

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

ROY DE FOREST

BORN:

North Platte, Nebraska, 1930.

DIED:

Port Costa, California, 2007.

EDUCATION:

California School of Fine Arts, 1950 - 1952.
San Francisco State College, California, BA 1953; MA 1958.

SOLO EXHIBITIONS:

"Roy De Forest," Venus Over Manhattan, New York, NY, 2020.
"Roy De Forest: Works on Paper," Parker Gallery, Los Angeles, CA, 2019.
"Roy De Forest," George Adams Gallery, New York, NY, 2017.
"Of Dogs and Other People: The Art of Roy De Forest," Oakland Museum of California, Oakland, CA, 2017.
"Roy De Forest: A Simple Life," George Adams Gallery, New York, NY, 2013.
"Roy De Forest: A Figure of Our Times," Brian Gross Fine Art, San Francisco, CA, 2012.
"Bark!" John Natsoulas Gallery, St. Davis, CA, 2012.
"Painting the Big Painting," Brian Gross Fine Art, San Francisco, CA, 2009.
"Roy De Forest: A Memorial Exhibition, Paintings, Drawings and Constructions 1965-2007," George Adams Gallery, New York, NY, 2008.
"Roy De Forest: Recent Paintings," Brian Gross Fine Art, San Francisco, CA, 2006.
"Roy De Forest: New Paintings," George Adams Gallery, New York, NY, 2005-2006.
"New Works on Paper," Mobilia Gallery, Cambridge, MA, 2003.
"A Slow Time in Arcadia: Roy De Forest and William T. Wiley 1960-2002," George Adams Gallery, New York, NY, 2002.
"Roy De Forest & Gaylen Hanson," Paris Gibson Square Museum, Great Falls, MT; Yellowstone Art Museum, Billings, MT; Museum of Northwest Art, La Conner, WA; Schneider Museum of Art, Ashland, OR; Plains Art Museum, Fargo, ND, 1998-2001.*
"New Constructions," George Adams Gallery, New York, NY, 1997.
"New Paintings and Drawings," Frumkin/Adams Gallery, New York, NY, 1993.
John Berggruen Gallery, San Francisco, 1992.
Frumkin/Adams Gallery, New York, NY, 1990, 1993.
Fuller Gross Gallery, San Francisco, CA, 1990.
Cantor Center for the Visual Arts at Stanford University, Stanford, CA, 1990.
"Roy De Forest," Fuller Gross Gallery, San Francisco, CA, 1989.
Marilyn Butler Gallery, Santa Fe, NM, 1989.
Dorothy Goldeen Gallery, Santa Monica, CA, 1988, 1991.

*Catalogue

Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate
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Natsoulas/Novelozo Gallery, Davis, CA, 1988, 1990.*
Struve Gallery, Chicago, IL, 1988.
“Animal Images,” Pittsburgh Center for the Arts, Pittsburgh, PA, 1987.*
“New Paintings, Drawings & Constructions,” Allan Frumkin Gallery, New York, NY, 1985.*
“The Early Constructions,” Nelson Gallery, University of California, Davis; University of Riverside, California: 1983-1984.
Frumkin & Struve Gallery, Chicago, IL, 1983.
Art Gallery, California State University, Chico, CA, 1982.
Fuller Goldeen Gallery, San Francisco, CA, 1981, 1982, 1984, 1986.
Nelson Gallery, University of California, Davis, CA, 1980, 1983.
Triton Museum of Art, Santa Clara, CA, 1980.
Fountain Gallery, Portland, OR, 1980.
Blackfish Gallery, Portland, OR, 1980.
Susan Whitney Gallery, Regina, Saskatchewan, Canada, 1980.
E.B. Crocker Art Museum, Sacramento, CA, 1980.*
Marian Locks Gallery, Philadelphia, PA, 1980.
605 East 3rd Street Gallery, Los Angeles, CA, 1979.
Fresno City College, Fresno, CA, 1979.
Michael Berger Gallery, Pittsburgh, PA, 1979.
Contemporary Arts Forum, Santa Barbara, CA, 1978.
Institute of Contemporary Art (with Robert Hudson), Boston, MA, 1977, 1978.
Clark / Benton Gallery, Santa Fe, NM, 1977, 1978, 1981.
Barbara Fendrick Gallery, Washington, D.C., 1976.
Santa Barbara Museum of Art, Santa Barbara, CA, 1975.
Retrospective exhibition. San Francisco Museum of Modern Art, CA; Fort Worth Art Center, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Whitney Museum of American Art, New York, NY: 1974-1975*
Shasta College, Redding, CA, 1974.
Galerie Allen, Vancouver, Canada, 1974.
Galerie Darthea Speyer, Paris, France, 1974, 1977, 1981, 1987.
Glenbow-Alberta Gallery, Calgary, Canada, 1974.
Allan Frumkin Gallery, Chicago, IL, 1973, 1977.
Hansen Fuller Gallery, San Francisco, CA, 1971, 1973, 1974, 1975, 1978.
Manolides Gallery, Seattle, WA, 1971, 1972, 1978, 1979.
Gallery Marc, Washington, D.C., 1971.
California Palace of the Legion of Honor, San Francisco, CA, 1971.
Candy Store Gallery, Folsom, CA, 1971.
San Francisco Art Institute, San Francisco, CA, 1969.
Cowell College, University of California, Santa Cruz, CA, 1969.
Art Gallery, City College of Sacramento, Sacramento, CA, 1967.
Allan Frumkin Gallery, New York, NY, 1966, 1972, 1975, 1977, 1979, 1985.*
Peninsula Gallery, Menlo Park, CA, 1966.

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San Francisco Art Association Gallery, San Francisco, CA, 1962.
Dilexi Gallery, Los Angeles, CA, 1960, 1962, 1963, 1966, 1967.
Stone Court Gallery, Yakima, WA, 1959, 1960.
East & West Gallery, San Francisco, CA, 1955, 1958, 1965.

GROUP EXHIBITIONS:

“Cartoon Formalism,” Albuquerque Museum, Albuquerque, NM, 2020.
“Gesture: the Human Figure After Abstraction,” Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA, 2020.
“Landscape Without Boundaries,” Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA, 2019.
“Dilexi: Seeking the Unknown,” Parker Gallery, Los Angeles, CA, 2019.
“Dilexi Gallery: The Early Years,” Brian Gross Fine Art, San Francisco, CA, 2019.
“Outliers and American Vanguard Art,” National Gallery of Art, Washington DC; travelled to High Museum of Art, Atlanta, GA, 2018-19.
“West by Midwest,” Museum of Contemporary Art, Chicago, Illinois, 2018-19.
“A Time Before We Were Born: Visions of Arcadia In Contemporary Painting,” Sylvia Wald & Po Kim Gallery, New York, NY, 2018.
“Based on a True Story: Highlights from the Di Rosa Collection,” Di Rosa, Napa, CA, 2016-17.
“Out Our Way” Manetti Shrem Museum of Art, University of California, Davis, 2016-17.
“Left Coast / Third Coast” George Adams Gallery, New York, NY, 2014.
“Fertile Ground: Art and Community in California” Oakland Museum of Art (in conjunction with SFMOMA), Oakland, CA, 2014-15.
“What Nerve! Alternative Figures in American Art, 1960 to Present” RISD Museum of Art, Providence, RI, 2014-15.
“The Merry-Go-Round Show of 1955,” 871 Fine Arts, San Francisco, CA, 2013.
“Ink,” Sacramento City College’s Kondos Gallery, Sacramento, CA, 2012.
“One Must Know the Animals,” Madison Museum of Contemporary Art, Madison, WI, 2012.
“Renegade Humor,” San Jose Museum of Art, San Jose, CA, 2012.
“Drawings,” Russell Bowman Art Advisory, Chicago, IL 2012.
“Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy De Forest, Peter Saul, and William T. Wiley,” George Adams Gallery, New York, NY, 2011.
“Beyond Tradition: Art Legacies at the Richmond Art Center,” Richmond Art Center, Richmond, CA, 2011.
“Group Show: Size Matters: Large-Scale and Small-Scale Paintings, Drawings and Sculptures,” George Adams Gallery, New York, NY, 2011.
“Summer Group Show: New and Classic,” George Adams Gallery, New York, NY, 2010.
“Different Strokes: 20th Century Drawing,” George Adams Gallery, New York, NY, 2010.
“Summer Group Show,” George Adams Gallery, New York, NY, 2009.
“Inside/Outside,” George Adams Gallery, New York, NY, 2007
“Figure It! The Human Factor in Contemporary Art,” Clay Center for Arts and Sciences, Charleston, WV, 2007.

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- "Artful Jesters," The Painting Center, New York, NY; Brattleboro Museum & Art Center, Brattleboro, VT, 2006.*
- "National Drawing Invitational," Arkansas Arts Center, Little Rock, AR, 2004.*
- "Multiple Artists," George Adams Gallery, New York, NY, 2003.
- "Three Masters: Roy De Forest, Jack Earl, Richard Shaw," Mobilia Gallery, Cambridge, MA, 2001-2002.
- "Art in the 'Toon Age: Selections from the Collection," Kresge Art Museum, Michigan State University, East Lansing, MI, 2002. Curated by April Kingsley.*
- "From Pop to Op: American Art in the 60s," Suzanne H. Arnold Gallery, Lebanon Valley College, Anneville, PA, 2001.
- "2000 Collector's Show," Arkansas Arts Center, Little Rock, AR, 2000.
- "The Lighter Side of Bay Area Figuration," Kemper Museum of Contemporary Art, Kansas City, MO; San Jose Museum of Art, San Jose, CA, 2000.*
- "Frogs and Dogs: Roy De Forest and David Gilhooly," Arizona State University, Tempe, AZ, 2000.
- "Cats and Dogs," Jean Albano Gallery, Chicago, IL, 1999.
- "Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1999.
- "Annual Collector's Show," Arkansas Arts Center, Little Rock, AR, 1998.
- "Wild Things: Artists' Views of the Animal World," John Berggruen Gallery, San Francisco, CA, 1998.
- "1997 Collector's Show," Arkansas Arts Center, Little Rock, AR, 1997-98.
- "1996 Collector's Show," Arkansas Arts Center, Little Rock, AR, 1996.
- "A Singular Vision: Prints from Landfall Press," Museum of Modern Art, New York, NY, 1997.
- "Mixing Business with Pleasure," Sawhill Gallery, James Madison University, Harrisonburg, VA, 1997.
- "It Figures," SFA Gallery, Nacogdoches, TX, 1996.
- "Going Places," George Adams Gallery, New York, NY, 1996.
- "Out of Toon: Another Look at Art and Comics," George Adams Gallery, New York, NY, 1996.
- "Artful Humour," Gallery in the Champion Lobby, Stamford, CT, 1996.
- "California in the 1960's: Funk Revisited," Frumkin/Adams Gallery, New York, NY, 1995.
- "Group Exhibition," Hebrew Home for the Aged, Riverdale, NY, 1995.
- "Paper View," Cohen Berkowitz Gallery, Kansas City, MO, 1995.
- "Masters of Mischief II," Frumkin/Adams Gallery, New York, NY, 1994.
- "Here and Now: Bay Area Masterworks from the di Rosa Collections," Oakland Museum, Oakland, CA, 1994.
- "X-Sightings," Anderson Gallery, Buffalo, NY, 1994.
- "In Praise of Folly," John Michael Kohler Arts Center, Sheboygan, WI, 1992.
- "Large Scale Drawings," Frumkin/Adams Gallery, New York, NY, 1992.
- "40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection," Frumkin/Adams Gallery, New York, NY, 1992.*
- "Pastels," Frumkin/Adams Gallery, New York, NY, 1991.
- "Out of Abstract Expressionism," Schick Art Gallery, Skidmore College, Saratoga Springs, NY, 1991.*
- "On the Move," Champion Gallery, Stamford, CT, 1991.
- "Let's Play House," Fabric Workshop, Philadelphia, PA, 1990.
- "Gardens, Real and Imagined," Bernice Steinbaum Gallery, New York, NY, 1989-1992.*

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- “Drawings For Funk's Sake!” Natsoulas Novelozo Gallery, Davis, CA, 1989.
“A XX Century Bestiary,” Renee Fotouhi Fine Art, Ltd., New York, NY, 1989.
“Mark Bulwinkle / Roy De Forest,” Civic Arts Gallery, Walnut Creek, CA, 1989.
“Selections 2 from The Honolulu Advertiser Collection,” Contemporary Museum, Honolulu, HI, 1989.
“The Nature of the Beast,” Hudson River Museum, Yonkers, NY, 1989.*
“Private Reserve,” Dorothy Goldeen Gallery, Santa Monica, CA, 1988.
“The Importance of Drawing,” Fuller Goldeen Gallery, San Francisco, CA, 1987.
“Animal Images: Roy De Forest/Lisbeth Stewart,” Pittsburgh Center for the Arts, Pittsburgh, PA, 1987.
“The Call of the Wild,” Rhode Island School of Design, Providence, RI, 1987.
“Creatures Great and Small,” Schmidt Bingham Gallery, New York, NY, 1987.
“Dog Days of August,” Littlejohn-Smith Gallery, New York, NY, 1986.
“American Art Today: The Figure in the Landscape,” Art Museum of Florida International University, Miami, FL, 1986.
“Second Newport Biennial: The Bay Area,” Newport Harbor Art Museum, Newport Beach, CA, 1986.*
“1986 Collector’s Show,” Arkansas Arts Center, Little Rock, AR, 1986.
“Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art,” Museum of Art, Rhode Island School of Design, Providence, RI, 1985.*
“Pastel,” Nohra Haime Gallery, New York, NY, 1985.
“Skowhegan Visiting Artist Exhibition,” Colby College Museum, Waterville, ME, 1985.
“Five Contemporary Painters: Azaceta, Brown, De Forest, Dugan, Saul,” CSCS Art Gallery, Stanislaus, CA, 1985.
“Collaborative Prints from American University Print Shops,” Gallery of the University of Texas, San Antonio, TX, 1985.
“Impact Images,” Philadelphia Art Alliance, Pennsylvania, PA, 1985.
“Contemporary American Wood Sculpture,” Art Museum at Florida International University, Miami, FL, 1985.
“Visiting Artists: Painters and Printmakers,” Charlotte Crosby Kemper Gallery, Kansas City Art Institute, MO, 1985.
“Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection,” Arkansas Arts Center, Little Rock, AR, 1984.*
“The Studio,” Allan Frumkin Gallery, New York, NY, 1984.
“Drawings by Painters,” Boston Museum of Fine Arts, Boston, MA, 1982.*
“The West as Art,” Palm Springs Desert Museum, Palm Springs, CA, 1982.
“Northern California Art of the Sixties,” De Saisset Museum, University of Santa Clara, Santa Clara, CA, 1982.*
“Twentieth Century Images of George Washington,” Fraunces Tavern Museum, New York, NY, 1982.*
“A Private Vision: Contemporary Art from the Graham Gund Collection,” Museum of Fine Arts, Boston, MA, 1982.*
“Remember It’s Only Art,” Civic Arts Center, Walnut Creek, CA, 1981.*
“Twentieth Century Art: Highlights of the Permanent Collection,” Whitney Museum of American Art, New York, NY, 1981.
“100 New Acquisitions, Prints, Drawings, and Photographs,” Brooklyn Museum, Brooklyn, NY, 1981.

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- “Welcome to the Candy Store!” E.B. Crocker Museum Invitational, Sacramento, CA, 1981.*
Alumnae Exhibition, San Francisco Art Institute, San Francisco, CA, 1981.
“The Image of the House in Contemporary Art,” University of Houston, Houston, TX, 1981.*
“American Painting of the 60’s and 70’s,” Columbus Museum of Art, Columbus, OH, 1981.
“Humorous California Artists,” Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1981.
“Drawings: The Pluralistic Decade,” Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA, 1980.*
Venice Biennial, Venice, Italy, 1980.
“Visions and Figurations,” California State University, Fullerton, CA, 1980.*
“The Candy Store,” De Saisset Art Museum, Santa Clara, CA, 1980.
“American Drawings in Black and White: 1970-1980,” Brooklyn Museum, Brooklyn, NY, 1980.
“Figurative Art: Joan Brown, Robert Colescott, Roy De Forest, Janis Provisor, Gaison, and Wurm,”
Mandeville Gallery, University of California, La Jolla, CA, 1980.
Moore College of Art, Philadelphia, PA, 1980.
“The Figurative Tradition and the Whitney Museum of American Art,” Whitney Museum of American Art,
New York, NY, 1980.*
Tamarind Institute Invitational, Albuquerque, NM, 1980.
“Large Scale Works on Paper,” Allan Frumkin Gallery, New York, NY, 1979.
“Five from Hansen Fuller Godeen Gallery,” Smith Anderson Gallery, Palo Alto, CA, 1979.
National Drawing Annual, Central Washington University, Ellensburg, WA, 1979.
Works from the Collections of Mills Alumnae, Mills College, Art Gallery, Oakland, CA, 1979.
“Decade in Review: Selections from the Seventies,” Whitney Museum of American Art, New York, NY,
1979.
“Artists Working in Wood,” University of California, 1978.
“6th International Exhibition of Original Drawings,” Museum of Modern Art, Yugoslavia, 1978.
“Dog Images Through the Century,” Fine Arts Museum of San Francisco Downtown Center, San Francisco,
CA, 1978.
“West Coast Artists,” New Gallery of Contemporary Art, Cleveland, OH, 1978.
“Works on Paper,” Allan Frumkin Gallery, New York, NY, 1978.
“Roy De Forest, Robert Hudson,” Institute of Contemporary Art, Boston, MA, 1977-78.
“Recent Works on Paper,” Madison Art Center, Madison, WI, 1977-78.
“Late Twentieth Century Art: The Lewis Foundation,” Virginia Commonwealth University, Richmond, VA,
1977.*
“Works on Paper,” San Jose Museum of Art, San Jose, CA, 1977.
Huntsville Museum of Art, Huntsville, AL, 1977.
“New in the Seventies,” University of Texas, Austin, TX, 1977.*
“Painting and Sculpture in California: The Modern Era,” San Francisco Museum of Art, San Francisco, CA,
1976-77.*
“6 From California,” Washington State University Museum, Pullman, WA, 1976.*
“3 From California,” Dalhousie Art Gallery, Halifax, Nova Scotia, Canada 1976.*
“Art on Paper: 1975,” Dillard Paper Company & Weatherspoon Guild, Greensboro, NC, 1975.*
Newport Harbor Museum of Art, Newport Beach, CA, 1975.

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- “American Drawings 1963-1971,” Whitney Museum of American Art, New York, NY, 1973.*
“1973 Biennial Exhibition Contemporary American Art,” Whitney Museum of American Art, New York, NY, 1973.*
“Extraordinary Realities,” Whitney Museum of American Art, New York, NY, 1973.
“California Works on Paper: 1950-1971,” University Art Museum, University of California, Berkeley, CA, 1972.
“Nut Art,” Art Department Gallery, California State College, Hayward, CA, 1972.
“Sacramento Sampler I,” E.B. Crocker Art Gallery, Sacramento, CA, 1972.
“Sacramento Delta Show,” San Francisco Art Institute, San Francisco, CA, 1972.
“Crown Point Press,” San Francisco Art Institute, San Francisco, CA, 1972.
“A Twentieth Century Bestiary,” Art Department Gallery, San Jose State College, San Jose, CA, 1972.
Fine Arts Gallery, University of British Columbia, Vancouver, Canada, 1971.
“Roy De Forest: Drawings, James Pernotto: Sculpture, Kenneth Price: Silkscreens,” Hansen Fuller Gallery, San Francisco, CA, 1971.
“Symbol and Vision,” Reese Paley Gallery, San Francisco, CA, 1970.
“Acid Painters of San Francisco,” Richmond Art Center, Richmond, CA, 1970.
“The Spirit of the Comics,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1969.*
Candy Store Gallery, Folsom, CA, 1968, 1970, 1972.
“On Looking Back: Bay Area 1945 -1962,” San Francisco Museum of Modern Art, San Francisco, CA, 1968.
“The Grotesque Image,” San Francisco Art Institute, San Francisco, CA, 1967.
“Selections 1967: Recent Acquisitions in Modern Art,” Art Museum, University of California, Berkeley, CA, 1967.
“Funk,” Art Museum, University of California, Berkeley, CA, 1967.
“Contemporary Prints from Northern California,” IBM Gallery, New York, NY; Oakland Museum, Oakland, CA: 1966.
“2 Dimensional Sculpture, 3 Dimensional Painting,” Richmond Art Center, Richmond, CA, 1966.
“Ile Salon International des Galeries Pilotes,” Musee Cantonal des Beaux Arts, Lausanne, France, 1966.
“Imagadventure,” Walker Art Center, Minneapolis, MN, 1965.
“Young California Artists,” Macy’s, New York, NY, 1965.
“67th American Exhibition,” Art Institute of Chicago, Chicago, IL, 1964.*
“4 California Artists,” Allan Frumkin Gallery, Chicago, IL, 1964.
“Winter Invitational,” California Palace of the Legion of Honor, San Francisco, CA, 1962,1963, 1964.
“Fifty California Artists,” San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum, Los Angeles, CA, 1962-63.
“Small Collages, Constructions and Watercolors by Roy De Forest, Tony De Lap, Fred Martin and Nell Sinton,” San Francisco Museum of Modern Art, San Francisco, CA, 1962.
“Some Points of View -’62,” Stanford University Art Gallery, Stanford, CA, 1962.
“The Arts of San Francisco,” San Francisco Museum of Modern Art, San Francisco, CA, 1962.
“A Look at Recent Bay Area Art,” San Francisco Museum of Modern Art, San Francisco, CA, 1960.
“New Forms -New Media I,” Martha Jackson Gallery, New York, NY, 1960.

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“A Rationale for Modern Art,” American Federation of Arts, New York, NY, 1959.
Dilexi Gallery, San Francisco, CA, 1958, 1959.
“6 San Francisco Painters,” Brata Gallery, New York, NY, 1958.
“Annual Watercolor, Drawing and Print Exhibition of the San Francisco Art Association,” San Francisco Museum of Art, San Francisco, CA, 1957.
“Survey of Pacific Coast Art,” Reed College, Portland, OR, 1957.
“Action 3,” Ferus Gallery, Los Angeles, CA, 1957.
“Painting and Sculpture Now: Some Contemporary Statements by Artists of the Bay Region,” San Francisco Museum of Modern Art, San Francisco, CA, 1957.
III Bienial, Museo de Arte Moderna, Sao Paulo, Brazil, 1955.
“Action III,” Ferus Gallery, Los Angeles, CA, 1955.
Second Annual Group Show, The 6 Gallery, San Francisco, CA, 1955.
“A New Language in Painting,” Kaufman Gallery, New York, NY, 1954.
Annual Painting and Sculpture Exhibition, San Francisco Museum of Modern Art, San Francisco, CA, 1953-54, 1957-58, 1960-61, 1963.
King Ubu Gallery, San Francisco, CA, 1953.

PUBLIC COLLECTIONS:

Arizona State University, Tempe, AZ
Arkansas Arts Center, Little Rock, AR
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Brooklyn Museum, Brooklyn, NY
California College of the Arts, Oakland, CA
Centre Georges Pompidou, Paris, France
Art Institute of Chicago, Chicago, IL
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Honolulu Museum of Art, Honolulu, HI
Hyde Collection, Glen Falls, NY
Indianapolis Museum of Art, Indianapolis, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Joslyn Art Museum, Omaha, NE
Madison Museum of Contemporary Art, Madison, WI
Memphis Brooks Museum of Art, Memphis, TN
Memorial Art Gallery, University of Rochester, Rochester, NY
Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Museum of Fine Arts, Boston, MA
University of New Mexico Art Museum, Albuquerque, NM
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design, Providence, RI

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Museum of Contemporary Art San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Spencer Museum of Art, University of Kansas, Lawrence, KS
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Utah Museum of Fine Arts, Salt Lake City, UT
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

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