

# GEORGE ADAMS GALLERY

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## THE NEW YORKER

Goings on About Town

July 2, 2001

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### GALLERIES—UPTOWN

#### JOSÉ BEDIA

The Cuban expatriate's new canvases seem to have been inspired by the maritime excitement of Westermann's "Death Ships" or perhaps by the publicity for "Pearl Harbor." They feature enormous battleships and aircraft carriers, most of them listing, capsized, or in flames. The most spectacular image, though, is exceptionally calm: a colossal tanker drifts toward us, its deck illuminated by a glowing beacon in the shape of a human figure. Around the perimeter, tiny sailors sit, peering into the surrounding blackness. It's an eerie, pulse-dampening image, much more than just a metaphor for Cuba's isolation. Through June 29. (George Adams, 41 W. 57th St., 644-5665.)

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