

GEORGE ADAMS GALLERY

525-531 West 26th Street New York NY 10001 Tel 212-564-8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet.com/gadams.html

KATHERINE SHERWOOD

BORN:

New Orleans, LA, 1952

LIVES:

Rodeo, CA

EDUCATION:

M.F.A, San Francisco Art Institute, San Francisco, CA, 1979

B.A, University of California, Davis, CA, 1975

GRANTS AND AWARDS:

Wynn Newhouse Foundation Grant, 2013

Joan Mitchell Foundation Grant, 2006

Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation, 2005

University of California Bridging Grant, 2001

Adaline Kent Award, San Francisco Art Institute, 1999

Pollack-Krasner Foundation Grant, 1998

University of California Humanities Research Grant, 1998

Adolph and Esther Gottlieb Foundation Grant, 1997

University of California Humanities Research Grant, 1992

NEA Artist Fellowship , 1989

McDowell Colony Fellow, 1984

SOLO AND TWO-PERSON EXHIBITIONS:

“Brain Flowers,” Anglim Gilbert Gallery, San Francisco, CA, 2020.

“In the Yelling Clinic: Paintings 2010-2019,” George Adams Gallery, New York, NY, 2019

“The Interior of the Yelling Clinic,” Walter Maciel Gallery, Los Angeles, CA, 2018

Katherine Sherwood and Betsy Velasquez, Washington Reid Gallery, United Cerebral Palsy, Culver City, CA, 2017

“Katherine Sherwood – A Retrospective Exhibition,” Worth Ryder Art Gallery, Berkeley, CA, 2016

“Ever After: Venuses of the Yelling Clinic,” Gallery Paule Anglim, San Francisco, CA, 2014

“Brain Heads,” Green Chalk Gallery, Monterey, CA, 2014

“Healers from the Yelling Clinic,” Ed Roberts Campus, Berkeley, CA, 2012

“He-Charmers,” Compound Gallery, Oakland, CA, 2011

“Healers from the Yelling Clinic,” Gallery Paule Anglim, San Francisco, CA, 2010

Gallery Paule Anglim, San Francisco, CA, 2008

“Golgi’s Door,” National Academy of Sciences, Washington, DC, 2007

“Hush, Hush,” Townsend Center for the Humanities, University of California, Berkeley, CA, 2007

Hemphill Gallery, Washington DC, 2006

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Enrique Chagoya Roy De Forest Diane Edison Gregory Gillespie Estate Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

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San Jose State University, San Jose, CA, 2005
Gallery Paule Anglim, San Francisco, CA, 2004
Locks Gallery, Philadelphia, PA, 2003
Michael Kohn Gallery, Los Angeles, CA, 2002
Cole Pratt Gallery, New Orleans, LA, 2002
Gallery Paule Anglim, San Francisco, CA, 2001
Adaline Kent Award exhibition at San Francisco Art Institute, San Francisco, CA, 1999
Gallery Paule Anglim, San Francisco, CA, 1998
Gallery Paule Anglim, San Francisco, CA, 1995
Fine Arts Gallery, University of Chiang-Mai, Chiang-Mai, Thailand, 1995
Universidad de Concepcion, Concepcion, Chile, 1995
D.P. Fong Gallery, San Jose, CA, 1994
Flora Lamson Hewlitt Library, Berkeley, CA, 1994
Fine Arts Gallery, University of Chiang-Mai, Chiang-Mai, Thailand, 1994
Universidad de Concepcion, Concepcion, Chile, 1994
Gallery Paule Anglim, San Francisco, CA, 1992

GROUP EXHIBITIONS:

“Lush,” Hashimoto Contemporary, New York, NY, 2021.
“Invincible Summer,” Minnesota Street Project, San Francisco, CA, 2020
“Plant Life,” Walter Maciel Gallery, Los Angeles, CA, 2019
“The New Domestic,” Monterrey Museum of Art, Monterrey, CA, 2018
“Conversion: Art and Engineering,” San Jose Museum of Art, San Jose, CA, 2018
“Decennial,” The Compound Gallery, Oakland, CA, 2018
“Het Beste,” b. sakata garo, Sacramento, CA, 2018
“States of Mind,” Wellcome Museum, London, UK, 2016
“Invitational,” Washington Reid Gallery, Los Angeles, CA, 2016
“Retrospective,” Gallery Paule Anglim, San Francisco, CA, 2015
“Dis/Play,” Somart Gallery, San Francisco, CA, 2015
“Art of the Lived Experiment,” Grand Rapids Art Museum, Grand Rapids, MI, 2015
“Best Bet,” Green Chalk Gallery, Monterey, CA, 2015
“Opulent Mobility,” CSU Northridge Gallery, Northridge, CA, 2015
“Indigo Mind,” Storefrontlab, San Francisco, CA, 2015
“Frankenstein,” Art Division, Los Angeles, CA, 2015
“The Brain,” Sun Valley Center for the Arts, Ketchum, ID, 2015
“Sleight of Hand,” San Jose Museum of Art, San Jose, CA, 2014
“...And Color,” Gallery Paule Anglim, San Francisco, CA, 2014
“Subjective Resonance Imaging,” Organization for Human Brain Mapping, Seattle, WA, 2014
“In Our Hands,” Mešrović Pavilion, Zagreb, Croatia, 2013
“Human Being II,” Women Made Gallery, Chicago, IL, 2013
“Wynn Newhouse Foundation Winners for 2013,” Palitz Gallery, New York, NY, 2013
Squeak Carnwath, Hung Liu, Katherine Sherwood, b. sakata garo, Sacramento, CA, 2013

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- “Joseph Campbell: The Artist’s Way,” The Cherry Center for the Arts, Carmel, CA, 2013
“Art, War & Disability,” Berkeley Art Center, Berkeley, CA, 2012
“Images of the Mind,” Deutsches Hygiene-Museum, Dresden, Germany; traveled to Moravian Gallery, Brno, Czech Republic, 2011-12
“Revealing Culture,” Smithsonian Museum, Washington DC, 2010
“Local Treasures: Six extraordinary Artists,” Berkeley Art Center, Berkeley, CA, 2010
“The Devil Is a Loser and He’s my Bitch: Devout Sacrilege,” Galerie Studio Street, Berlin, Germany, 2010
“Through Future Eyes,” Yerba Buena Center for the Arts, San Francisco, CA, 2009
“Devout Sacrilege,” Galerie Studio St., Berlin, Germany, 2009
“The Myth of Difference,” The Gallery Project, Ann Arbor, MI, 2008
“Jeff Adams & Katherine Sherwood,” b. sakata garo, Sacramento, CA, 2008
“Seeing is Knowing: The Brain,” Carleton College, Northfield, MN, 2007
“Tucker Nichols and Katherine Sherwood: New Prints,” Electric Works, San Francisco, CA, 2007
“Visionary Anatomy,” National Academy of Sciences, Washington, DC; traveled to Monmouth Museum, Lincroft, NJ; University of Delaware Art Gallery, Newark, DE; Mead Art Museum, Amherst, MA; The Art League of Long Island, Dix Hill, NY; The Art Museum of Western Virginia, Roanoke, VA, 2005-07
“Human Beings,” Chicago Cultural Center, Chicago, IL, 2006
“Inside Outloud,” Kempner Art Museum, St. Louis, MO, 2005
“Visionary Anatomies,” National Academy of Science Gallery, Washington, DC, 2004
“Bay Area Now 3,” Center for the Arts at Yerba Buena, San Francisco, CA, 2002
Group Show, Lockes Gallery, Philadelphia, PA, 2002
“Kick Back,” University of California, Berkeley, CA, 2001
Michael Kohn Gallery, Los Angeles, CA, 2001
“New American Paintings,” Open Studios Press, Boston, MA, 2001
Whitney Biennial, Whitney Museum of Art, New York, NY, 2000
“Six Painters,” Sonoma State University, Sonoma CA, 2000
“Medicine in Art,” College of the Mainland, Texas City, TX, 2000
“Boom Boom,” University of California, Berkeley, CA, 2000
“Likeness of Being,” D.C. Moore Gallery, New York, NY, 1999
Faculty Show, Worth Ryder Gallery, Berkeley, CA, 1999
“From Within,” California State University at San Jose, San Jose, CA, 1997
“Seduced by Surface,” University of California, San Diego, San Diego, CA, 1997
Blake House Collection, Blake House, Kensington, CA, 1997
“Selections,” Adam Baumgold Gallery, New York, NY, 1996
“Scratch,” Thread Waxing Space, New York, NY, 1996
Faculty Show, Worth Ryder Gallery, Berkeley, CA, 1996
“Luscious,” Southern Exposure, San Francisco, CA, 1996
SFAI 25th Anniversary Tribute Show, Gallery Paule Anglim, San Francisco, CA, 1996
“Range of Effect,” Wake Forest University Fine Arts Gallery, NC, 1996
“Mysterium,” Santa Rosa City College Gallery, Santa Rosa, CA, 1995
“The Orlando National,” Gater Contemporary Gallery, Orlando, FL, 1995
“Consecration,” 313 Gallery, New York, NY, 1995

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- “Works on Paper,” Adam Baumgold Gallery, New York, NY, 1995
“Art Walk Eleven,” Microsoft Gallery, Beaverton, OR, 1995
“A World of Maps,” Anchorage Museum of Art and History, Anchorage, AK, 1994
“The Gluers,” Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA, 1994
“Reverence,” 313 Gallery, New York, NY, 1994
“Art From the Heart,” University Art Gallery, Sonoma State University, CA, 1994
“Small Works,” D.P. Fong Gallery, San Jose, CA, 1994
“Works on Paper,” Bolinas Museum, Bolinas, CA, 1994
“Pacific Rim Art,” Otaru Municipal Museum, Otaru, Hokkaido, Japan, 1994
Artist Council Annual Exhibition, Palm Springs Art Museum, Palm Springs, CA, 1994
“Liberation by Seeing,” American School of Japanese Art, Santa Rosa, CA, 1994
“Found Objects As Art,” Long Beach Arts, Long Beach, CA, 1994
“Self Portraits in Black and White by Eighty-six West Coast Artists,” Edith Caldwell Gallery, San Francisco, CA, 1993
“Still Lives,” Zen Center Hospice Volunteer Program Guest House, San Francisco, CA, 1993
“Second National Exhibition,” Long Beach Arts, Long Beach, CA, 1993
“September Competition,” Alexandria Museum, Alexandria, CA, 1993
“Spirited Canvas II,” D.P. Fong Gallery, San Jose, CA, 1993
“New Nepotism,” Max Fish, New York, NY, 1992
“Nature Morte,” San Francisco Zen Center Hospice, San Francisco, CA, 1992
“Chain Reaction VII,” San Francisco Arts Commission Gallery, San Francisco, CA, 1991
“Pacific Rim Art Now,” Otaru Municipal Museum, Otaru, Hokkaido, Japan, 1991
“Pacific Rim Art Now,” JAL Plaza, Sapporo, Japan, 1991
“Gallery II,” Gallery Paule Anglim, San Francisco, CA, 1990
“Nepotism,” Hallwalls, Buffalo, NY, 1988
Bruno Facchetti Gallery, New York, NY
“Perduabo,” Bard College, Annandale, NY, 1987
NYU Faculty Show, Washington Square Gallery, New York, NY, 1987
“Food,” San Francisco Airport, San Francisco, CA, 1986
“Techno Fear,” University of Santa Clara, Santa Clara, CA, 1986
“Objectivity,” Hallwalls, Buffalo, NY, 1985
“Gallery Artists,” M.O. David Gallery, New York, NY, 1985
“Feminists & Misogynists-Together at Last,” Ave. B Gallery, New York, NY, 1985
“Beyond Figures and Faces,” Philadelphia College of Art, Philadelphia, PA, 1984
San Francisco Art Institute Annual, New Langton Arts, San Francisco, CA, 1984
“Portraits of the 80’s,” Protetch-McNeil, New York, NY, 1983
“Sex,” Sharpe Gallery, New York, NY, 1983
“Speed Trails,” White Columns, New York, NY, 1983
“Television,” Just Above Midtown, New York, NY, 1983
“Fresh Paint,” Pleiades Gallery, New York, NY, 1983
“Time-Out: Sport and Leisure in America,” Tampa Museum, Tampa, FL, 1983
“The N.O. Show,” Fashion Moda, New York, NY, 1982
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“Art of Tyranny,” Civilian Warfare, New York, NY, 1982
“Pleasure of Paradise,” Concord Gallery, New York, NY, 1982
Critic’s Choice, Eaton-Schoen Gallery, San Francisco, CA, 1982
“This Side of Paradise,” Concord Gallery, New York, NY, 1981

PUBLIC COLLECTIONS:

San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
Bank of America
Crocker Art Museum, Sacramento, CA
The DeYoung Museum, San Francisco, CA
Federal Reserve Bank, Atlanta, GA
Microsoft Corporation, Redmond, WA
Museum of Contemporary Art, San Diego, CA
National Academy of Sciences, Washington, DC
Palm Springs Museum, CA
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
University of California, Berkeley Art Museum, Berkeley, CA
University of California, Art, Design & Architecture Museum, Santa Barbara, CA
University of Missouri, Museum of Art and Archaeology, Columbia, MO

BIBLIOGRAPHY:

Sharon Mizota, “In Katherine Sherwood's nude paintings, disability and race enter the picture,” Los Angeles Times, April 2, 2018
Megan Frances Abrahams, “Walter Maciel Gallery - Katherine Sherwood: The Interior of the Yelling Clinic,” Fabrik Magazine, April 23, 2018
Christopher Michno, “Katherine Sherwood, Walter Maciel,” Artillery Magazine, May-June 2018
David Rubin, “Editors' Roundtable,” Visual Art Source, April 20, 2018
Edward Goldman, “Beauty and the Brain,” KCRW, Art Talk, April 17, 2018
Jody Zellen, “Katherine Sherwood: The Interior of the Yelling Clinic at Walter Maciel Gallery,” Art and Cake, April 6, 2018
David M. Roth, “Joan Brown and Katherine Sherwood @ Paule Anglim, Squarecylinder.com, November 2, 2014
Kimberly Chun, “Katherine Sherwood uses her head in ‘Ever After’”, San Francisco Chronicle, October 29, 2014
Obi Kaufmann, “Healing the Wounds of War,” East Bay Express, May 2-8, 2012
Kenneth Baker, “Reichman and Sherwood at Anglim,” San Francisco Chronicle, September 11, 2010
Kenneth Baker, “Local Treasures,” San Francisco Chronicle, July 29, 2010
Sasha Lee, Interview: Katherine Sherwood, Beautiful Decay, October, 2008
David Roth, “Katherine Sherwood at b. sakata garo,” ArtWeek, June 2008

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- Lynne Fraser, "The Private and Public Nature of Disease: Art as a Transformative Medium," Canadian Medical Association Journal, June 20, 2008
- Kathleen Hom, "A Disabled Artist Gets inside Her Own Head", Washington Post, February 5, 2008
- Jenny Mayo, "Tragedy to Triumph", Washington Times, January 14, 2008
- Jason Dearen, "After Decades of Activism, Disabled Artists Redraw Boundaries", API and The San Francisco Chronicle, August 4, 2007
- Richard Whittaker, The Conversations: Interviews with Sixteen Contemporary Artists, Whale and Star, 2007, Delray Beach, FL
- Teresa Meade and David Serlin, Radical History Review: Disability and History, Duke University Press, 2006
- Michael Hall, Margins and Mainstream: Disability Art Today, a symposium organized by Creative Growth, Oakland, CA, 2006
- Mary Houlihan, "A Bigger Picture", Chicago Sun-Times, March 21, 2006
- Henry Fountain, "What Leonardo Could Have Done With a Cat Scan," The New York Times, April 19, 2005
- Steve Budden, "San Francisco," Art Papers, September /October 2004
- Catherine Kim, CBS Sunday Morning News, "The Realm of Possibility," aired November 2, 2003
- Kenneth Baker, "Bay Area Painter's Thematic Center Shifts Toward Common Ground," San Francisco Chronicle, May 29, 2004
- Chris Schnoor, "Before and After: Katherine Sherwood on Art and Trauma," Boise Weekly, March 12, 2003, Boise, Idaho
- Claire Ruud, "Sephora" Stretcher.org, September, 2003
- Chris Cobb, "Bay Area Now", Flash Art, October, 2002
- Mark Johnstone and Leslie Aboud Holzman, Epicenter, Chronicle Books, 2003, San Francisco, CA
- Cathy Cockrell, "When the Body Fails, How do Artists Respond?" The Berkeleyn, November 20, 2002
- Doug MacCash, "Hands of Fate," Times-Picayune, October 26, 2002
- Richard Whittaker, "A Conversation with Katherine Sherwood," Works + Conversations, #6, 2002
- Monique Beeler, "Neuroesthetics conference: This is your brain on art", The Oakland Tribune, January 10, 2002
- Susan Emerling, "Her Life Caught up with Her Work," The Los Angeles Times, April 28, 2002
- Kenneth Baker, "Kreb's abstraction and idealism at Haines," San Francisco Chronicle, June 2, 2001
- Rona Marech, "Stroke of Luck," San Francisco Chronicle, August 31, 2001
- Lyndon Stambler, "A Near Brush," People Magazine, December 3, 2001
- Barry Wigmore, "Stroke of Genius," The London Times, July 3, 2000
- Linda Chase, "Stoke Deepens Painter's Artistry," www.halftheplanet.com, July 2000
- Michael Kimmelman, "A New Whitney Team Makes Its Biennial Pitch," The New York Times, March 24, 2000
- Peter Waldman, "Master Stroke," The Wall Street Journal, May 12, 2000
- Kay Larson, "Mature Themes," Mirabella, March 2000
- Carol Vogel, "Surprise in Whitney's Biennial Selections," The New York Times, December 8, 1999
- Apollinaire Scherr, "Stealing Beauty", San Francisco Magazine, November 1999
- Michael Read, "Katherine Sherwood at Walter/McBean, SFAI," Artweek, July 1999

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David Bonetti, "Gallery Watch/Gallery Paule Anglim," San Francisco Examiner, May 5, 1998
Tom Patterson, "Five in Show at WFU display New Perspective on Painting," Winston-Salem Journal,
March 3, 1996
Maria Porges, "Katherine Sherwood /Gallery Paule Anglim," Artforum, November 1995
Kenneth Baker, "Painter Puts Symbols into Artistic Mix," San Francisco Chronicle, August 19, 1995
Mark Blumberg, "Variety is the Spice of Art," Metro, August 19, 1993
Reena Jana, "A Cosmic Conflux," Artweek, September 17, 1992
Kenneth Baker, "Katherine Sherwood at Paule Anglim," San Francisco Chronicle, August 13, 1992
"Artweek Focus" Artweek, October 1991
"Japanese & American Contemporary Art in Ontaru," HOKKAIDO SHINBUM, May 1992
"Five Artists from America," HOKKAIDO TIMES, May 1991
"Otaru & American Artists—Painting, Prints & Sculptures," ASAHI TOKYO SHINBUM, May 1991
"Pacific Ocean Art Scene Exchange," HOKKAIDO SHINBUM, March 1991
Kenneth Baker, "Four Provocative Approaches to art," San Francisco Chronicle, August 15, 1990
Carlo McCormick, "Exists and Entrances," Artforum, January 1998
Jamey Gambrell, "This Side of Paradise," Artforum, May 1982

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