

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

GREGORY GILLESPIE

BORN:

Roselle Park, NJ, 1936

DIED:

Belchertown, MA, 2000

EDUCATION:

The Cooper Union for Advancement of Science and Art, New York, NY, 1954-1960
San Francisco Art Institute, San Francisco CA, BA 1961; MFA 1963
American Academy in Rome, Rome, IT, 1964-1970

AWARDS:

Fullbright-Hays Grant, 1962.
Chester Dale Fellowship, 1962, 65, 66.
Louis Comfort Tiffany Foundation Grant for Painting, 1967.
The Augustus St. Gaudens Award, Cooper Union, 1994.

SOLO AND TWO-PERSON EXHIBITIONS:

"Gregory Gillespie: Mind/Body/Spirit" George Adams Gallery, New York, NY, 2018
"Gregory Gillespie: rorschaching" Stevven Harvey Fine Art Projects, New York, NY, 2015
"Gregory Gillespie: Supernatural Observation" Forum Gallery, New York, NY, 2014
"Gregory Gillespie, Transfixed: Selected work 1995-2000" Gallery NAGA, Boston, MA, 2012
"Self Portraits and other Paintings" Salander-O'Reilly Galleries, New York, NY, 2007
Forum Gallery, New York, NY, 2006, 2010
"Life as Art: Paintings by Gregory G. and Frances Cohen Gillespie" Fogg Art Museum, Harvard University, Cambridge, MA, 2004
"Memorial Exhibition" Forum Gallery, New York, NY, 2000
"A Unique American Vision: Paintings by Gregory Gillespie" retrospective exhibition, Georgia Museum of Art, University of Georgia, Athens, GA 1999; Museum of Contemporary Art, San Diego, CA, 1999; List Visual Arts Center, M.I.T. Cambridge, MA, 1999; Butler Institute of American Art, Youngstown, OH, 2000.*
"Paintings and Constructions" Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, 1999
Lafayette College Art Gallery, Williams Center for the Arts, Easton, PA, 1999
Hart Gallery, Northampton, MA, 1998
Phyllis Kind Gallery, New York, NY, 1996

*Catalogue

Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

Member Art Dealers Association of America

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“Portraits of and by William Beckman and Gregory Gillespie” The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, 1996*
Harcourts Modern and Contemporary, San Francisco, CA, 1992*
Nielsen Gallery, Boston, MA 1990*, 1992
Cooper Union for Advancement of Art and Science, New York, NY, 1989
J, Rosenthal Fine Arts, Chicago, IL, 1988
Atrium Gallery, University of Connecticut, Storrs, CT, 1986
Duke University Art Museum, Durham, NC, 1986
La Jolla Museum of Contemporary Art, La Jolla, CA; Rose Art Museum, Brandeis University, Waltham, MA, 1984
Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA, 1983
Berggruen Gallery, San Francisco, CA, 1983
“Gregory Gillespie” retrospective exhibition, Hirshhorn Museum and Sculpture Garden, Washington DC, 1977*
Galeria Il Fante di Spade, Rome and Milan, 1974
Alpha Gallery, Boston, MA, 1971, 1974, 1982, 1986
Smith College, Northampton, MA, 1971
Smith College, Museum of Art, Northampton, MA, 1971
Georgia Museum of Art, University of Georgia, Athens, GA, 1970
American Academy in Rome, Rome, IT, 1969
Forum Gallery, New York, NY, 1966, 1968, 1970*, 1972, 1973, 1976, 1977, 1979, 1982, 1984, 1986*, 1989*, 1991, 1992*, 1994*

GROUP EXHIBITIONS:

“Body/Object,” George Adams Gallery, New York, NY, 2019
“Eye to I: Self-Portraits from 1900 to Today,” National Portrait Gallery, Washington DC, 2018*
“Four Realists: Beal, Gillespie, Leslie, Valerio,” George Adams Gallery, New York, NY, 2017
“Face to Face: Artist Self Portraits from the Collection of Jackye and Curtis Finch Jr.” Arkansas Art Center, Little Rock, AR 2013
“Five Decades: Art and Artists of Forum Gallery 1962-2012” Forum Gallery, New York, NY 2012
“New Old Masters (Nowi Dawni Mistrzowie)” National Museum Gdansk, PL 2006
“Subject” Lyman Allyn Museum, New London, CT 2006
“Facing Reality: The Seavest Collection of Contemporary Realism” Neuberger Museum of Art, Purchase, NY 2003
“Self-Made Man” DC Moore Gallery, New York, NY 2001
“Provincetown Print Project” Museum of Fine Arts, Boston, MA 2000
“Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art” Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Madison Art Center, Madison, WI;

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Columbus Museum of Art, Columbus, GA; Heckscher Museum of Art, Huntington, NY; Everson Museum of Art, Syracuse, NY 1998-1999.
“Nielsen Gallery: 30th Anniversary” Nielsen Gallery, Boston, MA 1998
“It’s Still Life” Forum Gallery, New York, NY 1998
“North Hampton Village Figurative Artists” Cacciola Gallery, New York, NY 1998
Duke University Art Museum, Durham, NC 1998*
“Peep Show” Luise Ross Gallery, New York, NY 1998
“Still Life Painting Today” Jerald Melberg Gallery, Inc, Charlotte, NC 1998
“The Figurative Impulse” Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL 1998
“Self-Portraits” Kragdsdale Corporation at Lehman College Art Gallery, New York, NY 1998
“Attributes of the Artist” Art Complex Museum, Duxbury, MA 1997
“Derriere Guard Festival” The Kitchen, New York, NY 1997
Robert Steele Gallery, New York, NY 1997
“Intimate Universe (Revisited)” James Howe Gallery, Kean College, Union, NJ 1997
“The Figure Revisited: Part 2, Recent Works” The Gallery at Hastings-on-Hudson, NY 1997
“Gillespie, Hauptman, Stelzmann: Works of Art” Ann Nathan Gallery, Chicago, IL 1997
“American Art Today: Images from Abroad” The Art Museum, Florida International University, Miami, FL 1996*
Rose Art Museum, Brandeis University, Waltham, MA 1995*
“Re-Presenting Representation II” Arnot Art Museum, Elmira, NY 1995
“The Herbert W. Plimpton Collection of Realist Art” 18th Annual Patrons and Friends Exhibition, Brandeis University, Waltham, MA 1995
“Aspects of Realism” Laura Craig Galleries, Scranton, PA 1994
The Springfield Museum of Fine Art, Springfield, MA 1994
“20th Century Figurative Drawings and Paintings” Forum Gallery, New York, NY 1994
“Artists by Artists” curated by Barbara Krulik, Forum Gallery, New York, NY 1993
“Ways to See” Institute of Contemporary Art, Boston, MA 1992
“Elemental Nature” Midtown Payson, New York, NY 1992
“American Realism and Figurative Art: 1952-1990” travelling exhibition in Japan, The Miyagi Museum of Art, Sendai, Miyagi; Sogo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art, 1991-92
Koplin Gallery, Santa Monica, CA 1991
San Diego Museum of Contemporary Art, La Jolla, CA 1991
American Federation of Arts, New York, NY 1991*
J.M. Kohler Arts Center, Sheboyhan, WI 1990
Center for African Art, New York, NY 1990
Katzen-Brown Gallery, New York, NY 1989
Pratt Institute Galleries, New York, NY 1989
Edward Thorpe Gallery, New York, NY 1989

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Jeremy Stone Gallery, San Francisco, CA 1989
Phyllis Kind Gallery, New York, NY 1989
Fitchburg Art Museum, Fitchburg, MA 1989
De Cordova and Dana Museum and Park, Lincoln, MA traveling exhibition 1987-1989
San Francisco Museum of Modern Art, San Francisco, CA 1986*
New Jersey State Museum, Trenton, NJ 1986
Rose Art Museum, Brandeis University, Waltham, MA 1986
New York Studio School of Drawing Painting and Sculpture, New York, NY 1986
Wichita Art Museum, Wichita, KS 1986
Artists' Choice Museum, New York, NY 1985
Greenville County Museum of ART, Greenville, SC 1984*
University Art Museum, University of California, Santa Barbara, CA 1983*
Contemporary Arts Museum, Houston; Albright-Knox Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum of Art, Purchase, NY; Portland Art Museum, Portland, OR 1983
"Contemporary Self-Portraits," Allan Frumkin Gallery, New York, NY, 1982.
Virginia Museum of Fine Arts, Richmond, VA 1982
The Whitney Museum of American Art, New York, NY 1982
Haus der Kunst, Munich, DE 1982
Pennsylvania Academy of Fine Arts, Philadelphia, PA travelling: Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Museum, Lisbon, PT; Germanische National Museum, Nuremberg, DE 1981*
The Whitney Museum of American Art, New York, NY 1981*
Marquette University, Milwaukee, WI 1981*
Morris Museum, Morristown, NJ 1980
Aldrich Museum of Contemporary Art, Ridgfield, CT 1980
American Academy in Rome, New York, NY 1978*
Oklahoma Art Center, Oklahoma City, OK 1977
Rose Art Museum, Brandeis University, Waltham, MA 1977
The Museum of Modern Art, New York, NY 1975
Marion Koogler McNay Art Institute, San Antonio, TX 1975
Arte Fiera Di Bologna, Bologna, IT 1975
Union Carbide Gallery, New York, NY 1975
Gallery One, Alberta College of Art, Southern Alberta Institute of Technology, Calgary, CA 1974
Hirshhorn Museum and sculpture Garden, Washington DC 1974
Krannert Art Museum, College of Fine and Applied Arts, University of Illinois, Urbana-Champaign, IL 1974
National Academy of Design, New York, NY 1973
The Art Gallery, Randolph Macon Woman's College, Lynchburg, VA
The Whitney Museum of American Art, New York, NY 1973
The New York Cultural Center, New York, NY 1972

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Ringling Museum of Art, Sarasota, FL 1972
The American Academy of Arts and Letters, New York, NY 1972
Medici II Gallery, Miami, FL 1972
The Butler Institute of American Art, Youngstown, OH 1972
National Academy of Design, New York, NY 1972
Museum of Art Ogunquit, Ogunquit, ME 1972
The Whitney Museum of American Art, New York, NY 1972
Museum of Art Ogunquit, Ogunquit, ME 1971
National Academy of Design, New York, NY 1971
The American Academy of Arts and Letters, New York, NY 1971
Birmingham Museum of Arts, Birmingham, AL 1971
The American Academy of Arts and Letters, New York, NY 1970
The Whitney Museum of American Art, New York, NY 1970
The Whitney Museum of American Art, New York, NY; University Art Museum, University of California, Berkeley, CA 1969
Graham Gallery, New York, NY 1969
The American Academy of Arts and Letters, New York, NY 1969
Galleria Il Margherita, Rome, IT 1969
The Whitney Museum of American Art, New York, NY 1967, 1968
The Butler Institute of American Art, Youngstown, OH 1967
Galleria Il Capitallo, Rome, IT 1967
Flint Institute of Arts, Flint, MI 1966
American Academy in Rome, Rome, IT 1966
Galleria Due Monde, Rome, IT 1966
The Whitney Museum of American Art, New York, NY 1965
Galleria Feltrinelli, Rome, IT 1965
Galleria Capicorna, Spoleta, IT 1965
American Academy in Rome, Rome, IT 1965
The American Academy of Arts and Letters, New York, NY 1961, 1964, 1965
Bolles Gallery, San Francisco, CA 1961
The Oakland Museum, Oakland, CA 1961

PUBLIC COLLECTIONS:

Metropolitan Museum of Art, New York, NY
Bowdoin College Museum of Art, Brunswick, ME
The Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Hirshhorn Museum and Sculpture Garden, Washington, DC
Museum of Fine Arts, Boston, MA

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Georgia Museum of Art, University of Georgia, Athens, GA
Nebraska Art Association, Thomas C. Woods Memorial Collection, Sheldon Memorial Art Gallery,
University of Nebraska, Lincoln, NE
Museum of Art, Pennsylvania State University, University Park, PA
Creative Arts Center, West Virginia University, Morgantown, WV
Sara Roby Foundation Collection, Washington, DC
Arkansas Art Center, Little Rock, AR
Virginia Museum of Fine Arts, Richmond, VA
New Jersey State Museum, Trenton, NJ
San Diego Museum of Contemporary Art, La Jolla, CA
Smithsonian American Art Museum, Washington, DC
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

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