

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

CHRIS BALLANTYNE

BORN:

Mobile, AL 1972

LIVES:

New York, NY

EDUCATION:

MFA, San Francisco Art Institute, CA, 2002

BA, University of South Florida, Tampa, FL, 1997

AWARDS:

Tamarind Institute Invitational Residency, 2013

Grant from the Joan Mitchell Foundation, 2005

Tournesol Award and Residency, Headlands Center for the Arts, Sausalito, CA 2004 – 2005

Honorable Mention, MFA Graduation Show 2002

Work Grant, University of South Florida, 1997

SOLO EXHIBITIONS:

“Temporal: Recent Paintings and Watercolors,” George Adams Gallery, New York, 2019

“Private Frontiers: Michael Light and Chris Ballantyne,” Hosfelt Gallery, San Francisco, CA, 2012

Steven Zevitas Gallery, Boston, MA, 2011

“Some Songs From the Shore,” Hosfelt Gallery, San Francisco, CA 2010

“Recent Work,” Steven Zevitas Gallery, Boston, MA, 2009

“Everything Means Something and Nothing is What it Seems to Be,” Hosfelt Gallery, New York, NY, 2008

“When the World was Flat,” Hosfelt Gallery, San Francisco, CA, 2008

“All You Need is a Clear View of the Southern Sky,” Park Life, San Francisco, CA 2007

“Existing Outside of Another,” Peres Projects, Los Angeles, CA 2007

“The Drift,” California State University Chico, CA, 2007

“The Curious Lights,” Peres Projects, Berlin, Germany, 2005

“Bloom Projects: Out of Place,” Santa Barbara Contemporary Arts Forum, CA, 2005

“Tournesol Award: Chris Ballantyne,” Walter and McBean Galleries, San Francisco Art Institute, CA, 2005

“Body of Water,” Cheekwood Museum of Art, Nashville, TN 2005

“Dream of New Jersey,” DCKT Contemporary, New York, NY 2003

“Sunny Expectancy,” Peres-Projects, Los Angeles, CA 2003

“What is Between Us,” Peres-Projects, San Francisco, CA 2002

Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 -)

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

GROUP EXHIBITIONS:

- “All Dressed Up With Nowhere To Go,” Steven Zevitas Gallery, Boston, MA, 2020
“30 Years: Frumkin/Adams – George Adams Gallery,” George Adams Gallery, New York, NY, 2018
“Transcendental Divide/Transitory Space,” Zevitas Marcus, Los Angeles, CA, 2016
“Space//Squared,” White Walls, San Francisco, CA, 2014
“Space//Form,” Breeze Block Gallery, Portland, OR, 2012
“10 Revolutions Around the Sun,” Headlands Center for the Arts, Sausalito, CA, 2012
“Deconstructing Nature,” Hunterdon Museum, Clinton, NJ, 2011
“Habitat,” Foothills Art Center, Golden, CO, 2011
“Connectivity Lost,” Zilkha Gallery, Wesleyan University, Middletown, CT, 2010
“Faraway Nearby,” Nerman Museum of Contemporary Art, Overland, KS, 2010
“The American Scene,” Delaware Center for Contemporary Art, Wilmington, DE, 2009
“Passageworks,” San Francisco Museum of Modern Art, San Francisco, CA, 2008-2009
“Worlds Away,” Walker Art Center, Minneapolis, MN, 2008
“First Anniversary Group Show,” Park Life, San Francisco, CA, 2007
“Glass Love,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 2007
“This is my Country,” Inaugural Group Show, Seminal Projects, 2007
“Summer Block Party II,” Daniel Weinberg Gallery, Los Angeles, CA, 2007
“California Biennial,” Orange County Museum of Art, Newport Beach, CA, 2006
“I Love the ‘Burbs,” Katonah Museum of Art, New York, NY, 2006
“Wallworks,” Art Gallery of Ontario, Toronto, Canada, 2006
“Bay Area Now 4,” Yerba Buena Center for the Arts, San Francisco, CA, 2005
“New Prints,” International Print Center, New York, NY, 2005
“Welcome to the Jungle,” DCKT Contemporary, New York, NY, 2005
“Scene – Un – Seen: Chris Ballantyne and Salomon Huerta,” Paulson Press, Berkeley, CA, 2005
“Young Americans,” Galerie Hof & Huyser, Amsterdam, Netherlands, 2004
“Mental Space,” Wendy Cooper Gallery, Madison, WI, 2004
“Close Calls,” The Marin Headlands Center for the Arts, Sausalito, CA, 2004
“Fresh Paint,” Phoenix Art Museum, Phoenix, Arizona, 2003-2004
“The Rules Everyone Will Follow From This Day Forth,” peres-projects, Los Angeles, CA, 2003
“Telling Stories,” Elizabeth Leach Gallery, Portland, OR, 2003
“Fuzzy Logic,” Southern Exposure, San Francisco, CA, 2001
“The Book as Object,” Eleanor Bliss Center for the Arts, Steamboat Springs, CO, 1999

PUBLIC COLLECTIONS:

Art Rotterdam Foundation, Rotterdam, The Netherlands
The Judith Rothschild Foundation, New York, NY
Orange County Museum of Art, Newport Beach, CA
The Sprint Collection, Overland, KS

Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 -)

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

Whitney Museum of American Art, New York, NY

SELECTED PUBLICATIONS:

Baker, Kenneth Review: Some Songs from the Shore, Artnews, March 2010
Helfand, Glen Chris Ballantyne at Hosfelt Gallery, Artforum, April 2008
Wallworks: Contemporary Artists and Place, Art Gallery of Ontario 2007
Mc Govern, Thomas, Chris Ballantyne at Peres- Projects, Artweek, September, 2003
Helfand, Glen, Critic's Pick, ArtForum.com, July – August, 2003
Bowie, Chas, Telling Stories, Portland Mercury, July 24, 2003
Limburg, Dirk, Volledig kunstaanbod in overzichtelijk dorpje, NRC Handelsbald, February 23, 2003
Westbrook, Lindsey, Critic's Choice: Art, "What is Between Us", The San Francisco Bay Guardian, January 15, 2003
Bing, Allison, Chris Ballantyne: "What Is Between Us": Suburbia Goes Sublime, SFGate.com, January 2003
New American Paintings, The MFA Annual Edition 2002

Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 -)