

# GEORGE ADAMS GALLERY

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## *30 Years: Frumkin/Adams – George Adams Gallery*

November 8 - December 22, 2018

Jeremy Anderson	Yoan Capote	Amer Kobaslija	Peter Saul
Robert Arneson	Enrique Chagoya	Ansel Krut	Richard Shaw
Chester Arnold	Mel Chin	Charles Marsh	James Surls
Luis Cruz Azaceta	Don Colley	James McGarrell	Joyce Treiman
Chris Ballantyne	Peter Dean	Arthur Leipzig	Kako Ueda
Robert Barnes	Roy De Forest	Andrew Lenaghan	James Valerio
James Barsness	Valerie Demianchuk	Alfred Leslie	H.C. Westermann
Jack Beal	Lesley Dill	Tony May	William T. Wiley
William Beckman	Diane Edison	Ron Nagle	Sandy Winters
Jose Bedia	Manny Farber	Rosana Palazyan	Philip Wofford
Elmer Bischoff	Gregory Gillespie	Philip Pearlstein	
Joan Brown	Robert Hudson	Arnoldo Roche-Rabell	

During the months of November and December the George Adams Gallery will celebrate its 30th anniversary with a group exhibition highlighting the breadth of the gallery's programming. The exhibition will feature a selection of works by artists from the gallery's history, ranging from key figures from the Bay Area, important realist painters, a generation of Latin American artists and contemporary artists more recently associated with the gallery.

George Adams joined the Allan Frumkin Gallery in 1980 and became a partner, forming the Frumkin/Adams Gallery, in 1988. At Frumkin's retirement in 1995, Adams assumed sole ownership and the gallery took on its present identity as George Adams Gallery. A year later the gallery moved from 50 West 57th Street, its home for over 25 years, across the street to 41 West 57th Street, then, in 2005, to Chelsea, into the gallery's first designed and built space at 531 West 26th Street.

While by 1980 artists such as Arneson, Azaceta, Beal, Beckman, Brown, De Forest, Hudson, Leslie, McGarrell, Pearlstein, Saul, Shaw, Valerio, Westermann and Wiley had established relationships with the gallery, those partnerships only continued to grow under Adams' direction and many of that group continue to be a core part of the gallery's program. In the following decades, Adams expanded the roster, adding artists such as Arnold, Barsness, Bedia, Capote, Chagoya, Chin, Dill, Edison, Kobaslija, Lenaghan, Leipzig, Palazyan, Roche-Rabell, Treiman and Ueda to the gallery, in many cases giving them their first solo exhibitions in New York.

As the gallery enters its fourth decade, it continues to draw on this rich heritage while also introducing and promoting emerging and under-recognized artists. Recently the gallery presented a 40-year survey of San Jose artist Tony May, his first solo show in New York. Planned for the new year is painter Chris Ballantyne's New York debut, followed by a survey of Bay Area sculptor Jeremy Anderson. The gallery will return to the ADAA Art Show in February with a presentation of figurative paintings by Elmer Bischoff and in the spring, an exhibition of new paintings by Amer Kobaslija.

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Jeremy Anderson Robert Arneson Estate Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate Enrique Chagoya Peter Dean  
Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Lino Lago Peter Saul Richard Shaw

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Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 - )