Boston, MA
Cantor Center for Visual Arts at Stanford University, Stanford, CA
Chase Manhattan Bank, New York, NY
Sterling and Francine Clark Art Institute, Williamstown, MA
Colby College, Skowhegan, ME
Crocker Art Museum, Sacramento, CA
CU Art Museum, University of Colorado at Boulder, Boulder, CO
Denver Art Museum, Denver, CO
Dillard Paper Corporation, Greensboro, NC
di Rosa Collection, Napa, California
Federal Reserve Bank of San Francisco, San Francisco, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, University of Miami, Coral Gables, FL
Madison Museum of Contemporary Art, Madison, WI
Miami-Dade College, Miami, FL
Minnesota Museum of American Art, St. Paul, MN
Museum of Modern Art, New York, NY
Neuberger Museum, Purchase College, State University of New York, Purchase, NY
University of New Mexico Art Museum, Albuquerque, NM
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY

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info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

Rincon Center, San Francisco, CA, 1988
The Parks at Arlington, Arlington, TX, 1988
Sidney Walton Park, Golden Gateway, San Francisco, CA, 1987
The Center at Beverly Hills, Los Angeles, CA 1986
Horton Plaza, San Diego, CA, 1985
Mattson Jr. High School, Kent, WA, 1985
Performing Arts Garage, San Francisco, CA, 1985
Ocasek State Office Building, Akron, OH, 1984

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