

# GEORGE ADAMS GALLERY

525-531 West 26<sup>th</sup> Street New York NY 10001 Tel 212-564-8480  
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

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## DIANE EDISON

### BORN:

Piscataway, NJ, 1950.

### LIVES:

Athens, GA.

### EDUCATION:

Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA: MFA, May 1986.

Skowhegan School of Painting and Sculpture, Skowhegan, ME: 1984.

School of Visual Arts, New York, NY: BFA, June 1976.

### AWARDS, SCHOLARSHIPS:

Lecturing/Research Fulbright Scholar Grantee to Bulgaria by The J. William Fulbright Foreign Scholarship Board, 2010.

Paul C. and Margaret Beasley Broun Student Support Grant, 2009.

Senior Faculty Research Grant, University of Georgia, Athens, GA, 1999.

Anonymous Was A Woman Award, 2007.

Georgia Women in the Arts Recognition Award, Atlanta, GA, 1997.

Research Travel Award, Kwang Ju Biennale, Korea, 1997.

Blue Mountain Center, Blue Mountain Lake, NY, 1996.

Milton Avery Foundation Fellow, 1995.

The Millay Colony for the Arts Inc., Austerlitz, NY, 1995

University of Georgia Research Quarter, Athens, GA

Southern Arts Federation/NEA Fellowship, 1994

Junior Faculty Research Grant for Visual Arts, The University of Georgia, Atlanta, GA, 1994.

Georgia Council for the Arts Individual Artist Grant, Atlanta, GA, 1993.

Appointment Professor of Painting Studies Abroad Program, Cortona, Italy, 1993.

Skowhegan School of Painting and Sculpture Scholarship, Skowhegan, ME, 1984.

### SOLO EXHIBITIONS:

"Diane Edison: 2019 Frances Niederer Artist-in-Residence," Hollins University, Roanoke, VA, 2019.

Visiting Artist Solo Exhibition, Virginia Wesleyan University, Norfolk, VA, 2018.

"New Portrait Drawings," George Adams Gallery, New York, NY, 2015.

"The Mosaic Project: Diane Edison and Jerry Pinkney," Pennsylvania College of Art & Design, Lancaster, PA, 2010.

"Introductions: Diane Edison, Ten year Survey of drawings and paintings," Curated By Paula Katz of the Columbus Museum, Columbus, GA, 2007-08.

### \*Catalogue

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Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate  
Enrique Chagoya Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

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- "Black and White: New Drawings," George Adams Gallery, New York, New York, traveling to Greenville Museum of Art, Greenville, SC, and Huntington Museum of Art, Huntington, WV, 2007.\*
- "Diane Edison: Drawings," Lamar Dodd School of Art, University of Georgia, Athens, GA, 2002; George Adams Gallery, New York, NY, 2003.
- "Diane Edison: A Second Look," George Adams Gallery, New York, NY, 2000.
- "Diane Edison: My Mother's Daughter," Macon Museum of Arts and Sciences, Macon, GA, 1998.
- "Diane Edison: Portraits and Self-Portraits," George Adams Gallery, New York, NY, 1997.
- "Autobiographical Narratives," Nexus Contemporary Art Center, Atlanta, GA, 1995.
- "Diane Edison: Drawings and Paintings," Chattahoochee Valley Art Museum, Lagrange, GA, 1995.
- "Diane Edison Recent Works," University of Georgia, Athens, GA, 1994.

## GROUP EXHIBITIONS:

- "Examining Identity Construction: Selections from the Mott-Warsh Collection," MW Gallery, Flint, MI, 2021.
- "30 Years: Frumkin/Adams – George Adams Gallery," George Adams Gallery, New York, NY, 2018.
- "Self-Portraits by Women from 1900-2018," Concord Center for the Visual Arts, Concord, MA, 2018.
- "Shifting: African American Women Artist and the Power of Their Gaze" David C. Driscoll Center For The Study of Visual Arts and Culture of African Americans and the African Diaspora, College Park, MD, 2017.
- "Face To Face: Self Portraits From the collection of Jackie and Curtis Finch Jr." Julie Collins Smith Museum, Auburn University, Auburn, AL, 2016.
- "Looking ahead": Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ, 2016.
- "From Flint With Love: Art of the African Diaspora" Visual Arts Center of New Jersey Summit, NJ, 2014.
- "Real/Imagined" George Adams Gallery New York City, New York 2013 "Making Faces" Salena Gallery of Long Island University, Brooklyn, NY, 2014.
- "The Female Gaze: Women Artists Making Their World," Pennsylvania Academy of Fine Arts, Philadelphia, PA, 2012-2013.\*
- "Artists' Ink," George Adams Gallery, New York, NY 2012.
- "Drawing Across Borders," Gallery 307 Lamar Dodd School of Art, Athens, GA, 2012.
- "Looking Ahead: Portraits from the Mott-Warsh Collection," Organized by the Mott-Warsh Collection, Flint, MI, Travelling: Ohr-Okeefe Museum of Art, Biloxi, MS, 2008-2012\*
- "Summer Group Show: New and Classic," George Adams Gallery, New York, NY, 2010.
- "REAL(ists)," Selby Gallery, Ringling College of Art and Design, Sarasota, FL, 2010.
- "Summer Group Show," George Adams Gallery, New York, NY, 2009.
- "The Feminist Figure," Forum Gallery, New York, NY, curated by Marcia Yerman, 2007.\*
- "What F Word?" Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin, 2007.\*
- "2006 Collector's Show & Sale," Arkansas Art Center, Little Rock, AR, 2006.
- "The Figure in American Painting and Drawing 1985 – 2005," Ogunquit Museum of American Art, Ogunquit, ME, 2006.\*
- "Group Show," George Adams Gallery, New York, NY, 2006.

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- "Body Language," George Adams Gallery, New York, NY, 2005.  
"Refusing to Dance Backwards," Spruill Gallery, Atlanta, GA, 2005.  
"Bush-Whack!" George Adams Gallery, New York, NY, 2004.  
"Modern and Contemporary Portraits," Curated by Townsend Wolfe, Forum Gallery, New York, NY, 2003.  
"The Collector's Show," Arkansas Art Center, Little Rock, AR, 2002.  
"The Art of Collecting," Flint Institute of Arts, Flint, MI, 2002.  
"Me, Myself & I," George Adams Gallery, New York, NY, 2002.  
"Artists Respond: A Benefit Exhibition of Works by Gallery Artists and I Love New York Benefit," George Adams Gallery, NY, 2001.  
"About Face: The Collection of Jackye and Curtis Finch, Jr.," Arkansas Art Center, Little Rock, AR, 2001. \*  
"Figure/Disfigure," University of Rhode Island, Kingston, RI, 2001.  
American Embassy N'Djamena, Chad, 2000.  
"The Likeness of Being: Contemporary Self-Portraits by 60 Women," DC Moore Gallery, New York, NY, 2000.  
"New Realism for a New Millennium." Memorial Art Gallery, University of Rochester, NY, 1999.  
"Local Figures 1999 Biennial." Nexus Contemporary Art Center, Atlanta, GA, 1999.  
"Large Drawings from the Arkansas Arts Center Foundation Collection," Circulated by Smith-Kramer Fine Art Services, Kansas City, MO; traveled to the Columbus Museum, Columbus, GA; Butler Institute of American Art, Youngstown, OH; Mississippi Museum of Art, Jackson, MS; Cedar Rapids Museum of Art, Cedar Rapids, IA; Hunter Museum of Art, Chattanooga, TN; Center for the Visual Arts, Metropolitan State College, Denver, CO; Georgia Museum of Art, University of Georgia, Athens, GA; Dubuque Museum of Art, Dubuque, IA; Washington State University Museum of Art, Pullman, WA; 1999-2001.\*  
"In Her Voice: Self-Portraits by Women," Phillip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, 1998-99, (brochure).  
"Illumination," George Adams Gallery, New York, NY, 1998.  
"School of Art Faculty Exhibition," Georgia Museum of Art, Athens, GA, 1998.  
American Embassy Moscow, Russia, 1997.  
"Drawing from Life," Tatischeff & Company Inc., New York, NY, 1997.  
"Mixing Business with Pleasure," Sawhill Gallery, James Madison University, Harrisonburg, VA, 1997.  
"A Show of Hands," George Adams Gallery, New York, NY, 1997.  
"It Figures," SFA Gallery, Nacogdoches, TX, 1996.  
"Three Women Artists/Educators," Dalton Gallery, Agnes Scott College, Decatur, GA, 1996.  
"Large Drawings and Objects," Arkansas Arts Center, Little Rock, AR, 1996.\*  
"Portraits and Self-portraits," George Adams Gallery, New York, NY, 1996.  
Frumkin/Adams Gallery, New York City, NY, 1995.  
"Figurative Drawing," Charles More Gallery, Philadelphia, PA, 1994.  
"Reaffirming the Media," Art Gallery, University of Missouri, Kansas City, MO, 1994.\*  
"Around the House," Frumkin/Adams Gallery, New York, NY, 1994.

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- “1994 SAF/NEA Fellowship Exhibition,” Southeastern Center for Contemporary Art, Winston-Salem, NC, 1994.  
“National Drawing Invitational,” The Arkansas Arts Center, Little Rock, AR, 1994.  
“With Our Own Eyes,” Georgia Artist Registry, Atlanta, GA, 1994.  
“School of Art Faculty Exhibition,” Georgia Museum of Art, Athens, GA, 1993.  
“Collector’s Annual,” Arkansas Arts Center, Little Rock, AR, 1992, 1993, 1994, 1995.  
“Figure Drawing,” Frumkin/Adams Gallery (Drawing Gallery), New York, NY, 1992.  
“Beyond the Innocence: An African-American Invitational Exhibition,” St. Louis Artist Guild, St. Louis, MO, 1992.  
“Large Scale Drawings,” Frumkin/Adams Gallery, New York, NY, 1992.  
Faculty Exhibition, Savannah College of Art and Design, Savannah, GA, 1991.  
“Speaking for Myself,” The Rotunda Gallery, Brooklyn, NY, 1991.  
“The Figure Now,” The Cork Gallery, Lincoln Center, New York, NY, 1990.  
“The Figure Now,” Salena Gallery, Long Island University, Brooklyn, NY, 1990.  
“Ten Women, Contemporary Self-Portraits,” Marymount Manhattan College Gallery, New York, NY, 1989.  
“Personae, Contemporary Portraiture and Self-Portraiture,” Islip Art Museum, Brookwood Hall, East Islip, NY, 1989.  
“Women, Native, Other,” Hunter College, Bertha and Karl Leubsdorf Art Gallery, New York, NY, 1989.  
Faculty/Student Exhibition, Skowhegan School of Painting and Sculpture Skowhegan, ME, 1984.  
Members Exhibition, Vida Gallery, San Francisco, CA, 1982.  
Women’s Invitational, Sonoma, CA 1981.  
Rutgers University, New Brunswick, NJ, 1976.  
Invitational, Urban League, New Brunswick, NJ, 1973.

## PUBLIC COLLECTIONS:

Arkansas Art Center, Little Rock, AR  
Crystal Bridges Museum of American Art, Bentonville, AR  
Flint Art Institute, MI  
Greenville County Museum of Art, Greenville, SC  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Stephens, Inc., Little Rock, AR

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