

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

PETER SAUL

BORN:

San Francisco, CA, 1934

LIVES:

New York, NY

EDUCATION:

Stanford University, Stanford, CA
California School of Fine Arts, San Francisco, CA
Washington University, St. Louis, MO

AWARDS:

Francis J. Greenburger Award, 2013.
American Academy of Arts and Letters Inductee, 2010.
American Academy of Arts and Letters Award, 2002.
John Simon Guggenheim Memorial Foundation Fellowship, 1993.
National Endowment for the Arts Individual Artist Grant, 1979, 1985.

SOLO EXHIBITIONS:

“Crime and Punishment,” New Museum of Contemporary Art, New York, NY, 2020-21.
“Murder in the Kitchen, Early Works,” Michael Werner Gallery, New York, NY, 2020.
“Art History is Wrong,” Alime Rech Gallery, Paris, France, 2020.
“Peter Saul: Pop, Funk, Bad Painting, and More,” les Abattoirs, Toulouse, France, 2019-20.
“Peter Saul and Erik Parker,” NANZUKA, Tokyo, JP, 2019.
"Peter Saul: Prints," Pace Prints, New York, NY, 2018
"Peter Saul," Schirn Kunsthalle, Frankfurt, Germany, 2017
"Peter Saul. YOU BETTER CALL SAUL," Gary Tatinsian Gallery, Moscow, Russia, 2016
“Peter Saul” Hall Art Foundation, Reading, VT, 2015
“Peter Saul: Some Crazy Pictures”, Los Angeles, CA, 2015
“Peter Saul: From Pop to Punk” Venus over Manhattan, New York, 2015
“Figaro” The Arnold and Marie Schwartz Gallery, Metropolitan Opera House, Lincoln Center, New York
2014
“Holy Moly”, Stadtische Galerie Wolfsburg, Germany 2013
“Paintings from the 60’s and 70s” Mary Boone Gallery, New York 2013
“Neptune and Octopus Painter”, VeneKlasen Werner, Berlin 2013
“Peter Saul: Radical Figure: Paintings and Drawings from the 1960s and 1970s,” George Adams Gallery,
New York, NY, 2013.
“Peter Saul,” Fondation Salomon Art Contemporain, Alex, France, 2012.
“Peter Saul,” Mary Boone Gallery, New York, NY, 2012.

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- “Peter Saul: Stupid Arguments,” Corbett vs. Dempsey, Chicago, IL, 2011.
“Peter Saul,” Haunch of Venison, New York, NY, 2010-2011.
“Sheer Terror,” Nolan Judin, Berlin, Germany, 2010.
“New Paintings,” David Nolan Gallery, New York, NY, 2009.
“Peter Saul: Drawings and Prints 1960-1975,” George Adams Gallery, New York, NY, 2009.
“Peter Saul,” Orange County Museum of Art, Newport Beach, CA; Pennsylvania Academy of Arts, Philadelphia, PA, 2008.*
“Peter Saul,” David Nolan Gallery, New York, NY, 2006.
“Peter Saul,” Leo Koenig Inc., New York, NY, 2006.
“Peintures, 1985 – 2005,” Musée Paul Valéry, Sète, France, 2005.
“Peter Saul: Suburbia 1965-69,” George Adams Gallery, New York, NY, 2004.
“Homage to Dali,” Nolan/Eckman Gallery, New York, NY, 2004.
“Drawings,” Jack Hanley Gallery, San Francisco, CA, 2003.
“Peter Saul : The Sixties,” Nolan/Eckman Gallery, New York, NY, 2002.*
“Peter Saul,” Galerie Charlotte Moser, Geneve, Switzerland, 2002.
“Peter Saul,” Galerie Aurel Scheibler, Cologne, Germany, 2002.
“Peter Saul: Oeuvres Récents,” Galerie du Centre, Paris, France, 2000.
“Peter Saul: Heads 1986-2000,” Nolan/Eckman Gallery, New York, NY, 2000.*
“Peter Saul: Retrospective Exhibition,” Musée de l’Abbaye de Sainte-Croix, Les Sables d’Oloone; Musée de l’Hotel Bertrand, Chateauroux; Musée des Beaux-Art de Dole; Musée des Beaux-Arts de Mons, France and Belgium, 1999-2000.*
“Peter Saul: Paintings, 1987-1999,” George Adams Gallery, New York, NY, 1999.
“Peter Saul: Paintings and Related Drawings 1960-1964,” George Adams Gallery, New York, NY, 1998.
“Peter Saul,” Rena Bransten Gallery, San Francisco, CA, 1998.
“Peter Saul: Recent Drawings,” Nolan/Eckman Gallery, New York, NY, 1998.
“Peter Saul,” George Adams Gallery, New York, NY, 1996.
“Peter Saul: Art World Portraits,” Smart Museum of Art, University of Chicago, Chicago, IL, 1996.
“Peter Saul: Don’t Kiss Ass,” Ynglingagatan I, Stockholm, Sweden, 1995.
“Castro’s Mother Destroys Miami and Related Drawings,” Frumkin/Adams Gallery, New York, NY, 1995.
“Old and New: On canvas and on paper,” Galerie Bonnier, Geneva, Switzerland, 1995.
“Peter Saul: Paintings 1963-1965,” Turner Byrne & Runyon, Dallas, TX, 1995.
Herbert Palmer Gallery, Los Angeles, CA, 1994.
Martin-Rathburn Gallery Inc., San Antonio, TX, 1994.
Galerie Thomas R. Monahan, Chicago, IL, 1991.
Galerie du Centre, Paris, France, 1991*, 1997.
“Peter Saul: Political Paintings,” Frumkin/Adams Gallery, New York, NY; Krannert Art Museum, University of Illinois, Champaign, IL; Art Museum, Washington University, St. Louis, MO, 1990-91.*
Galerie Bonnier, Geneva, Switzerland, 1990.
“Peter Saul: Retrospective,” Aspen Art Museum, Aspen, CO; Museum of Contemporary Art, Chicago, IL; Laguna Gloria Art Museum, Austin, TX; Contemporary Arts Center, New Orleans, LA, 1989-90.*
Frumkin/Adams Gallery, New York, NY, 1989, 1992, 1993.
Texas Gallery, Houston, TX, 1987, 1990, 1996.

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Rena Bransten Gallery, San Francisco, CA, 1986.
Frumkin Struve Gallery, Chicago, IL, 1984, 1989.
“Red Grooms/Peter Saul: The Early Sixties,” Allan Frumkin Gallery, New York, NY, 1983.*
“Peter Saul: Retrospective,” Swen Parson Gallery, University of Northern Illinois, Dekalb, IL; Madison Art Center, Madison, WI, 1980-81.*
Retrospective Exhibition, Kilcawley Center, Youngstown State University, Youngstown, OH, 1981.
Housatonic Museum of Art, Bridgeport, CT, 1976.
Art Gallery, California State University, Sacramento, CA, 1973.
Galerie Klang, Cologne, Germany, 1973.
Musee d’Art et Industrie, Saint Etienne, France, 1971.*
Galerie Darthea Speyer, Paris, France, 1969, 1972.*
San Francisco Art Institute, California, CA, 1968.
California College of Arts and Crafts Gallery, Oakland, CA, 1968.
Reed College, Portland, OR, 1968.
Contemporary Gallery, Kansas City, MO, 1967.*
Wanamaker’s, Philadelphia, PA, 1967.
Galleria di Foscherari 60, Bologna, Italy, 1967.*
Galerie Anne Aebels, Cologne, Germany, 1965.
Notizie Gallery, Turin, Italy, 1964.
Rolf Nelson Gallery, Los Angeles, CA, 1963*, 1964.
La Tartaruga Gallery, Rome, Italy, 1963.*
Allan Frumkin Gallery, New York, NY, 1962, 1963, 1964*, 1966, 1968, 1969, 1971, 1973, 1975, 1978, 1981*, 1984, 1985, 1987.*
Allan Frumkin Gallery, Chicago, IL, 1961, 1966, 1969, 1972, 1974, 1977.
Galerie Breteau, Paris, France, 1961, 1963, 1964, 1967.

GROUP EXHIBITIONS:

“Summer-Upon-Summer-Love: Ana Benaroya and Peter Saul,” Ross+Kramer Gallery, East Hampton, NY, 2020.
“Artists Respond: American Art and the Vietnam War, 1965-75,” Smithsonian American Art Museum, Washington D.C., 2019.
“Landscape Without Boundaries,” Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA, 2019.
“Building a Different Model: Selections from the di Rosa Collection,” di Rosa Center for Contemporary Art, Napa, CA, 2019.
“Beyond the Cape! Comics and Contemporary Art,” Boca Raton Museum of Art, Boca Raton, FL, 2019.
“Paintings and Sculptures by Peter and Sally Saul,” Art Museum of WVU, Morgantown, WV, 2019.
“For America: The Art of the National Academy,” Dayton Art Institute, Dayton, OH, 2019.
“30 Years: Frumkin/Adams – George Adams Gallery,” George Adams Gallery, New York, NY, 2018.
“Everything is Connected: Art and Conspiracy,” Met Breuer, New York, NY, 2018.
“Out of Control,” Venus Over Manhattan, New York, NY, 2018.
“Original Behavior,” Sheldon Museum of Art, Lincoln, NE, 2018.

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- "The American Dream: American Realism 1945-2017," Kunsthalle Emden, Emden, Germany, 2017.
"Delirious: Art at the Limits of Reason 1950-1980," Met Breuer, New York, 2017.
"Nut Art," Parker Gallery, Los Angeles, CA, 2017.
"The Mid Century Modern Aesthetic," Alpha 137 Gallery, New York, NY, 2017.
"Marcel Duchamp FOUNTAIN, An Homage," Francis M. Naumann Fine Art, New York, NY, 2017.
"In Paper We Trust," The Dot Project, London, 2017.
"Based on a True Story: Highlights from the Di Rosa Collection," Di Rosa, Napa, CA, 2016-17.
"Mutated Reality," Gay Tatinsian Gallery, Moscow, Russia, 2015.
"What Nerve!" RISD, Providence, RI 2014.
"Peahead" Franklin Parrasch Gallery, New York, 2014.
"Comic Future" Wexner Center for the Arts, Columbus, OH, 2014.
"If You Are Accidentally Not Included, Don't Worry About It" Zurcher Studio, New York/Paris, 2014.
"FAR OUT!" Marlborough, Chelsea, NY, 2014.
"Imaginary Portraits/Prince Igor" Metropolitan Opera House, Lincoln Center, New York, NY, 2014.
"Left Coast / Third Coast" George Adams Gallery, New York, NY, 2014.
"Sinister Pop," Whitney Museum of American Art, New York, NY, 2012-2013.
"Peter Saul/Jim Shaw: Drawings," Mary Boone Gallery, New York, NY, 2013.
"Abstract Drawings," Smithsonian American Art Museum, Washington, DC, 2012-2013.
"RAW," Homespace Gallery, New Orleans, LA, 2012.
"Under the Influence: The Comics," Edith Alstchul Lehman College Gallery, Bronx, NY, 2012.
"Masters of Reality," Gering & Lopez Gallery, New York, NY, 2011.
"Anxiety's Edge," The Contemporary Museum, Honolulu, HI, 2011.
"MAKE Skateboards," I-20 Gallery, New York, NY, 2011.
"Pretty on the Inside," Paul Kasmin Gallery, New York, NY, 2011.
"Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy DeForest, Peter Saul, and William T. Wiley," George Adams Gallery, New York, NY, 2011.
"Summer Group Show: New and Classic," George Adams Gallery, New York, NY, 2010.
"Ordinary Madness," Carnegie Museum of Art, Pittsburgh, PA, 2010.
"Touch and Go: Ray Yoshida and his Spheres of Influence," School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL, 2010.
"The Visible Vagina," David Nolan Gallery, New York, NY, 2010.
"Nature, Once Removed," Lehman College of Art Gallery, Bronx, NY, 2010
"Desire," Curated by Annette DiMeo Carozzi, Blanton Museum of Art, Austin, TX, 2010.
"Summer Group Show," George Adams Gallery, New York, NY, 2009.
"Consider the Lobster," The Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY, 2009.
"Image Matter," Mary Boone Gallery, New York, NY, 2009.
"The New Yorkers," Curated by Todd James, V1 Gallery, Copenhagen, Denmark, 2009.
"Until the End of the World," Curated by Max Henry, AMP, Athens, Greece, 2009.
"N'importe Quoi," Musée d'Art Contemporain, Lyon, France, 2009.
"Exile on Main Street: Humor, Exaggeration & Anti-Authoritarianism in American

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- Art," Bonnefatenmuseum, Maastricht, The Netherlands, 2009.
- "Looking for Mushrooms: Beat Poets, Hippies, Funk and Minimal Art, Art and Counterculture in San Francisco 1955-68," The Ludwig Museum, Cologne, Germany, 2008-2009.
- "Action/Abstraction: Abstract Expressionism and Postwar America," The Jewish Museum, New York, NY, 2008.*
- "Dialogues: Politics as Usual," George Adams Gallery, New York, NY, 2007.
- "Mr. President," University Art Museum at Albany, NY, 2006
- "Art on Paper," Weatherspoon Art Museum, Greensboro, NC, 2006.
- "Twice Drawn," Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, 2006.
- "Safe," Kathleen Cullen Fine Arts, New York, NY, 2006. Curated by Sergio Bessa.
- "Artful Jesters," The Painting Center, New York, NY; Brattleboro Museum & Arts Center, Brattleboro, VT, 2006.*
- "Group Show," George Adams Gallery, New York, NY, 2006, 2007.
- "Looking at Words," Andrea Rosen Gallery, New York, NY, 2005.
- "Post War Draughtswomen and 1 Monitor," Meyer Riegger Gallery, Karlsruhe, Germany, 2005.
- "Art of Engagement: Paintings, Drawings, Prints and Sculpture," Jack Rutberg Fine Arts, Los Angeles, CA, 2005-2006.*
- "Body Language," George Adams Gallery, New York, NY, 2005.
- "Bush- Whack!" George Adams Gallery, New York, NY, 2004.
- "Disparities and Deformations: Our Grotesque," Curated by Robert Storr, Site Santa Fe, NM, 2004.*
- "The Anxious Image," The Painting Center, New York, NY, 2004
- "The Not-So-Still Life: A Century of California Painting and Sculpture," San Jose Museum of Art, San Jose, CA, 2003-2004; Pasadena Museum of California Art, Pasadena, CA, 2004.*
- "Texas Vision: The Barrett Collection: The Art of Switzerland and Texas," The Meadows Museum, Dallas, TX, 2004.
- "Grooves," Leo Koenig Gallery, New York, NY, 2003.
- "Multiple Artists," George Adams Gallery, New York, NY, 2003.
- "Road Show," George Adams Gallery, New York, NY, 2003.
- "In the Eye of the Beholder," George Adams Gallery, New York, NY, 2003.
- "Splat, Boom, Pow," Curated by Valerie Cassel, Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, MA, 2003.*
- "Made in Chicago ca. 1970," Adam Baumgold Gallery, New York, NY, 2002.
- "Art in the 'Toon Age: Selections from the Collection," Kresge Art Museum, Michigan State University, East Lansing, MI, 2002. Curated by April Kingsley.*
- "Plotting: An Exhibition of Artist Studies," Carrie Secrist Gallery, Chicago, IL, 2002.
- "Pushing Aesthetic Boundaries on 135th Street, Collecting Prints and Multiples," M Gallery, New York, NY, 2002.
- "Art in the 'Toon Age," Kresge Art Museum, Michigan State University, East Lansing, MI, 2002.
- "International Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY, 2002.
- "Me, Myself & I," George Adams Gallery, New York, NY, 2002.

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- "Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H. C. Westerman," Stedelijk Museum, Amsterdam, 2001 – 2002.
- "I Love New York Benefit," George Adams Gallery, New York, NY, 2001.
- "From Pop to Op: American Art in the 60s," Suzanne H. Arnold Gallery, Lebanon Valley College, Anneville, PA, 2001.
- "2001 Collector's Show," Arkansas Art Center, Little Rock, AR, 2001.
- "Les Annees Pop, 1956-1968," Georges Pompidou Center, Paris, France, 2001.
- "Comic Relief," Rena Bransten Gallery, San Francisco, CA, 2001.
- "Self Made Men," DC Moore Gallery, New York, NY, 2001.
- "Blondies and Brownies. Blondinchen und Baunchen, weiB weiB bin auch ich," Aktionsforum Praterinsel, Munich, 2001.*
- "State of the Art 2001 Biennial International Watercolor Invitational: Watercolor dot Art," Parkland College, Champaign, IL, 2001.*
- "Pop & Post -Pop (On Paper)," Texas Gallery, Houston, TX, 2001.
- "Made in California: Art, Image and Identity 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA, 2000-2001.*
- "The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Staten Island, NY, 2000-2001.
- "16 Americans," HALLWAY, London, England, 2000.
- "The Lighter Side of Bay Area Figuration," Kemper Museum of Contemporary Art, Kansas City, MO; San Jose Museum of Art, San Jose, CA, 2000.*
- "The Art of Collecting," Flint Institute of Arts, Flint, MI, 2000.
- "Critic as Grist," White Box, New York, NY, 2000.
- "Bizarro World! The Parallel Universes of Comics and Fine Arts," Cornell Fine Arts Museum, Rollins College, Winter Park, FL, 2000.*
- "Blondies and Brownies: Aspects of Multiculturalism and Racism at the End of the Century," Torch Gallery, Amsterdam, Netherlands; Munich, Germany, 2000.
- "The Art of Time," The Bruce Museum, Greenwich, CT, 1999 - 2000.*
- "Artists for Mumia 911," George Adams Gallery, New York, NY, 1999.
- "Faster than a Speeding Bullet: Superheroes in Contemporary Art," Cleveland Center for Contemporary Art, Cleveland, Ohio, 1999.
- "Art About Art," George Adams Gallery, New York, NY, 1999.
- "Carroll Dunham, Paul Noble, Daniel Oates, Peter Saul," Gorney Bravin + Lee, New York, NY, 1999.
- "Annual Collector's Show," Arkansas Arts Center, Little Rock, AR, 1998.
- "Pop Surrealism," Aldrich Museum of Contemporary Art, Ridgefield, CT, 1998.*
- "American Artists on Paper," Galerie Bonnier, Geneva, Switzerland, 1998.
- "View Three," Mary Boone Gallery, New York, NY, 1998.
- "Alliance for Contemporary Art: Auction '98," Denver Art Museum, Denver, CO, 1997.
- "Images D'Homme," Galerie Bonnier, Geneva, Switzerland, 1997.
- "The Pop '60s: Transatlantic Crossing," Fundacao das Descobertas, Centro Cultural de Belem, Lisbon, Portugal, 1997.*
- "A Show of Hands," George Adams Gallery, New York, NY, 1997.
- "Drawings: A Bi-coastal Invitational," Meyerson & Nowinski, Seattle, WA, 1997.

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- “Dix Oeuvres Choiesies,” Galerie Bonnier, Geneva, Switzerland, 1997.
“Sex/Industry,” Stefan Stux Gallery, New York, NY, 1997.
“A Singular Vision: Prints from Landfall Press,” Milwaukee Museum of Art, Milwaukee, WI; Museum of Modern Art, New York, NY, 1997.*
“Mixing Business with Pleasure,” Sawhill Gallery, James Madison University, Harrisburg, VA, 1997.
“Art in Chicago: 1945-1995,” Museum of Contemporary Art, Chicago, IL, 1996 - 97.*
“The Importance of Toys,” Monique Knowlton, New York, NY, 1996-97.
“1996 Collector’s Show,” Arkansas Arts Center, Little Rock, AR, 1996.
“Wild Vlees/Proud Flesh,” De Vishal, Haarlem, Holland, 1996.
“Going Places,” George Adams Gallery, New York, NY, 1996.
“Facing Eden: 100 Years of Bay Area Landscape Art,” M.H. de Young Memorial Museum, San Francisco, CA, 1996.
“Out of ‘Toon: Another look at Art & the Comics,” George Adams Gallery, New York, NY, 1995.
“Grotesque,” Museum of Modern Art, New York, NY, 1995.
“Murder,” Bergamot Station, Santa Monica, CA, 1995; Thread Waxing Space, New York, NY, 1995.
“California in the 1960’s: Funk Revisited,” Frumkin/Adams Gallery, New York, NY, 1995.
“Bunnies: A Group Exhibition,” Nolan / Eckman, New York, NY, 1995.
“1995 New Orleans Triennial,” New Orleans Museum of Art, New Orleans, LA, 1995.
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY, 1995.*
“Old Glory: The American Flag in Contemporary Art,” Cleveland Center for Contemporary Art, Cleveland, OH, 1994.*
“Peter Saul: Paintings, Sally Saul: Ceramics,” Martin-Rathburn Gallery, San Antonio, TX, 1994.
“Masters of Satire,” William King Regional Arts Center, Abingdon, VA, 1994.*
“Around the House,” Frumkin/Adams Gallery, New York, NY, 1994.
“Art in Embassies Program,” American Ambassador to Mexico, Mexico City, Mexico, 1994.
“1993 Annuals Collector’s Show,” The Arkansas Arts Center, Little Rock, AR, 1993-94.
“The Purloined Image,” Flint Institute of Arts, Flint, MI, 1993.
“Men Working,” G. W. Einstein Gallery, New York, NY, 1993.
“Revisionist History: The Art of Wendy Calman and Peter Saul,” Alma Thomas Fine Arts Gallery, Southwestern University, Georgetown, TX, 1993.
“Hand-Painted Pop: American Art in Transition, 1955-1962,” Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY, 1992-93.*
“In Praise of Folly,” John Michael Kohler Arts Center, Sheboygan, WI, 1992.
“40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection,” Frumkin/Adams Gallery, New York, NY, 1992.*
“Large Scale Drawings,” Frumkin/Adams Gallery, New York, NY, 1992.
“Quotations,” Aldrich Museum, Ridgefield, CT; Dayton Art Institute, Dayton, OH, 1992.*
“Unter Null,” Stadt Nurnberg, Germany, 1991.*
“Une Touch Suisse,” Galerie Bonnier, Geneva, Switzerland, 1991.
“A Different War: Vietnam in Art,” Madison Art Center, Madison, WI, 1990.
“California A to Z and Return,” Butler Institute, Youngstown, OH, 1990.*

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- “American Art Today: The City,” Art Museum, Florida International University, Miami, FL, 1990.*
“Word as Image: American Art 1960-1990,” Milwaukee Arts Museum, Milwaukee, WI; Oklahoma City Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston, TX, 1990.*
“Drawings,” Texas Gallery, Houston, TX, 1990.
“Past/Present,” Frumkin/Adams Gallery, New York, NY, 1989.
“Reagan: American Icon,” Center Gallery, Bucknell University, Lewisburg, PA; travelling exhibition, 1989.*
“Art on Paper,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1989.
“Human Concern/Personal Torment: The Grotesque in American Art,” Phyllis Kind Gallery, New York, NY, and Chicago, IL, 1989.
“Taboo,” Greg Kucera Gallery, Seattle, WA, 1989.
“Committed to Print: An Exhibition of Recent American Printed Art with Social and Political Themes,” Museum of Modern Art, New York, NY, 1988.
“1900 to Now: Art from Rhode Island Collections,” Museum of Art, Rhode Island School of Design, Providence, RI, 1988.*
“Large-Scale Paintings,” Frumkin/Adams Gallery, New York, NY, 1988.
“Unknown Secrets: Art and the Rosenberg Era,” Brickyard Hollow, Montague Center, MA; Hillwood Art Gallery, Long Island University - C.W. Post Campus/North Gallery, Brookville, NY; Massachusetts College of Art, Boston, MA; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, Pennsylvania State University, University Park, PA; Art Gallery, University of Colorado, Boulder, CO; Installation Gallery, San Diego, CA; Spertus Museum of Judaica, Chicago, IL; Aspen Art Museum, Aspen, CO: 1988-91.*
“Different Drummers,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1988.*
“Pop Apocalypse,” Gracie Mansion Gallery, New York, NY, 1988.
“Komic Ikonoklasm,” Institute of Contemporary Arts, London, England, 1987.
“Repulsion: Aesthetics of the Grotesque,” Alternative Museum, New York, NY, 1987.*
“Self-Portraits: Artists in their Own Image,” Lake Placid Center for the Arts, Lake Placid, NY, 1987.
“Made in the U.S.A.: Art from the ‘50s and ‘60s,” University of California, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA, 1987.*
“American Art Today: The Portrait,” Art Museum, Florida International University, Miami, FL, 1987.*
“Contemporary Viewpoints: Pertaining to Duchamp,” Philadelphia Colleges of the Arts, Philadelphia, PA, 1987.
“Self-Portrait: The Message, The Material,” Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Hofstra University Art Museum, Hempstead, NY, 1987.*
“Call of the Wild: Animal Themes in Contemporary Art,” Museum of Art, Rhode Island School of Design, Providence, RI, 1987.
“The Landscape Interpreted Part 2: Observed/Imagined,” Allan Frumkin Gallery, New York, NY, 1987.
“Posizioni Selvage,” Galeria Piccolo, Livorno, Italy, 1987.
Texas Gallery, Houston, TX, 1987.
“Recent Prints by Gallery Artists,” Allan Frumkin Gallery, New York, NY, 1986.
“An American Renaissance: Painting and Sculpture since 1940,” Museum of Art, Ft. Lauderdale, FL, 1986.*
“The Figure as Subject: The Last Decade,” Whitney Museum at Equitable Center, New York, NY, 1986.
“Eccentric Drawings,” Allan Frumkin Gallery, New York, NY, 1986.

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Bayside, NY, 1985.*

“Five Contemporary painters,” CSCS Art Gallery, Turlock, CA, 1985.*

“The Parodic Power of Popular Imagery,” Art Gallery, Queensborough Community College, Bayside, NY, 1985.

“Masters of Mischief,” Allan Frumkin Gallery, New York, NY, 1985.

“Collaborative Prints from American University Print Shops,” Art Gallery, University of Texas, San Antonio, TX, 1984-85.

“Anniversary Exhibition,” Allan Frumkin Gallery, New York, NY, 1984.

“Self-Portraits Part 2: The Antic Vision,” Allan Frumkin Gallery, New York, NY, 1983.*

“Bodies and Souls,” Artist’s Choice Museum Exhibition, New York, NY, 1983.*

“Humor and Play in Art,” Thorpe Intermedia Gallery, Sparkill, NY, 1983.

“Victims and Violations,” Contemporary Art Center, New Orleans, LA, 1983.

“Images of Texas,” Huntington Gallery, University of Texas, Austin, TX, 1983.*

“Artists’ Protest,” Pratt Graphics Center, New York, NY, 1982.

“American Painting, 1930 – 1980,” Haus der Kunst, Munich, 1981-82.

“West ‘81: Art and the Law,” Minnesota Museum of Art (and other venues), Minneapolis, MN, 1981-82.*

“The Figure: A Celebration,” Art Galleries, University of North Dakota, Grand Forks, ND, 1981.

“The Figure in American Art,” Art Museum of Southern Texas, Corpus Christi, TX, 1981

“Crimes of Compassion,” Chrysler Museum, Norfolk, VA, 1981.*

“Early and Late,” Allan Frumkin Gallery, New York, NY, 1980.

“The Figurative Tradition and the Whitney Museum,” Whitney Museum of American Art, New York, NY, 1980.*

“New York Now,” Phoenix Art Museum, Phoenix, AZ, 1979.*

“Gallery Group,” Allan Frumkin Gallery, New York, NY, 1979.

“Painting, Drawing and Sculpture,” University of Virginia Art Museum, Charlottesville, VA, 1979.

“Art About Art,” Whitney Museum of American Art, New York, NY, 1978.*

“Recent Works on Paper,” Madison Art Center, Madison, WI, 1977-78.

“California Bay Area Art Update,” Huntsville Museum, Huntsville, AL, 1977.

“Off the Beaten Path,” Brainard Hall Art Gallery, State University, Potsdam, NY, 1977.*

“Images of Horror and Fantasy,” Bronx Museum of Art, Bronx, NY, 1977.

“Painting and Sculpture in California: The Modern Era,” San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Washington, D.C., 1976-77*

“72nd American Exhibition,” Art Institute of Chicago, Chicago, IL, 1976.

“Contemporary American Painting and Sculpture, 1974,” Krannert Art Museum, University of Illinois, Champaign, IL, 1974.

“Painting and Sculpture Today, 1974,” Taft Museum, Cincinnati, OH, 1974.

“Voices of Alarm,” Lerner-Heller Gallery, New York, NY, 1973.*

“70th American Exhibition,” Art Institute of Chicago, Chicago, IL, 1972.*

“American Painting and Sculpture, 1948 – 1969,” Krannert Art Museum, University of Illinois, Champaign, IL, 1971.*

“Washington, D.C., 1971: Kent State Memorial Exhibition” (Corcoran Biennial), Ohio, 1971.

“Aspects of Racism,” Paris, France, 1970.*

*Catalogue

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- “Drawings 1970,” University of California, Santa Barbara, CA, 1970.*
“Human Concern/Personal Torment,” Whitney Museum of American Art, New York, NY; University Art Museum, Berkeley, CA, 1969-70.*
“Spirit of the Comics,” Institute of Contemporary Art, Philadelphia, PA, 1969.*
“Violence in Recent American Art,” Museum of Contemporary Art, Chicago, IL, 1969.*
“Social Comment in America,” Museum of Modern Art, New York, NY, 1968.
“East Coast-West Coast Paintings,” University of Oklahoma (and other venues), Norman, OK, 1968.*
“Paris Biennale International,” Museum of Modern Art, Paris, France, 1968.*
“Carnegie International,” Art Museum, Carnegie Institute, Pittsburgh, PA, 1967.
“Funk,” University of California Art Museum, Berkeley, CA, 1967.*
“Current Trends in American Art,” Westmoreland County Museum of Art, Greensburg, PA, 1966.
“Painting and Sculpture Today,” Herron Museum of Art, Indianapolis, IN, 1966.
“The Media of Art Now,” University of Kentucky, Lexington, KY, 1966.
“The Airborne Dream,” Galerie Delta, Rotterdam, the Netherlands, 1965.*
“American Painting,” University of Nebraska Art Museum, Lincoln, NE, 1965.
“100 Contemporary American drawings,” University of Michigan, Ann Arbor, MI, 1965.
“American Figure Painters,” Fine Art Gallery, Purdue University, Lafayette, IN, 1965.*
“Contemporary American drawing,” Des Moines Art Center, Des Moines, IA, 1965.
“Recent American Drawings,” Rose Art Museum, Brandeis University, Waltham, MA, 1964.
“Pop, Etc,” Museum des 20 Jarhunderts, Schweizergarten, Vienna, Austria, 1964.*
“67th Annual American Exhibition,” Art Institute of Chicago, Chicago, IL, 1964.*
“The New Realism,” Municipal Museum (and other venues), The Hague, Netherlands, 1964.
“A New Realist Supplement,” University of Michigan Art Museum, Ann Arbor, MI, 1963.
“Premier Salon International de Galleries-Pilotes,” Musee Cantonal, Lausanne, Switzerland, 1963.
“New Directions,” San Francisco Museum of Modern Art, San Francisco, CA, 1963.
“The Society of Contemporary American Art,” Art Institute of Chicago, Chicago, IL, 1962, 1963, 1964, 1965.
University of Colorado, Denver, CO, 1962.
“International Selection,” Dayton Art Institute, Dayton, OH, 1961.
“Salon de Jeune Peinture,” Paris, France, 1959, 1960.

SELECTED PUBLIC COLLECTIONS:

Arkansas Art Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Becht Collection, Amsterdam, the Netherlands
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The Blanton Museum of Art at University of Texas, Austin, TX
Le Musée Cantini, Marseilles, France
Carnegie Institute, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Di Rosa Art Preserve, Napa, CA
Fonds National d’Art Contemporain, Paris, France

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FRAC Region Nord, Lille, France
Greenville County Museum of Art, Greenville, SC
Honolulu Museum of Art, Honolulu, HI
Kansas City Art Institute, Kansas City, MO
Krannert Museum, University of Illinois at Urbana-Champaign, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
Madison Museum of Contemporary Art, Madison, WI
Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Sintra Museum of Modern Art, Portugal
Smart Museum of Art at the University of Chicago, Chicago, IL
Smithsonian American Art Museum, Washington, DC
Stedelijk Museum, Amsterdam, the Netherlands
Yale University Art Gallery, New Haven, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY

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