

ART REVIEW

Politics That Makes Peace With the Beauty of Objects

By HOLLAND COTTER

Finally, formally adroit but more explicit in content are the large-scale drawings by Enrique Chagoya at George Adams, which combine Phillip Guston grotesquerie with the razor-edge wit of editorial cartoons. In style, Mr. Chagoya's show is the very opposite of the concept-intensive exhibitions at Exit Art. But his hilarious image of President Bush and his cabinet in the guise of Snow White and the Seven Dwarfs, would make total sense there. His roots lie, after all, in the tradition of the Mexican political prints, one of the great modern and post-modern art forms: superbly made, passionately felt, rich in ideals and ideas.



George Adams Gallery